



## ALL TOGETHER IN ONE WHIRLWIND ADVENTURE!



BUT HOW CAME THESE GALLANT FIGURES TO JOIN IN MORTAL COMEAT RAGNES THE ARCH CRIMINAL AND HIS GITTERING SALAXY OF GOOMS? WE STRANGELY ENOUGH, IT WAS THE ARCH-CRIMINAL HIMSELF WIND BROUGHT THEM TOGETHER.

TURN THE PAGE ... READ ON... LEARN HOW THE SUPER-EGO OF A SUPER-CROOK LED HIM TO PIT HIMSELF AGAINST THESE MODERN KNIGHTS OF THE ROUND TABLE!









## A NEWSPAPER HEADLINE INTERESTS THE HAND ...

ASMART LAD, CAESAR! HE COULD FOLLOW MY BLUEPRINTS FOR CRIME IF HE WERE FREE. AND THERE ARE OTHER GOOD MEN IN PRISONS...



WHY SHOULD MY WHY SHOULD MY
PRECIOUS PLANS BE WASTED?
WHY SHOULDN'T I GO OUT IN A
BLAZE OF GLORY? YES...
THAT'S WHAT I'LL DO!



HO-HO-HO! WHAT A SCHEME! I STILL HAVE TIME TO PLAY THE GREATEST GAME OF ALL! I STILL CAN OUTWIT THE CLEVER-EST BRAINS ON THE SIDE OF THE LAW!



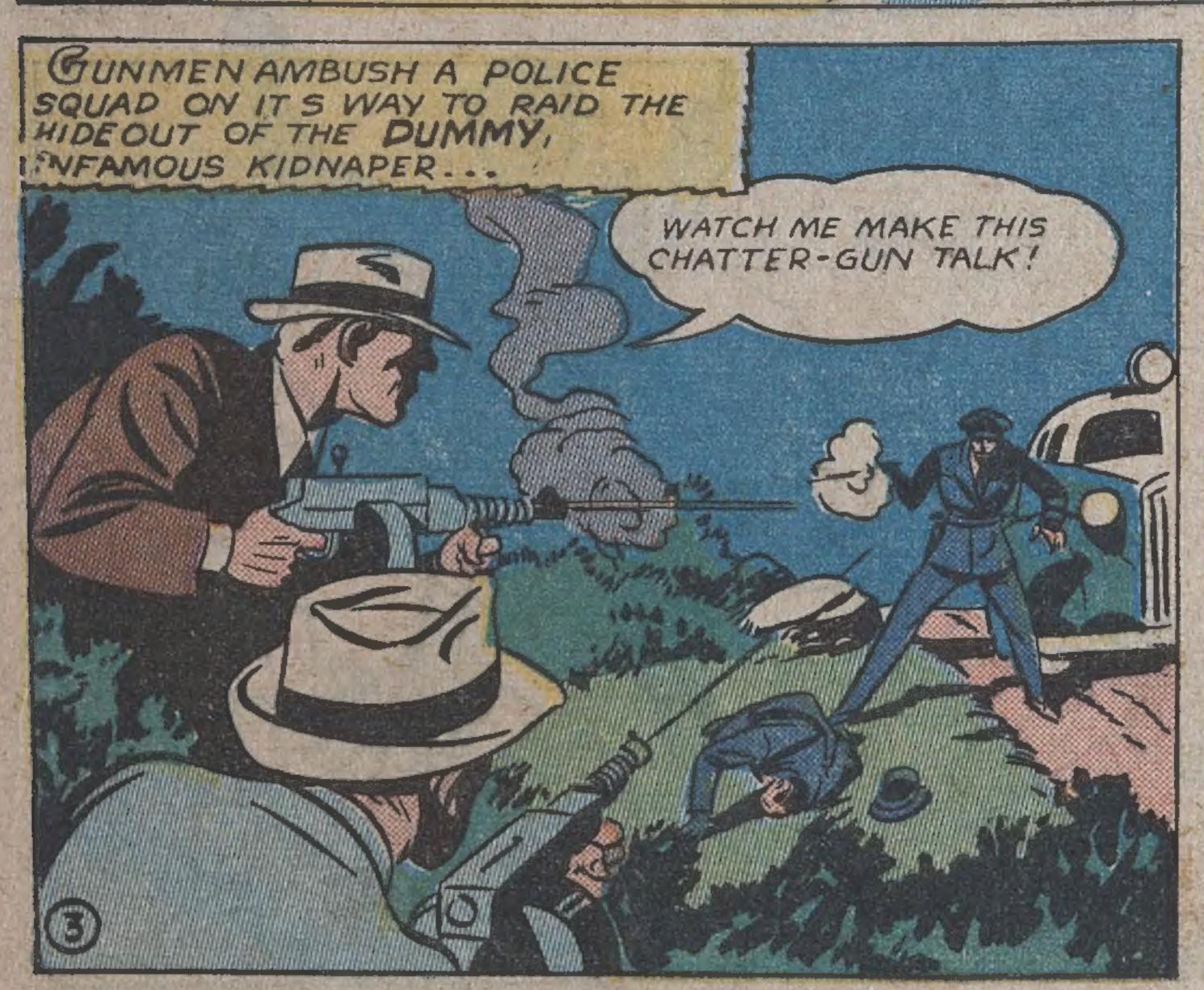
ONLY A MONTH! NO TIME TO WASTE! I'LL CALL THE BLACK BARON IN CHICAGO... LITTLE JOE GOSS IN SEATTLE... GET THE UNDERWORLD MACHINE

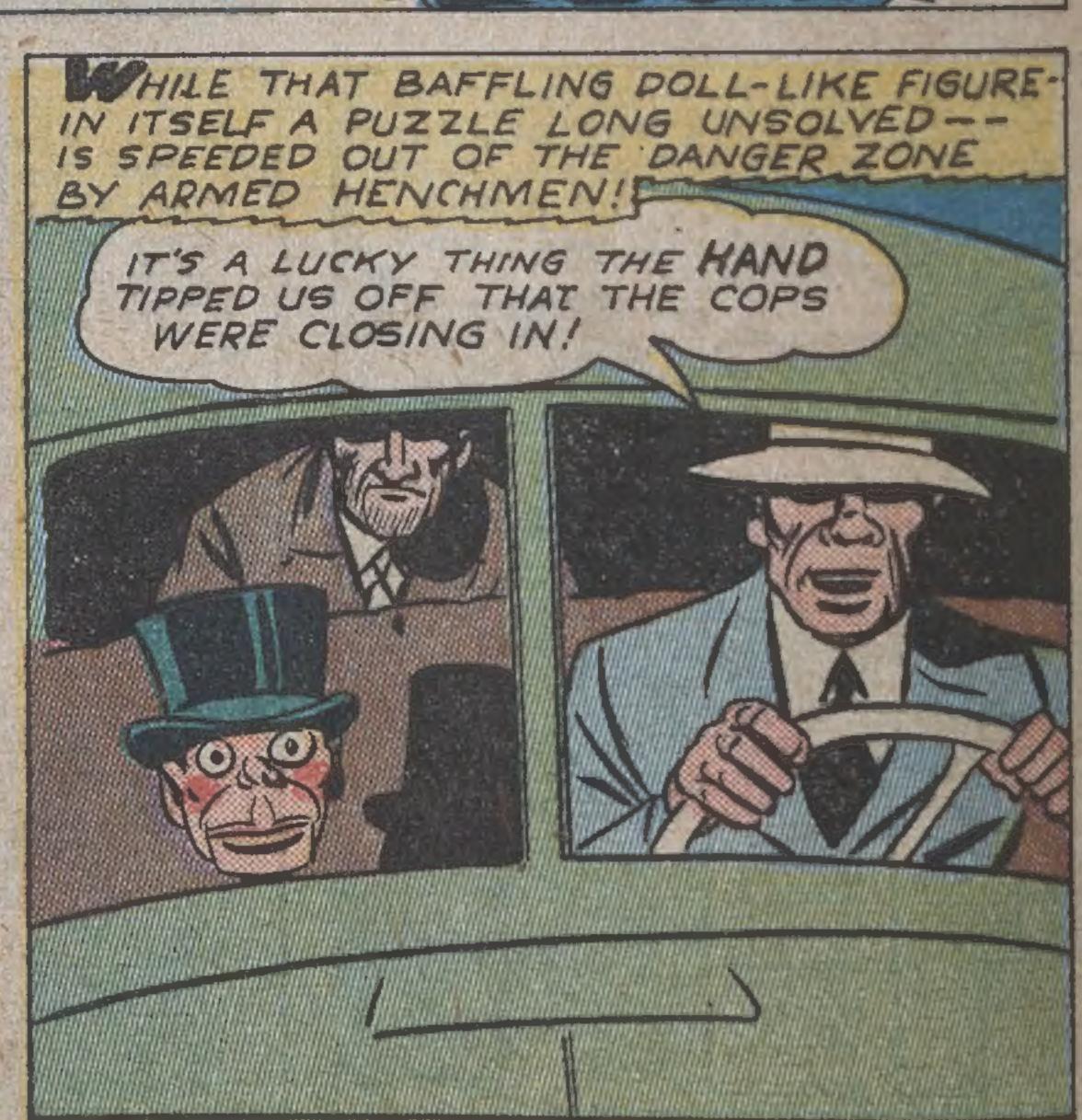


I'LL SHOW EM!
THE WORLD WILL REMEMBER
THE HAND FOREYER! "LL
CROWD CAPTAIN KIDD AND
JESSE JAMES RISHT OUT OF
THE HISTORY BOOKS!









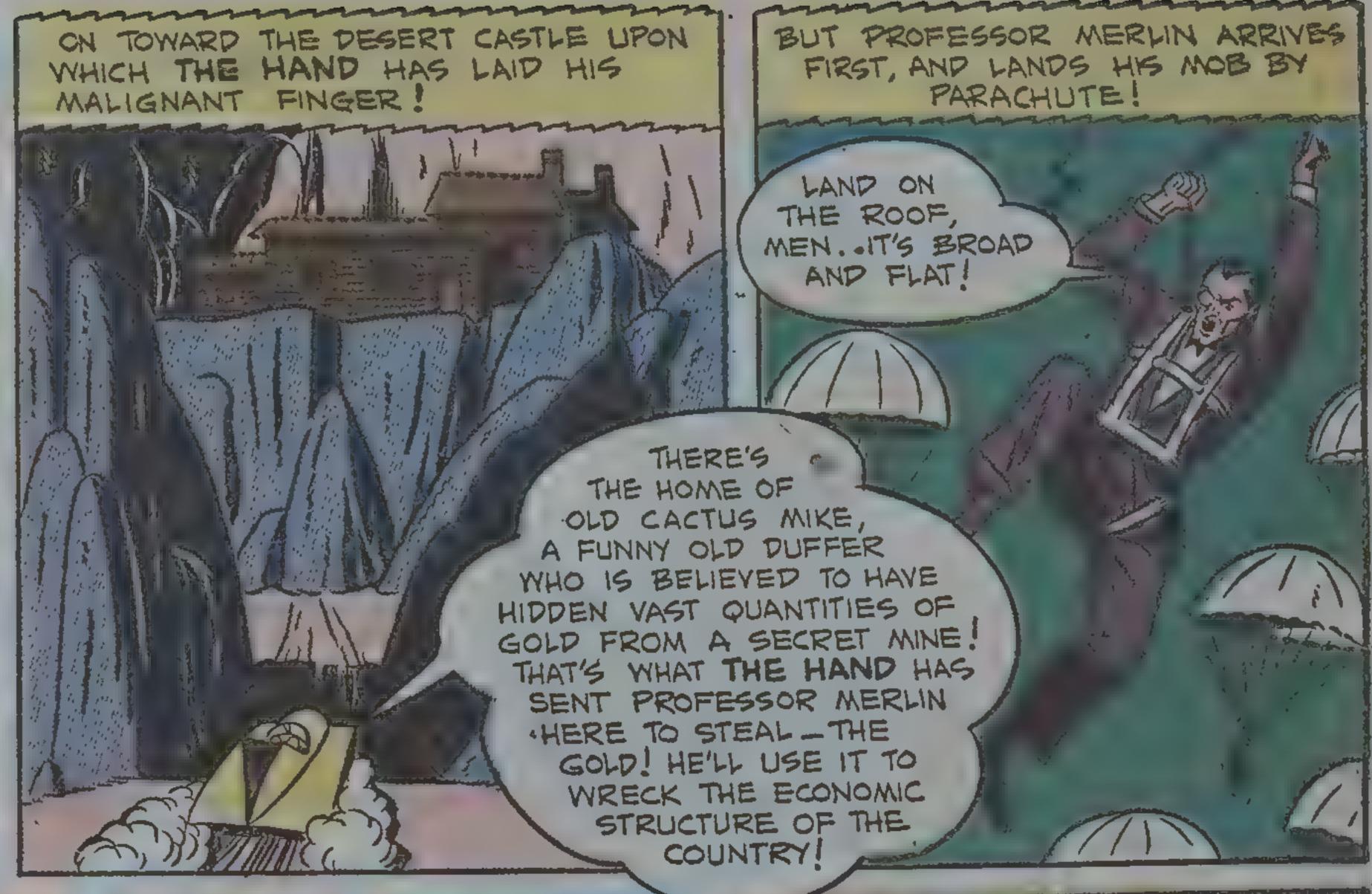






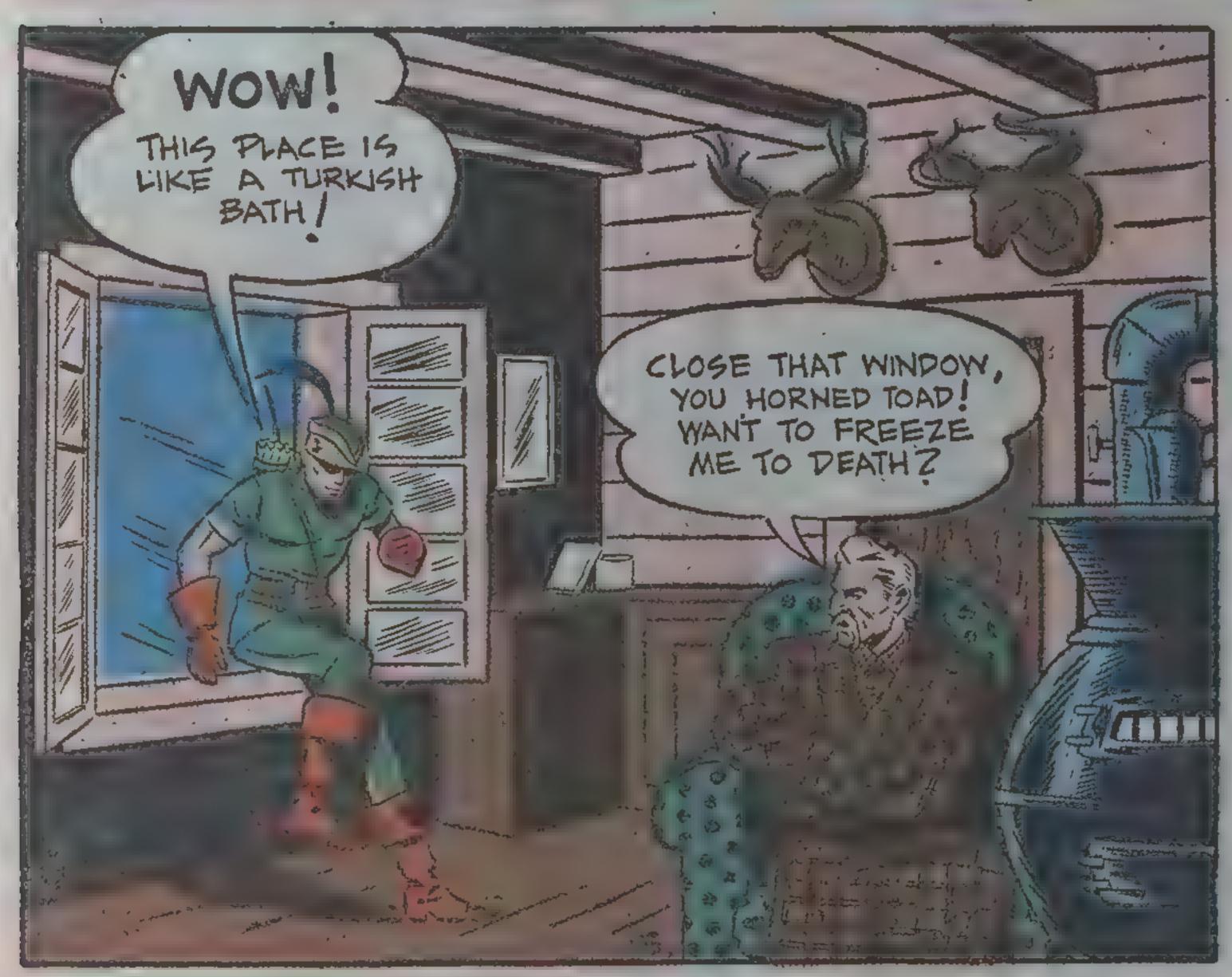






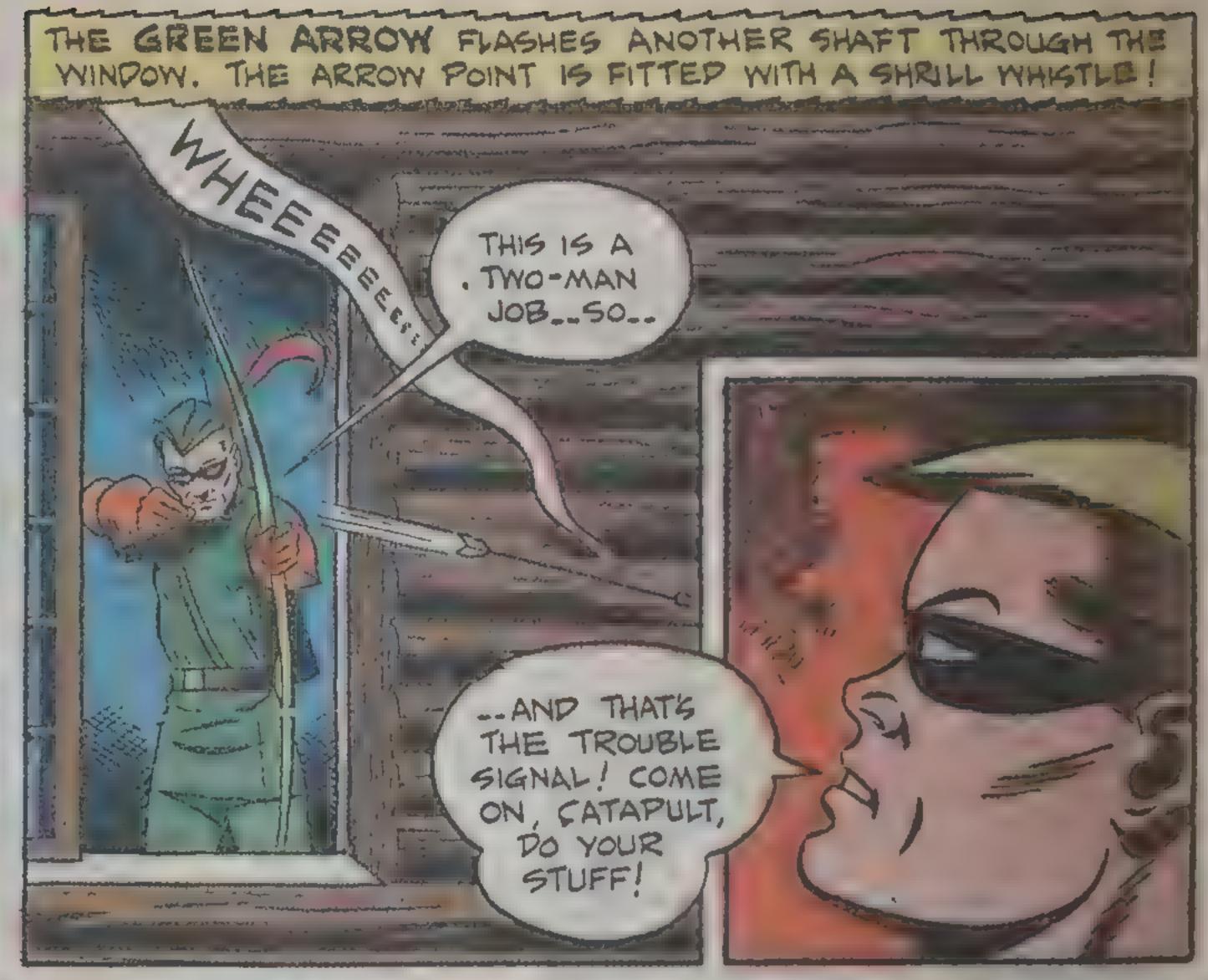


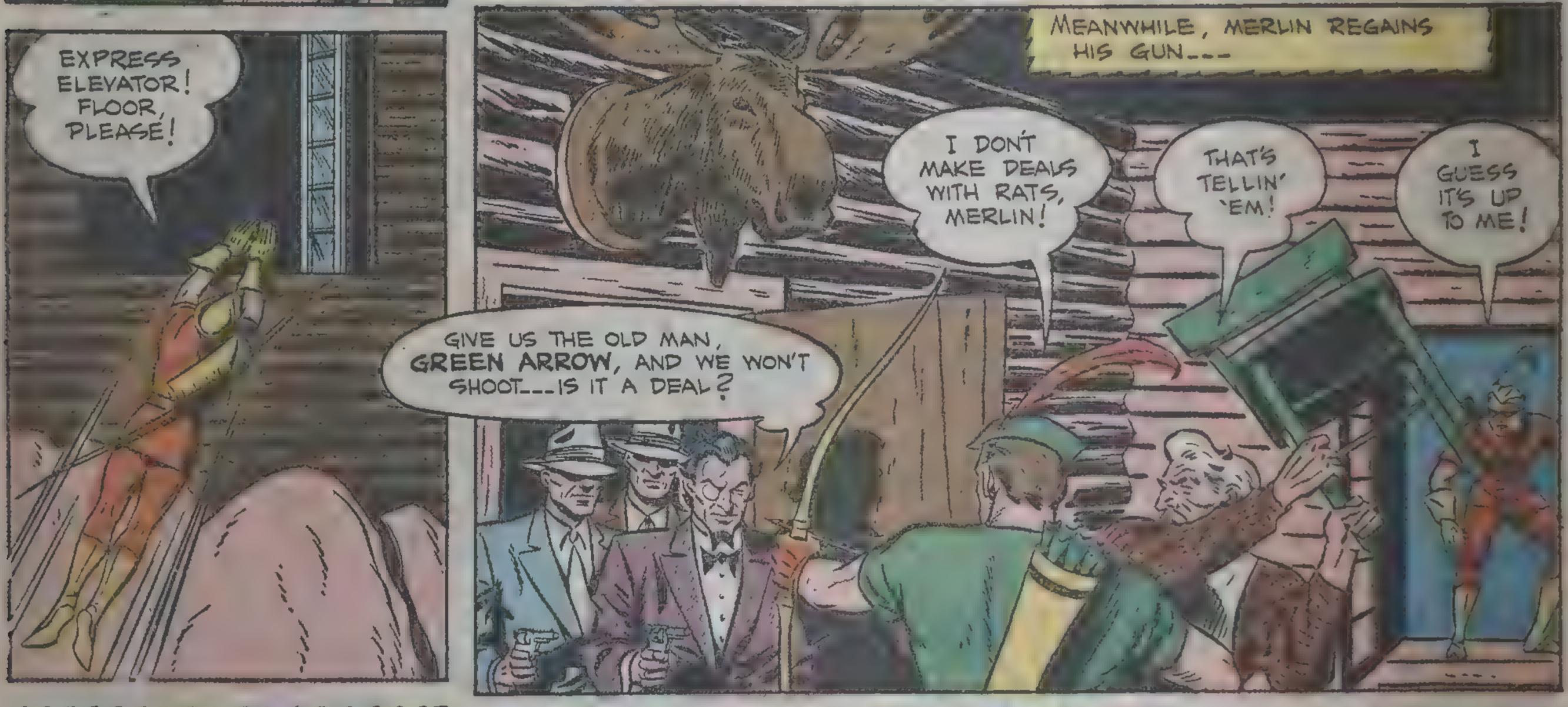










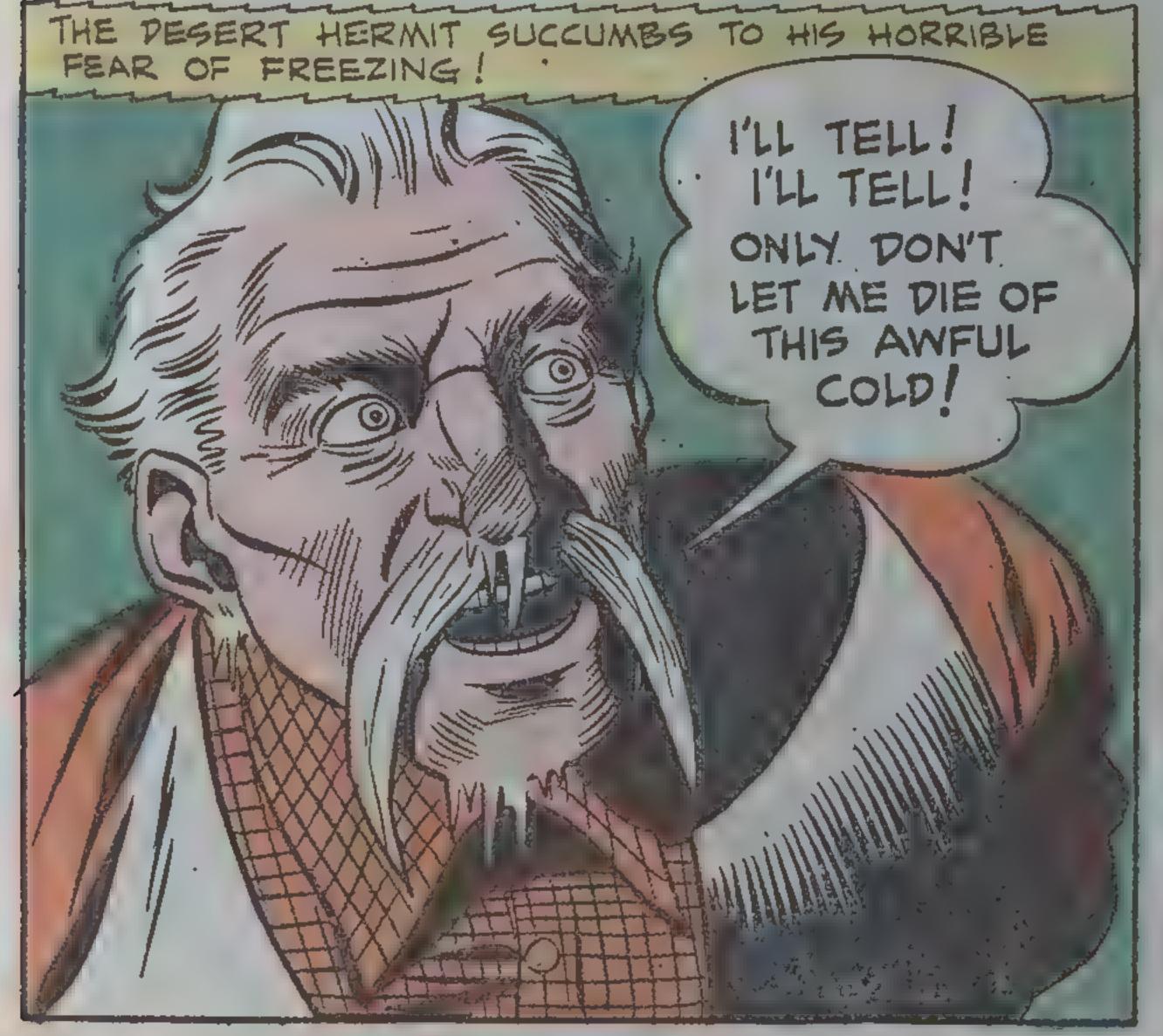


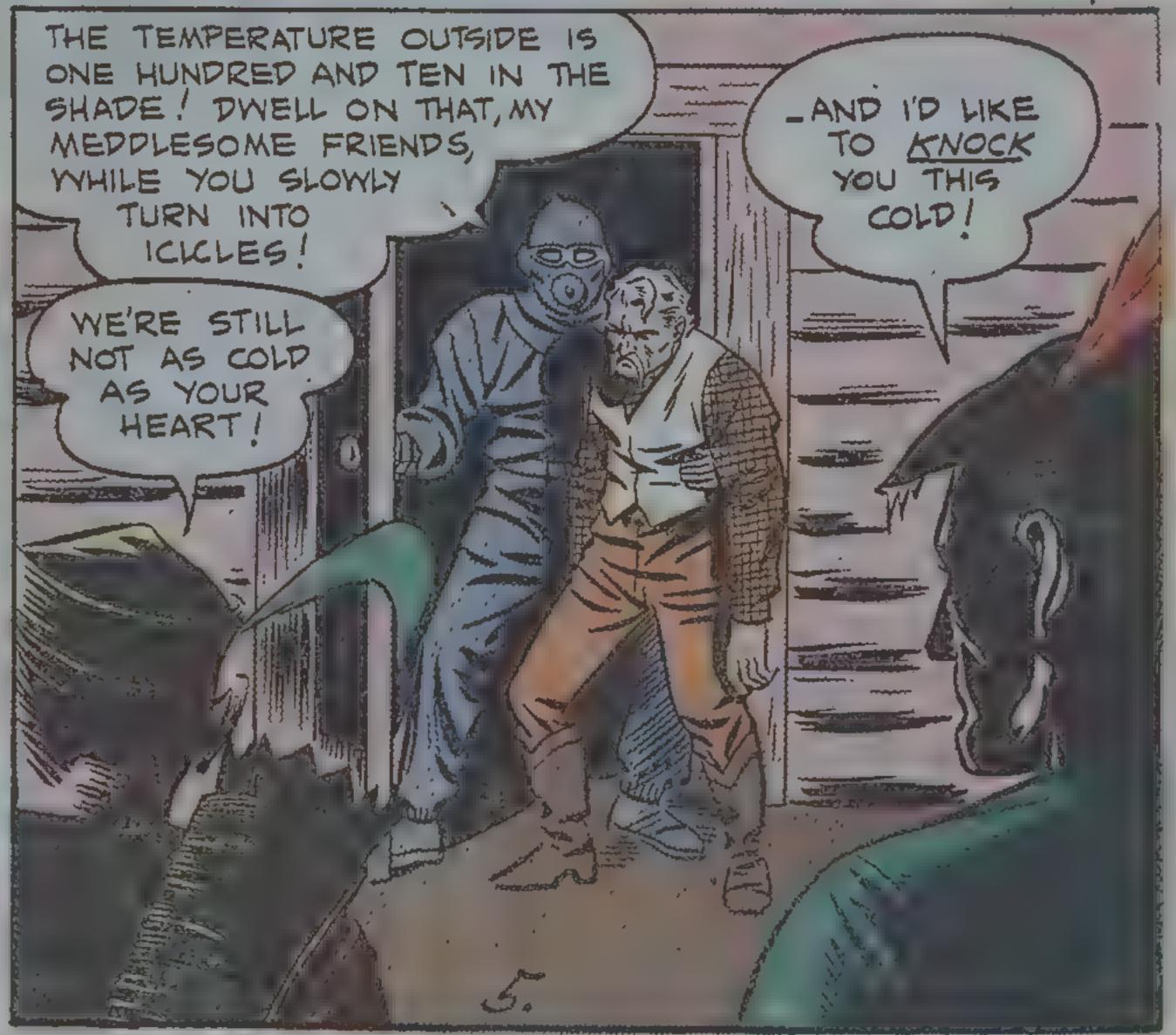


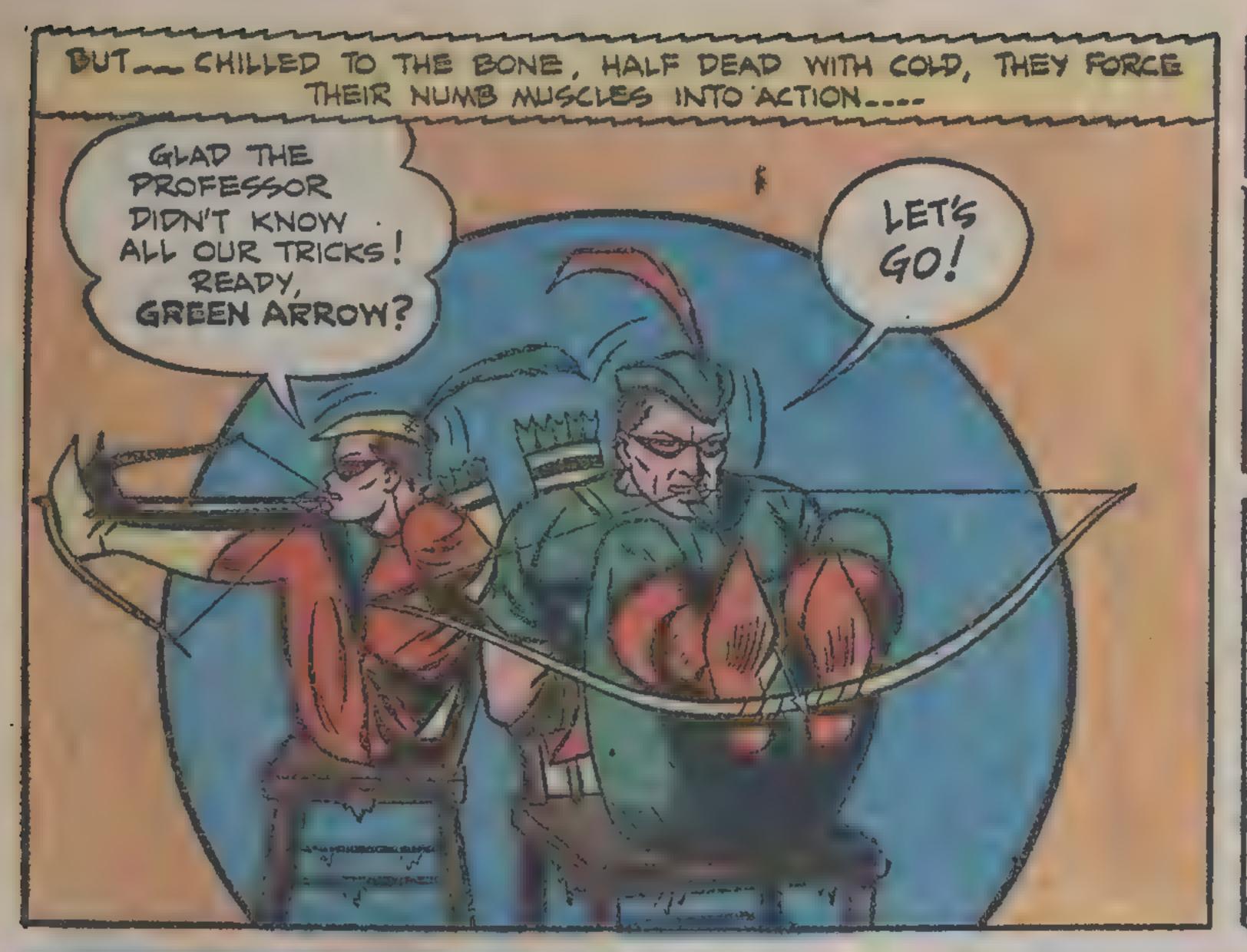


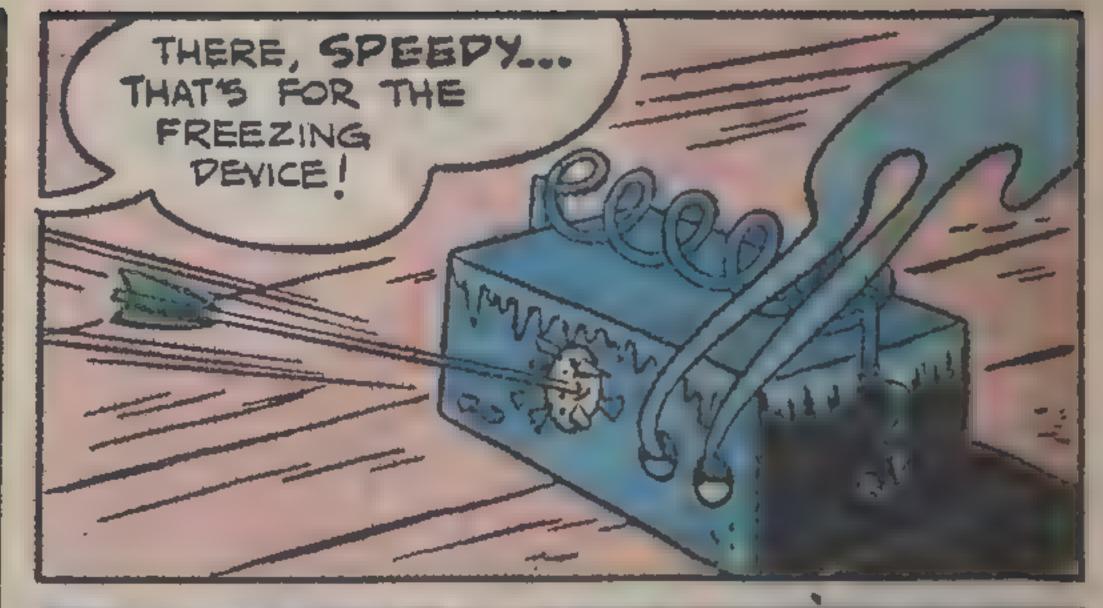


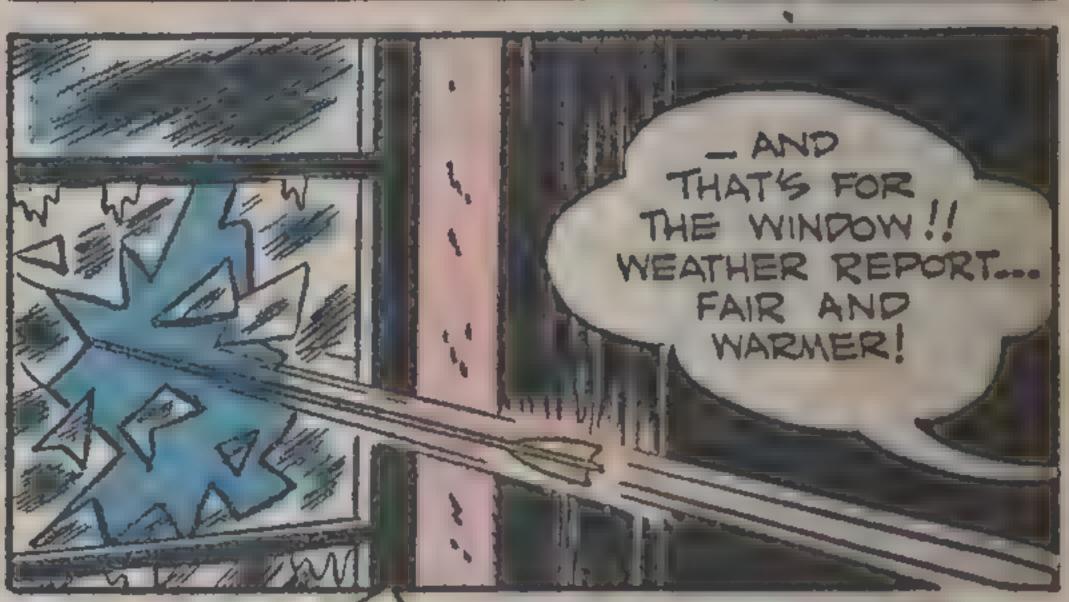


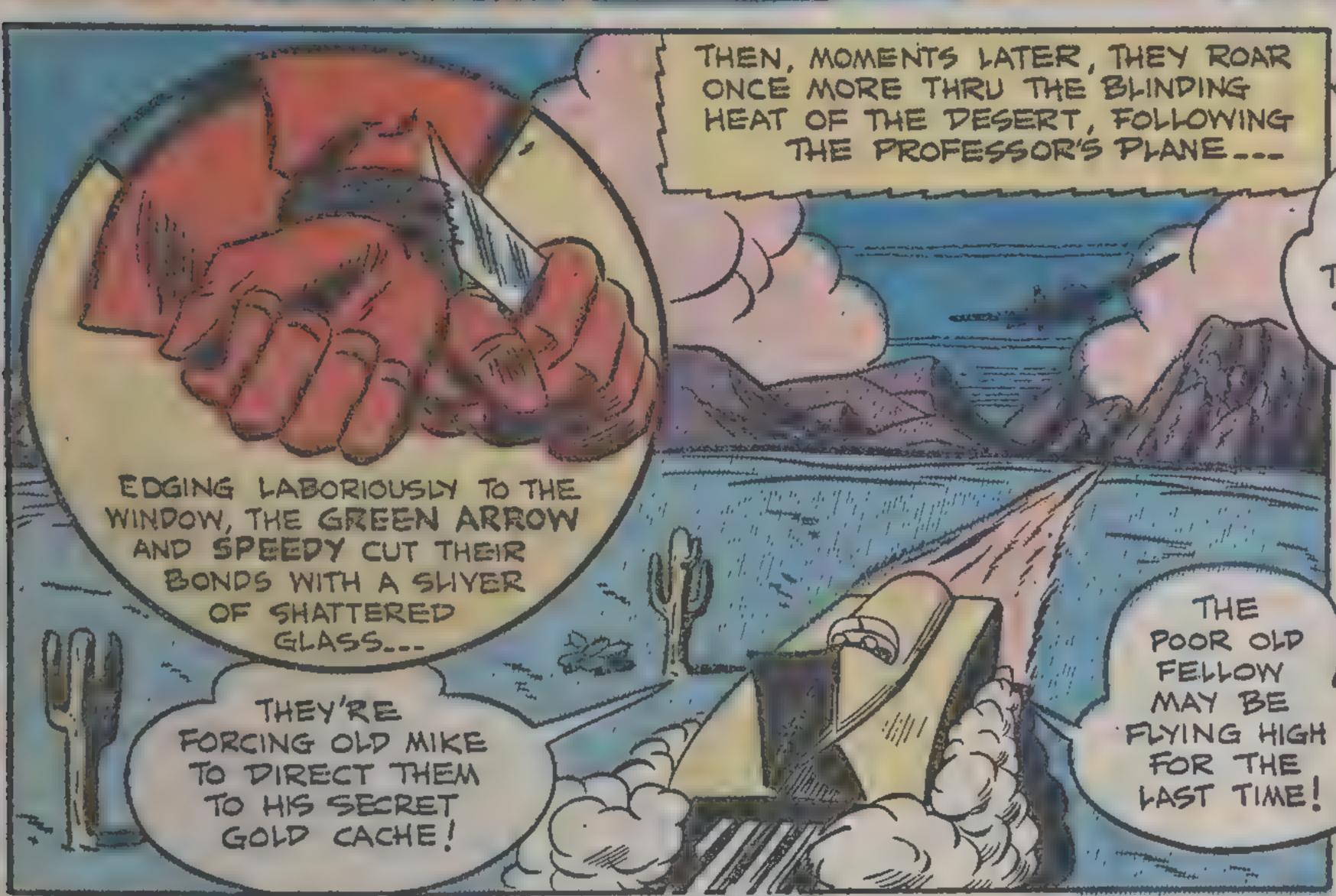




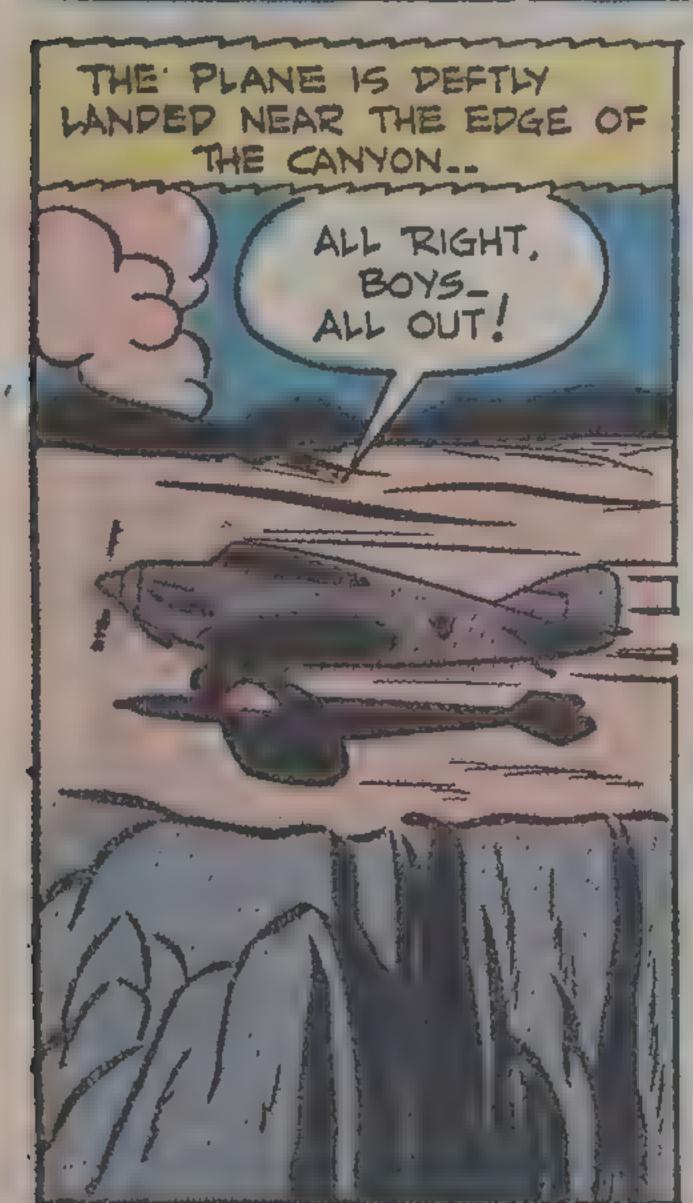








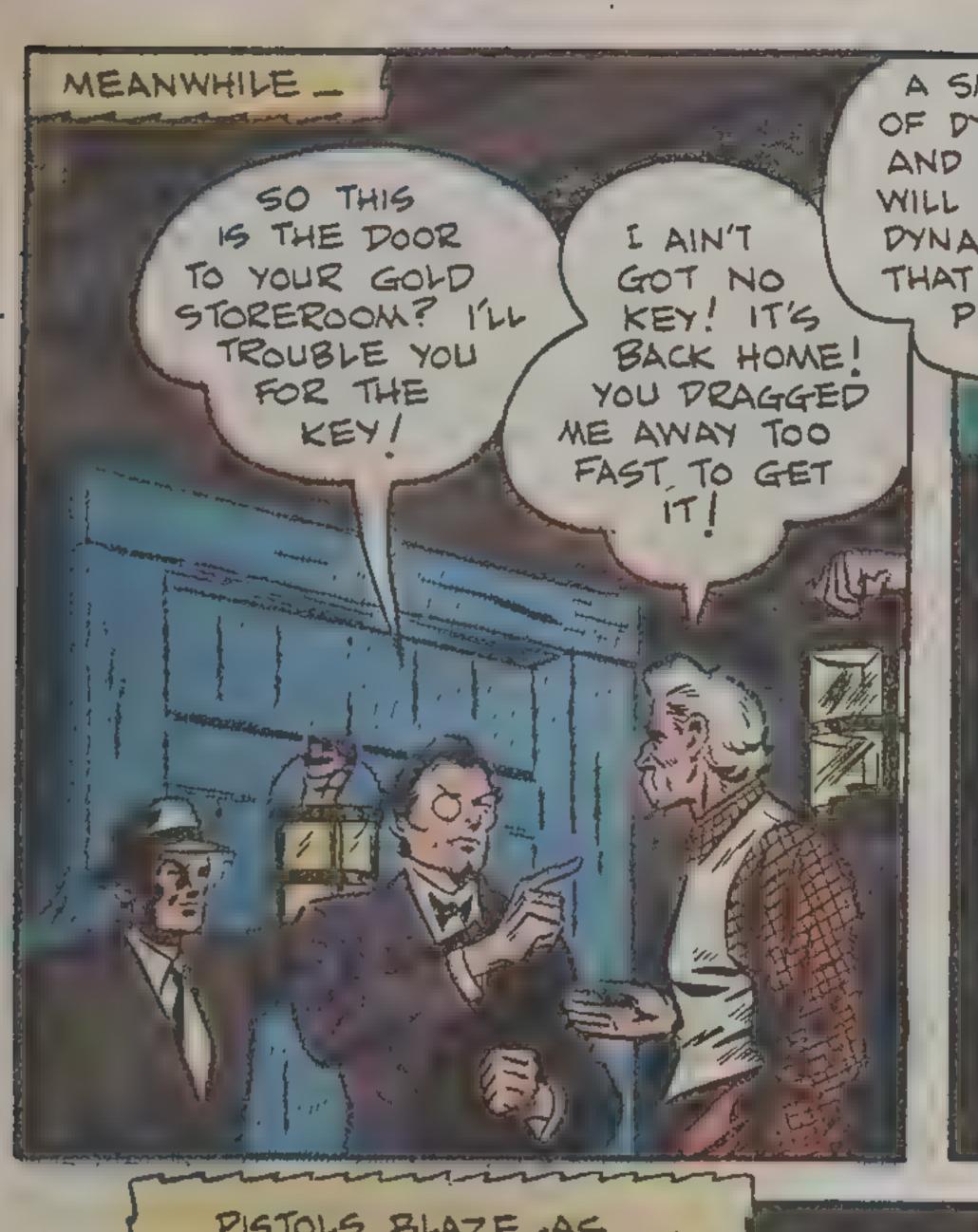
I PLANE HAVE THAR NO FEAR SHE 15 ---ON THAT HALF WAY DOWN SCORE ... THE CANYON THE HAND YONDER --- THE ENTRANCE TO THE HAS ARRANGED TUNNEL! THERE'S FOR EYERY-THING! TONS OF IT! YOU SCORPIONS CAN NEVER HANDLE

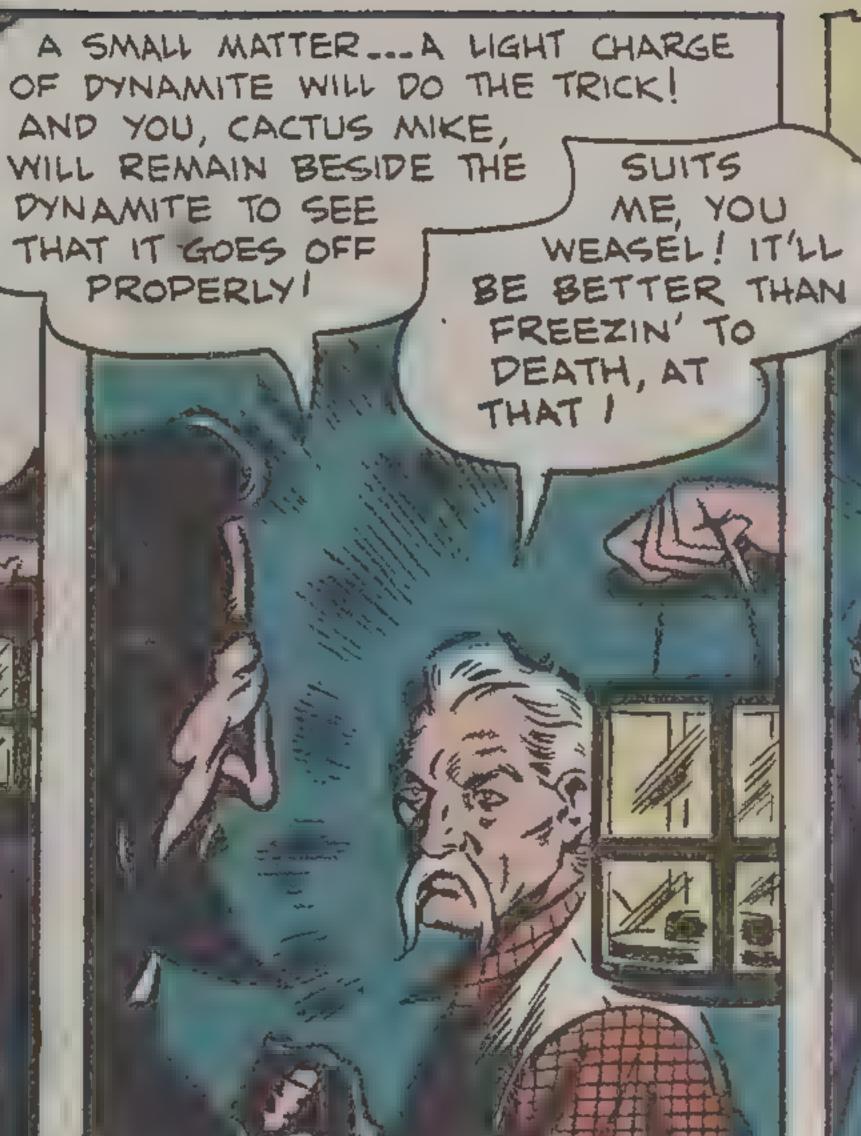






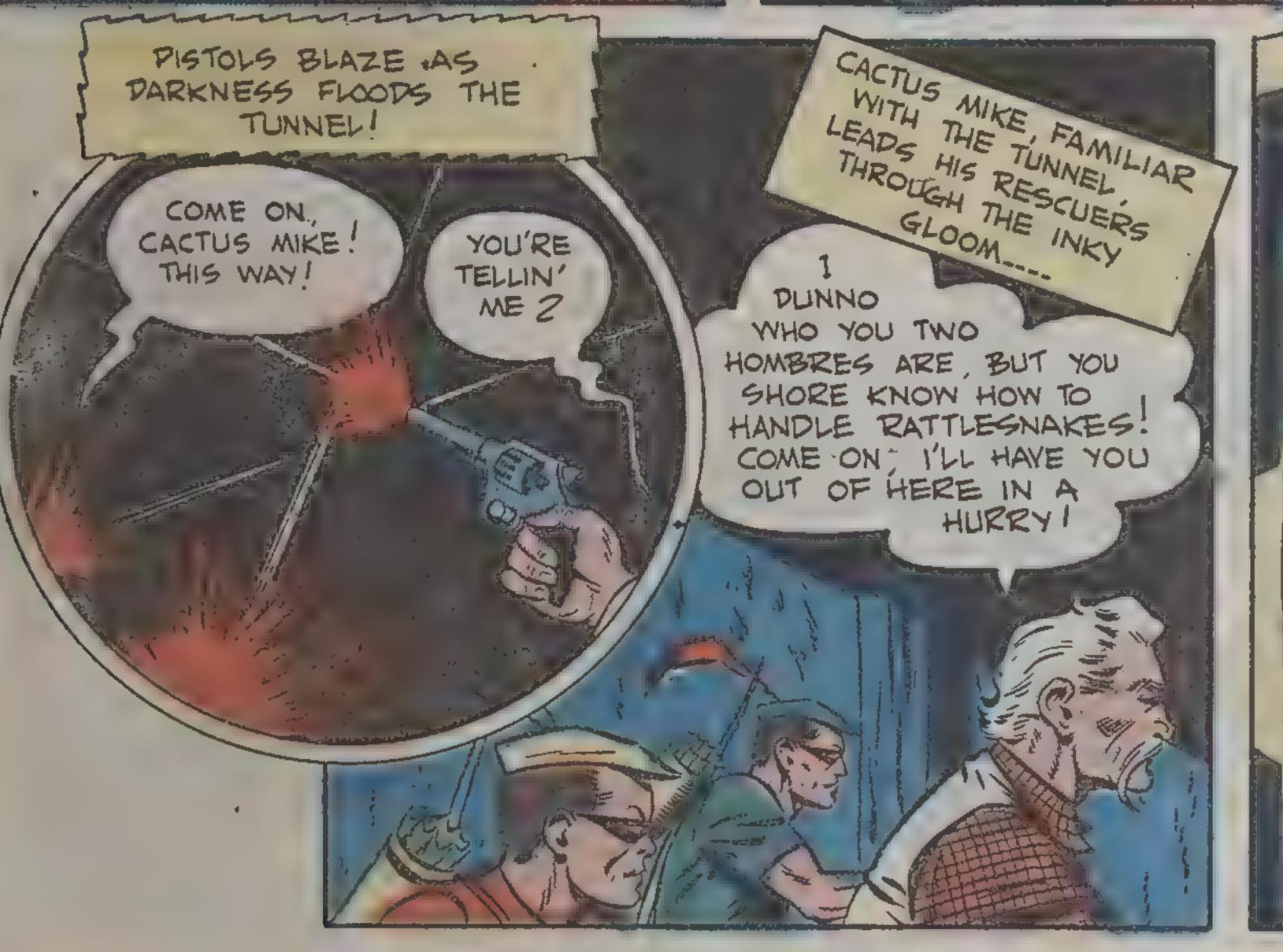


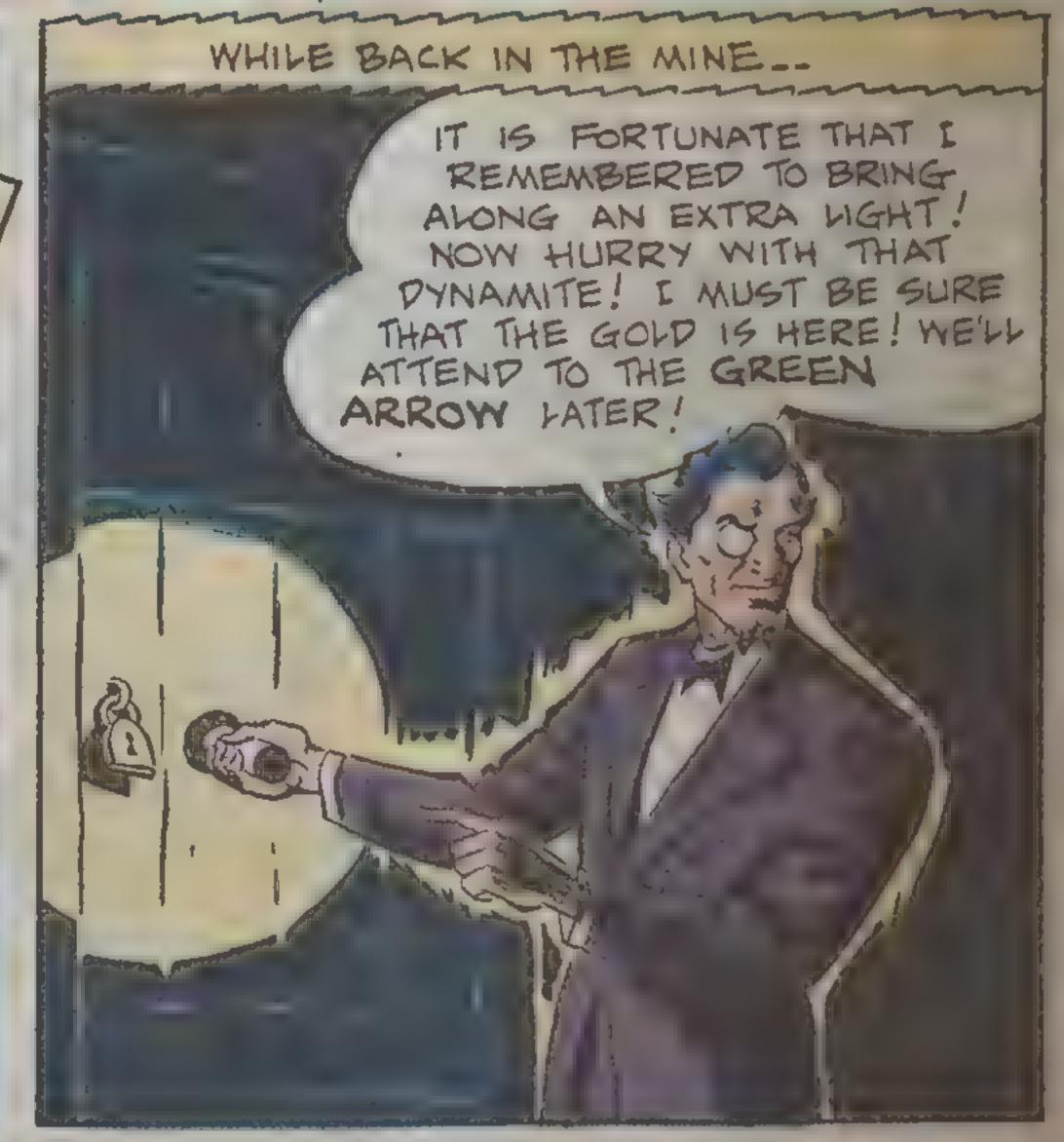


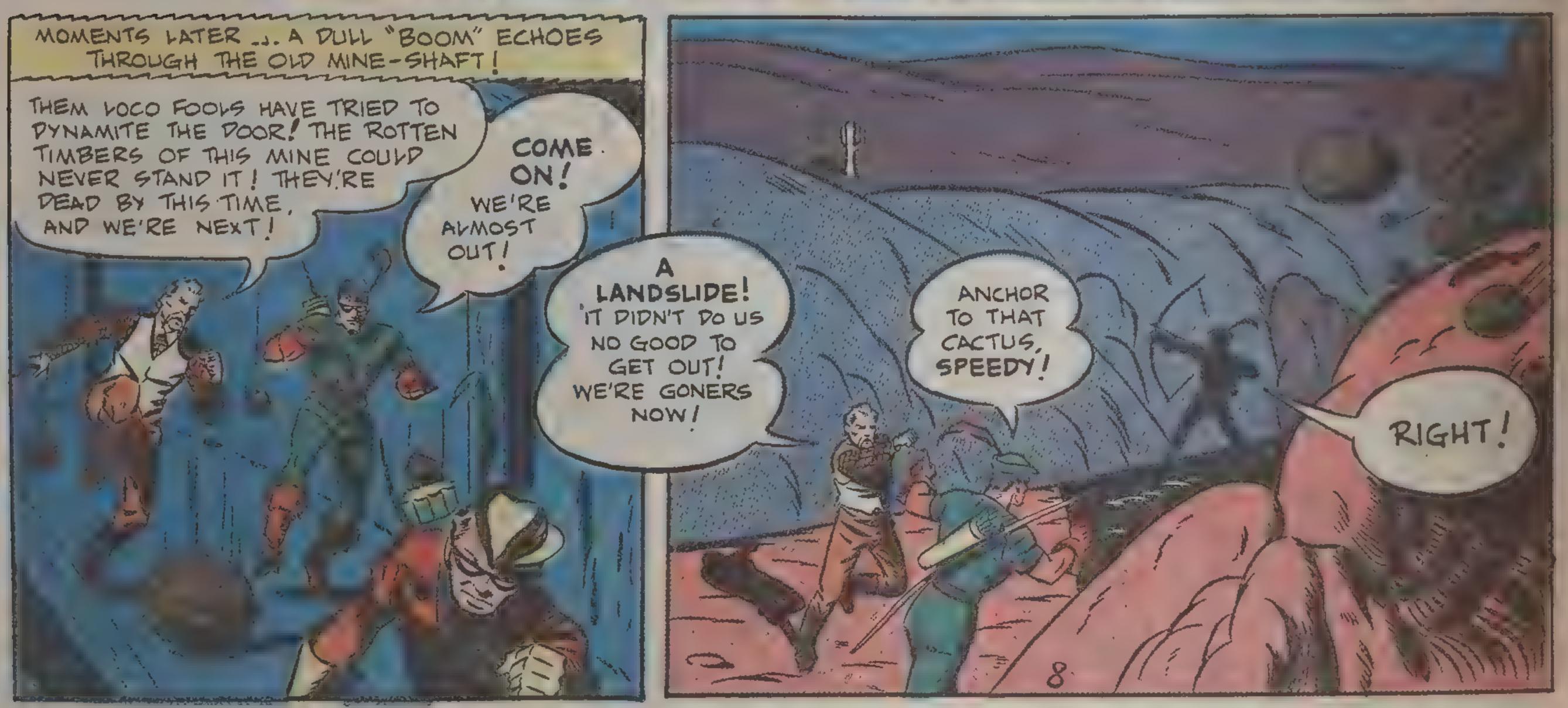




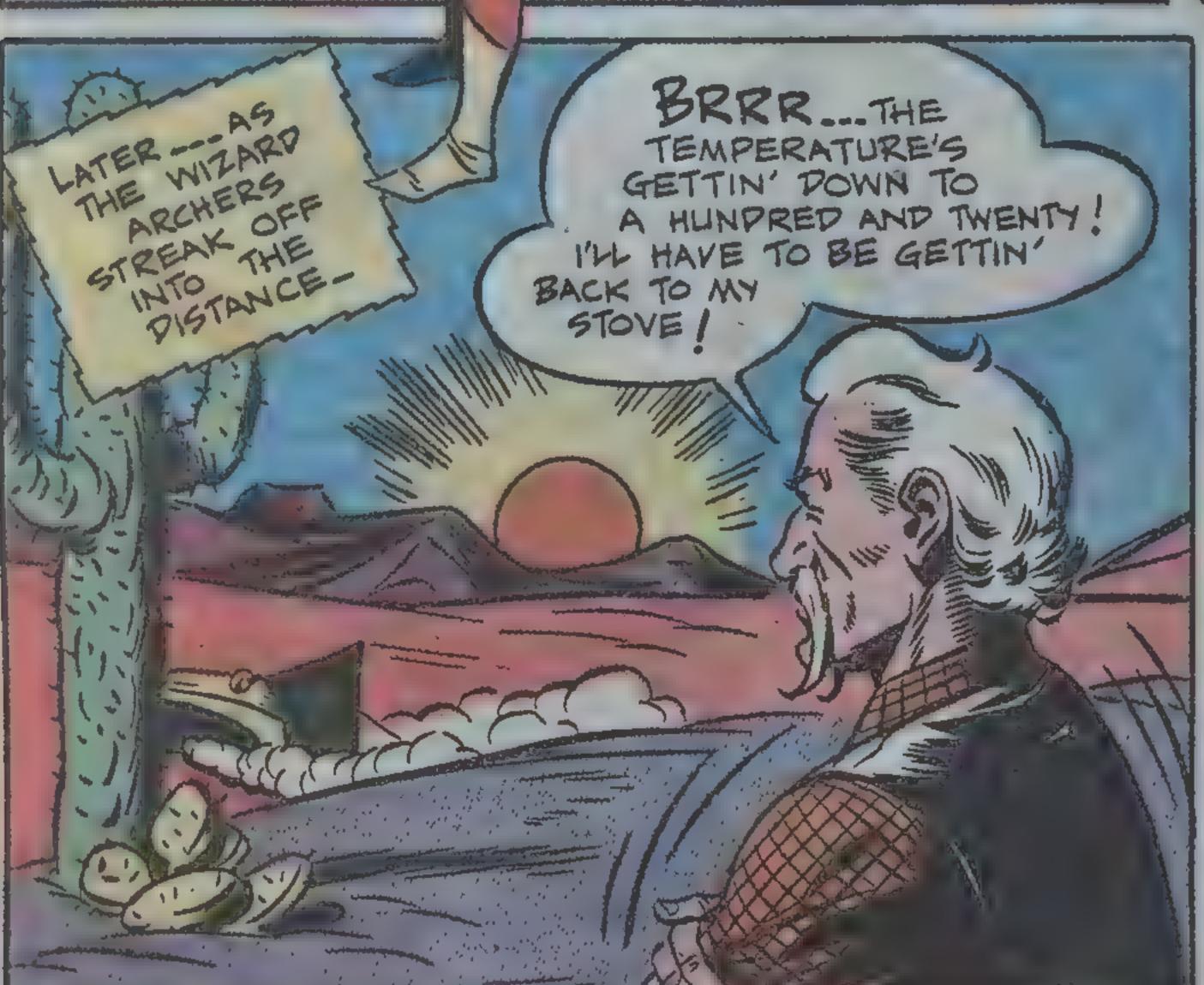
THEN, SEEMINGLY FROM NOWHERE,











HUNDREDS OF MILES AWAY, A DEFIANT FIGURE FACES THE SCREEN OF HIS ELECTRO-TELEVISOR....

WHOEVER

NAMED

THIS PLACE

DEATH

VALLEY

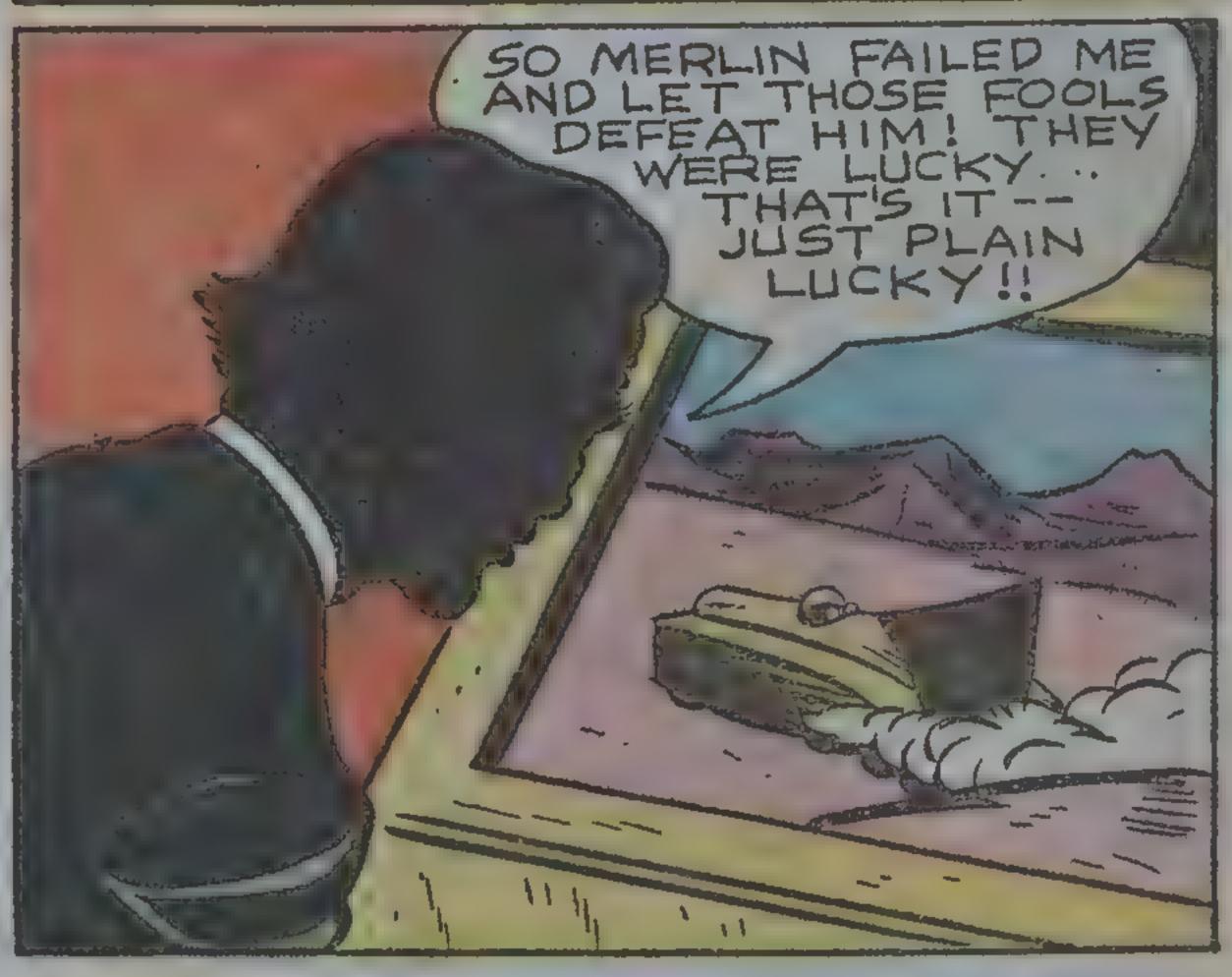
SURE

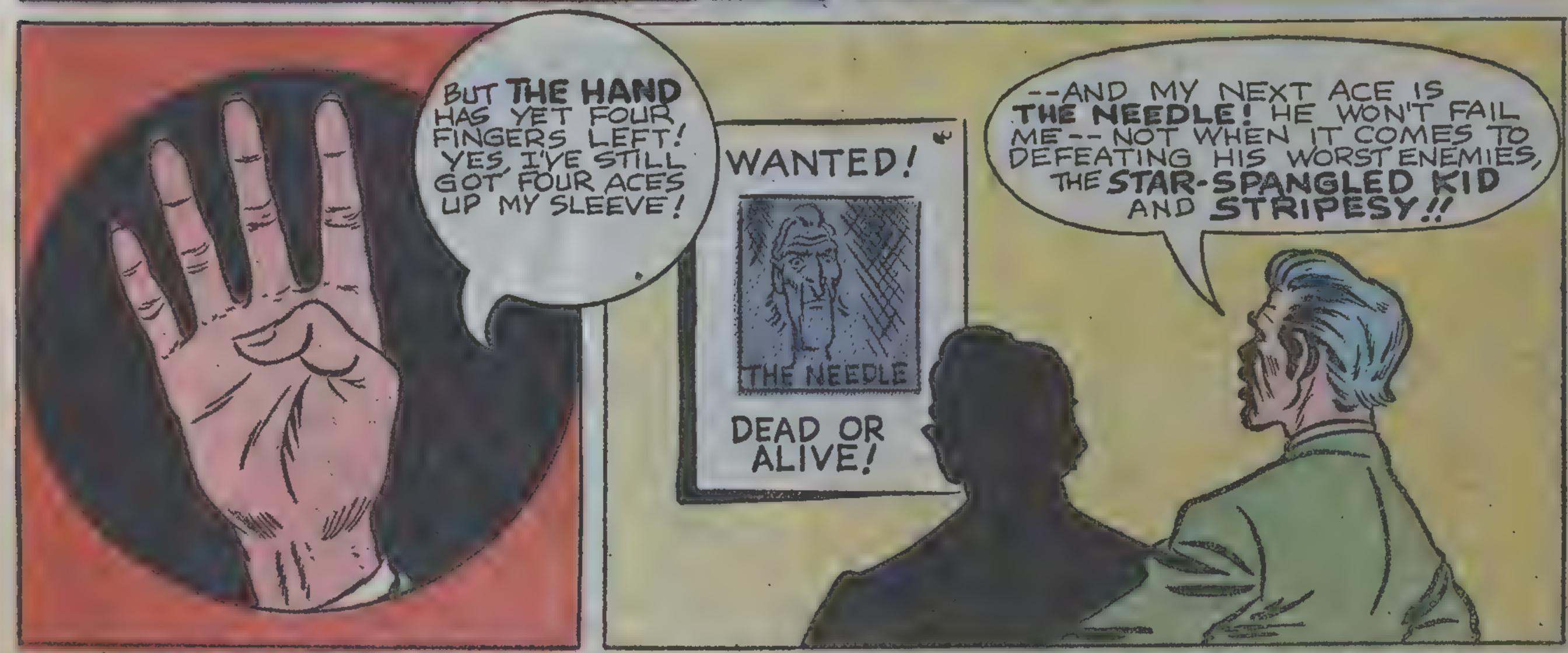
KNEW

TAHW

HE WAS

DOING!

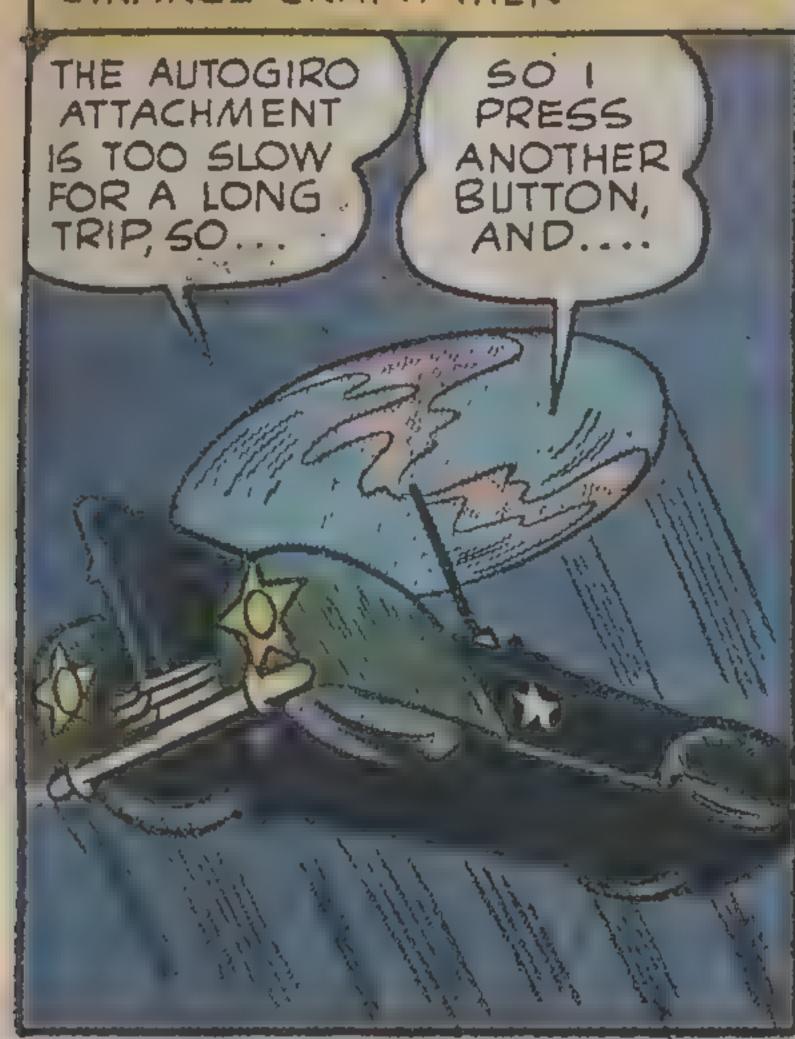




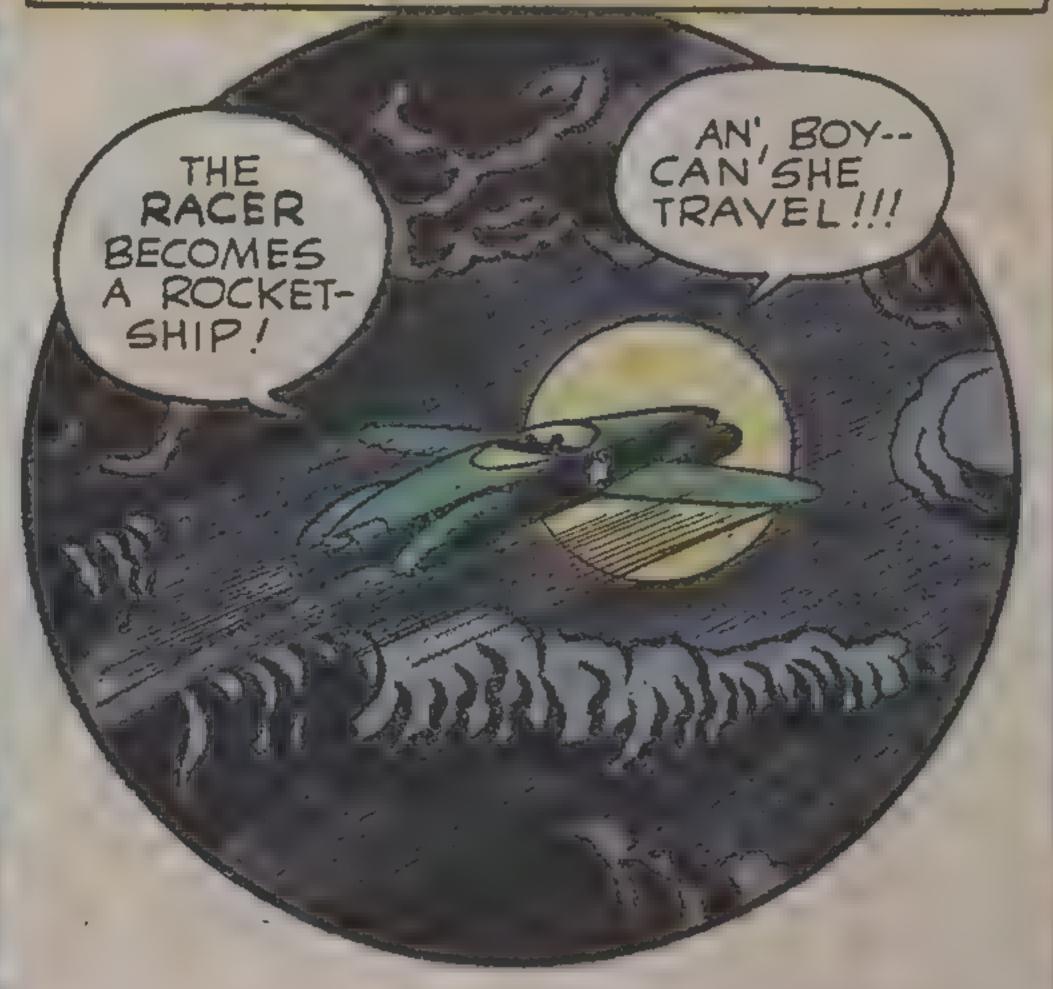
The GREEN ARROW hits the mark every month in MORE FUN COMICS



STRAIGHT UP INTO THE SUB-STRATOSPHERE RISES THE STRANGE CRAFT. THEN---



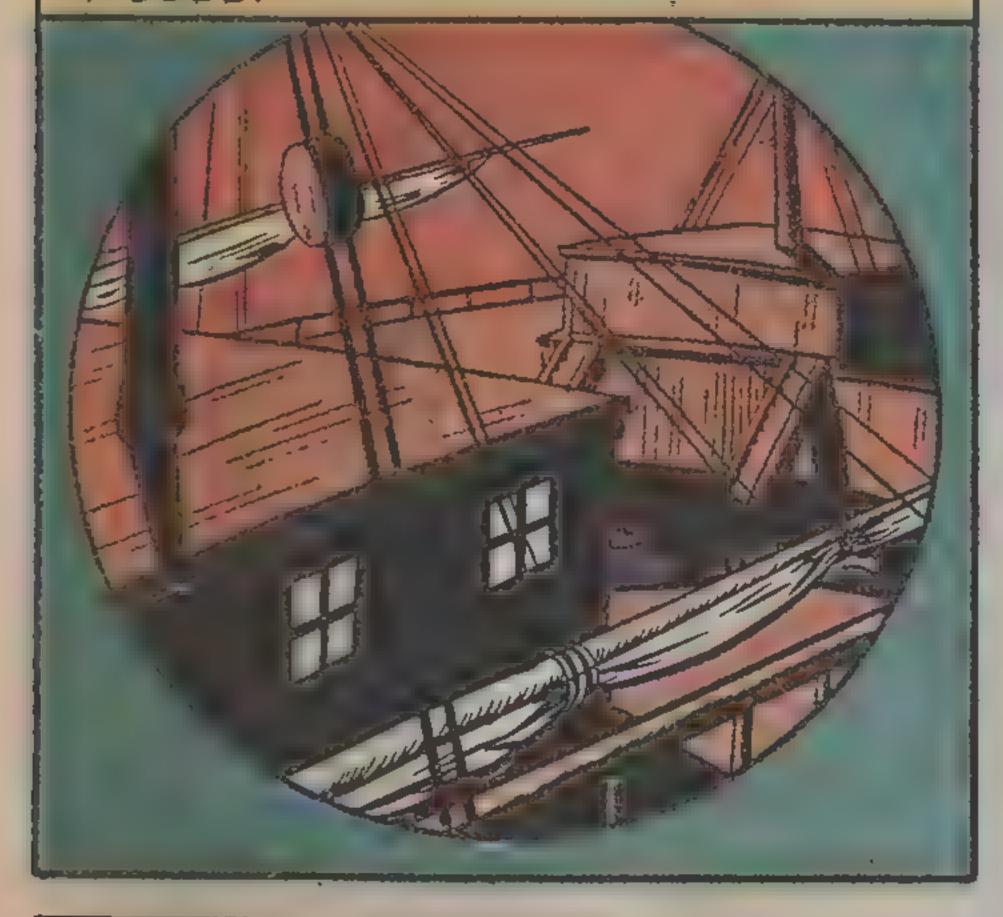
THE AUTOGIRO BLADES ARE RETRACTED WINGS SPROUT, A BATTERY OF ROCKET-TUBES ROAR INTO LIFE, AND...



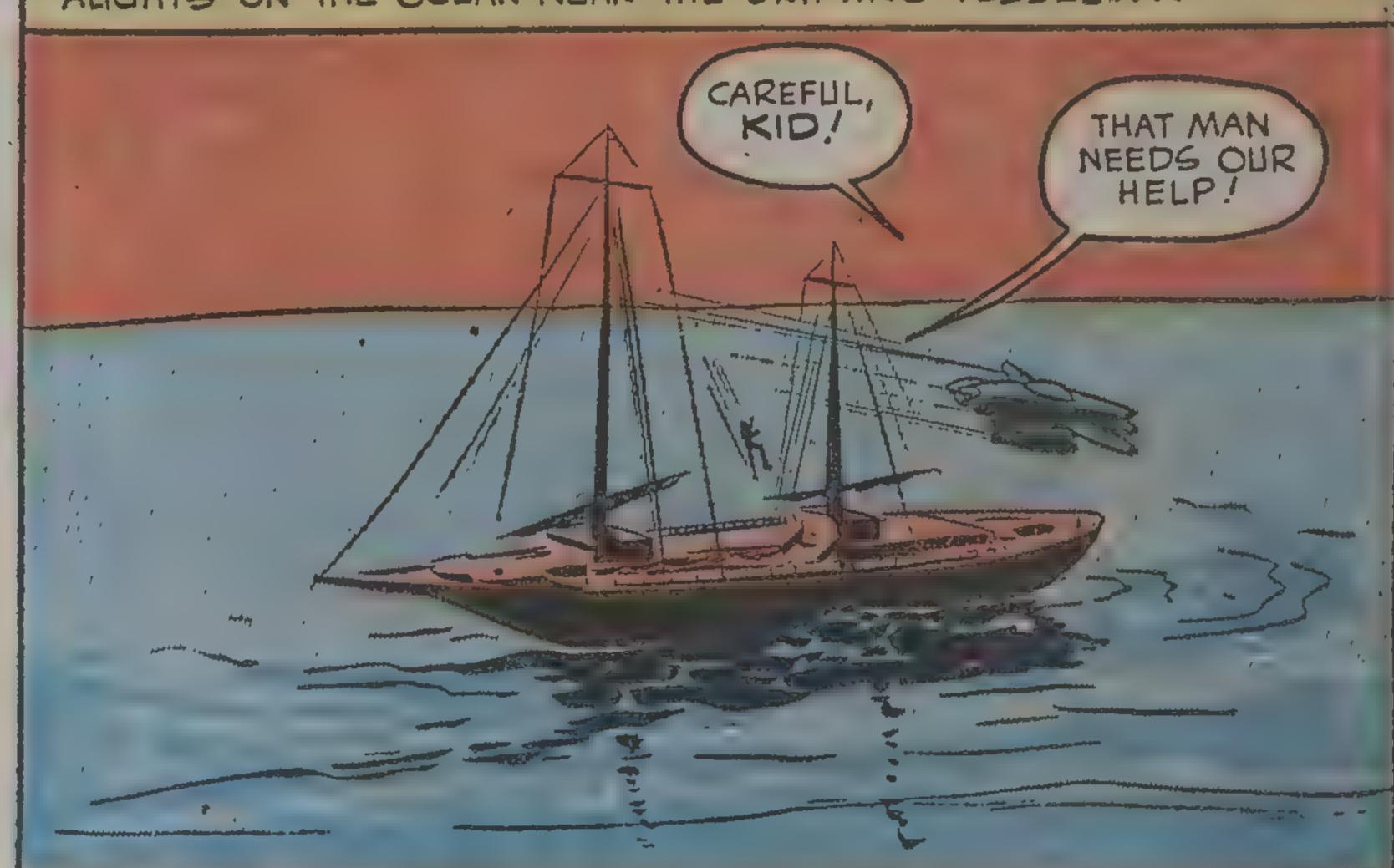
ON THROUGH THE DARK OF NIGHT THE FLEET SHIP TRAVELS, DOWN THE EASTERN SEABOARD, AND OUT OVER THE CARIBBEAN SEA AS THE TROPICAL DAY DAWNS WITH STARTLING SWIFTNESS.



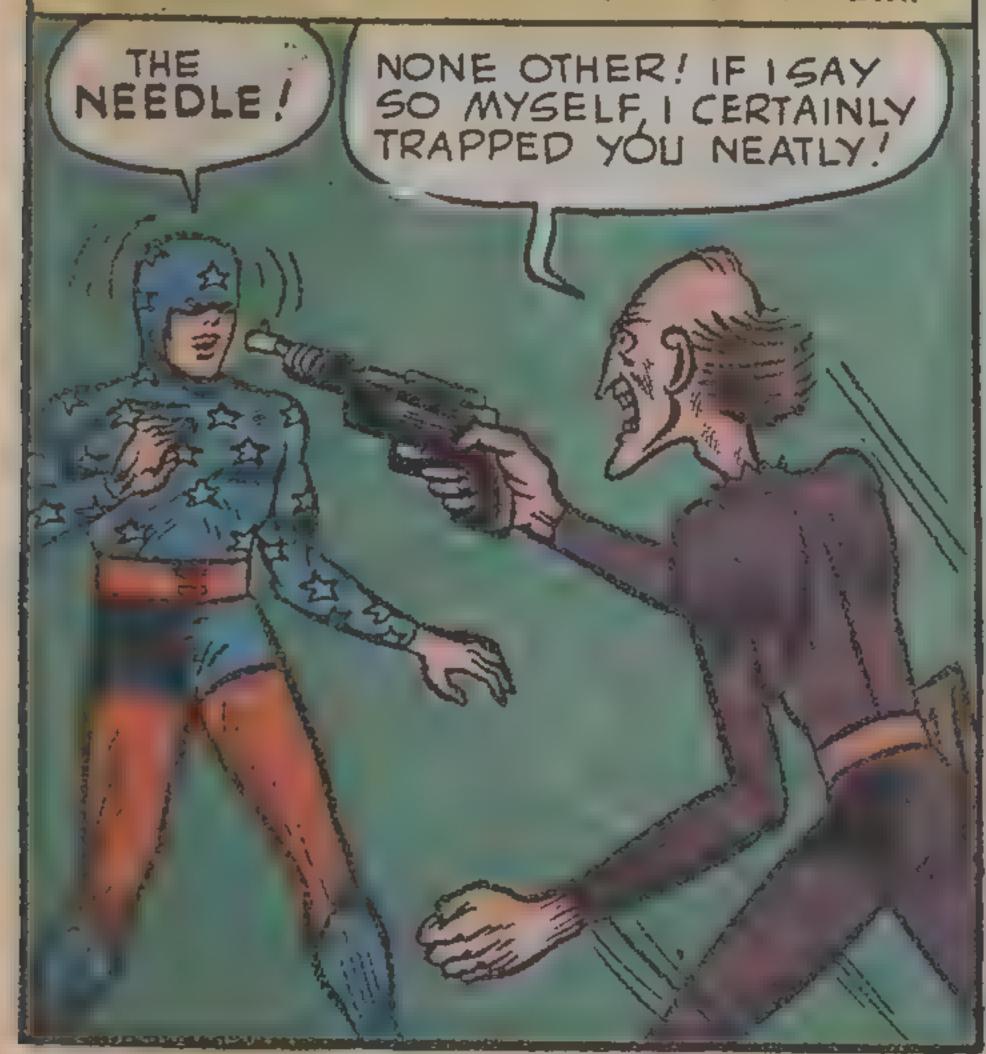
THE TELESCOPE REVEALS A BOUND, HELP-LESS FIGURE ABOARD A DRIFTING VESSEL!



PONTOONS SWING INTO POSITION. THE STAR-ROCKET RACER ALIGHTS ON THE OCEAN NEAR THE DRIFTING VESSEL ....

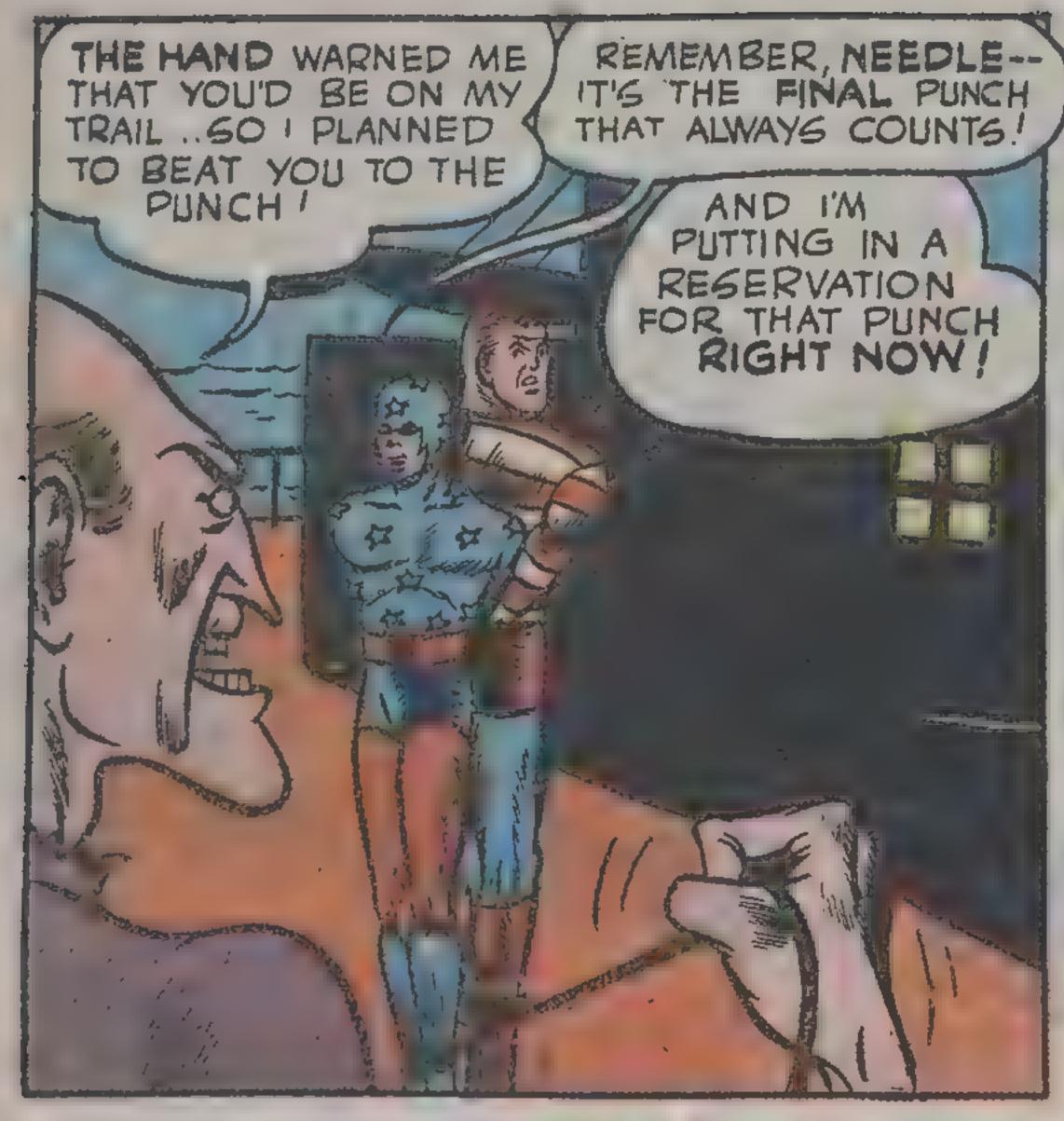


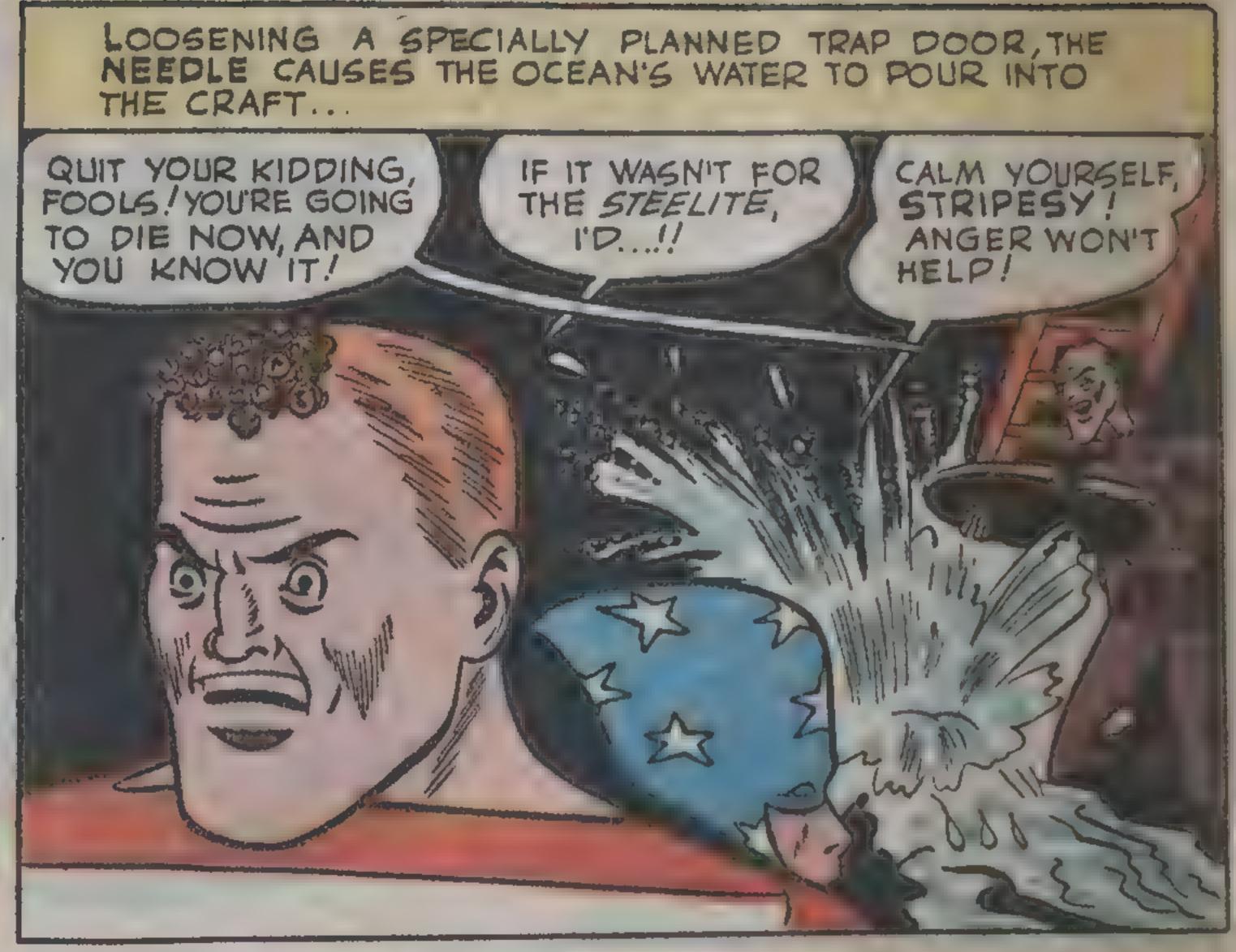
APPROACHES THE "HELPLESS" FIGURE, IT SUDDENLY WHIRLS ERECT... THE MUZZLE OF A DEADLY NEEDLE-GUN STARES MOCKINGLY INTO THE KID'S FACE.!







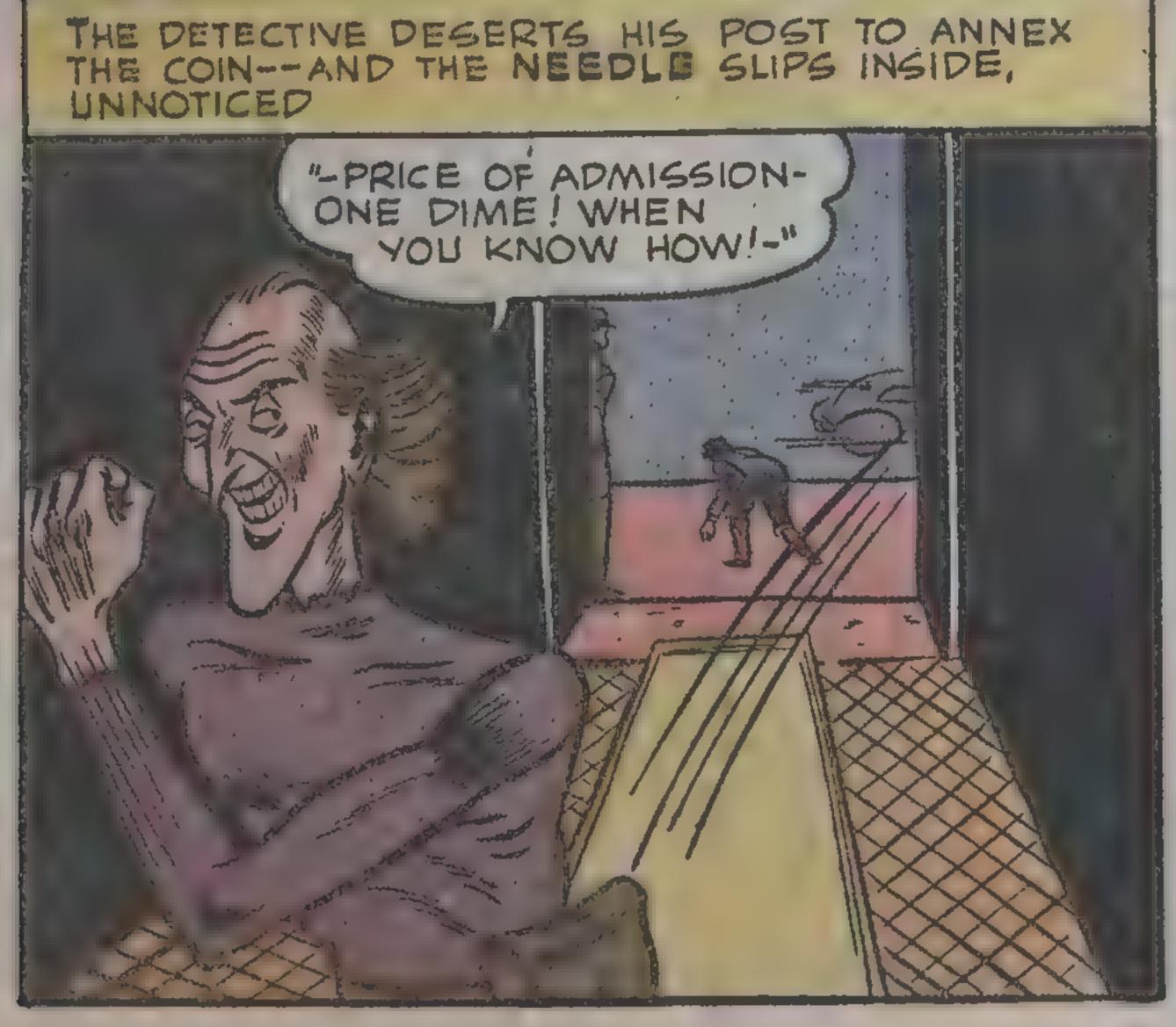


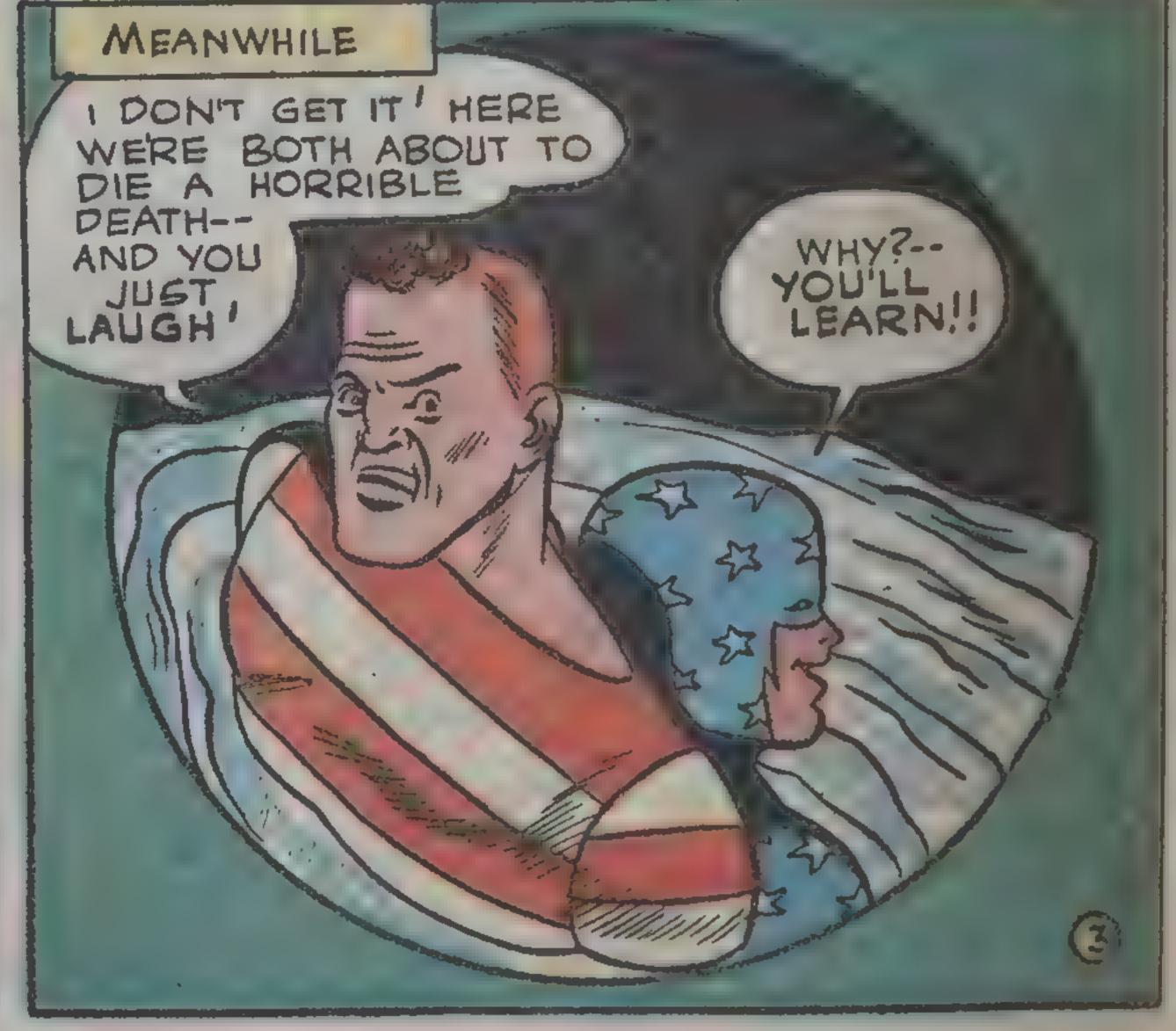








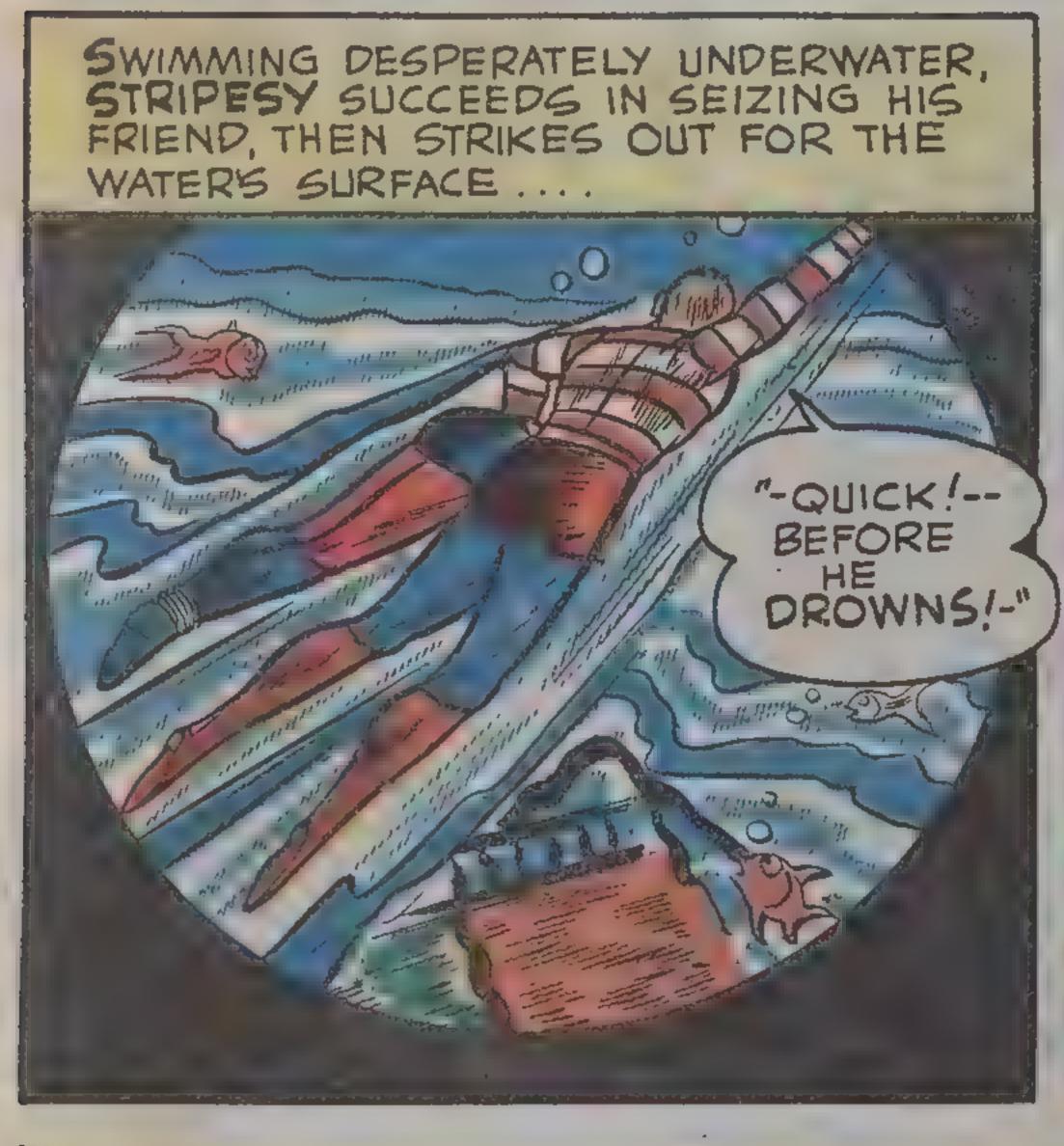




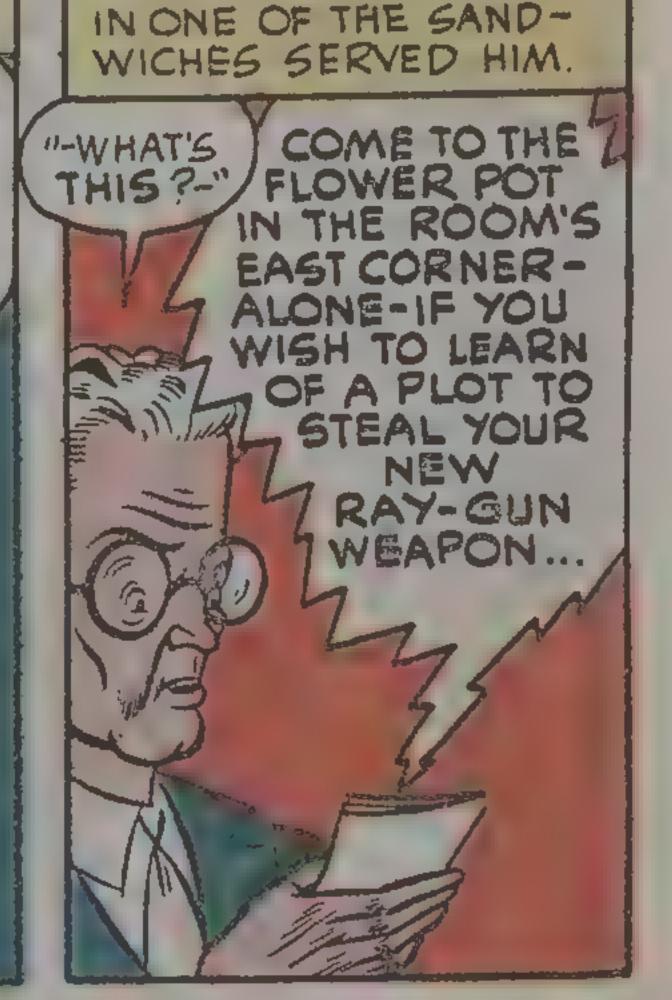








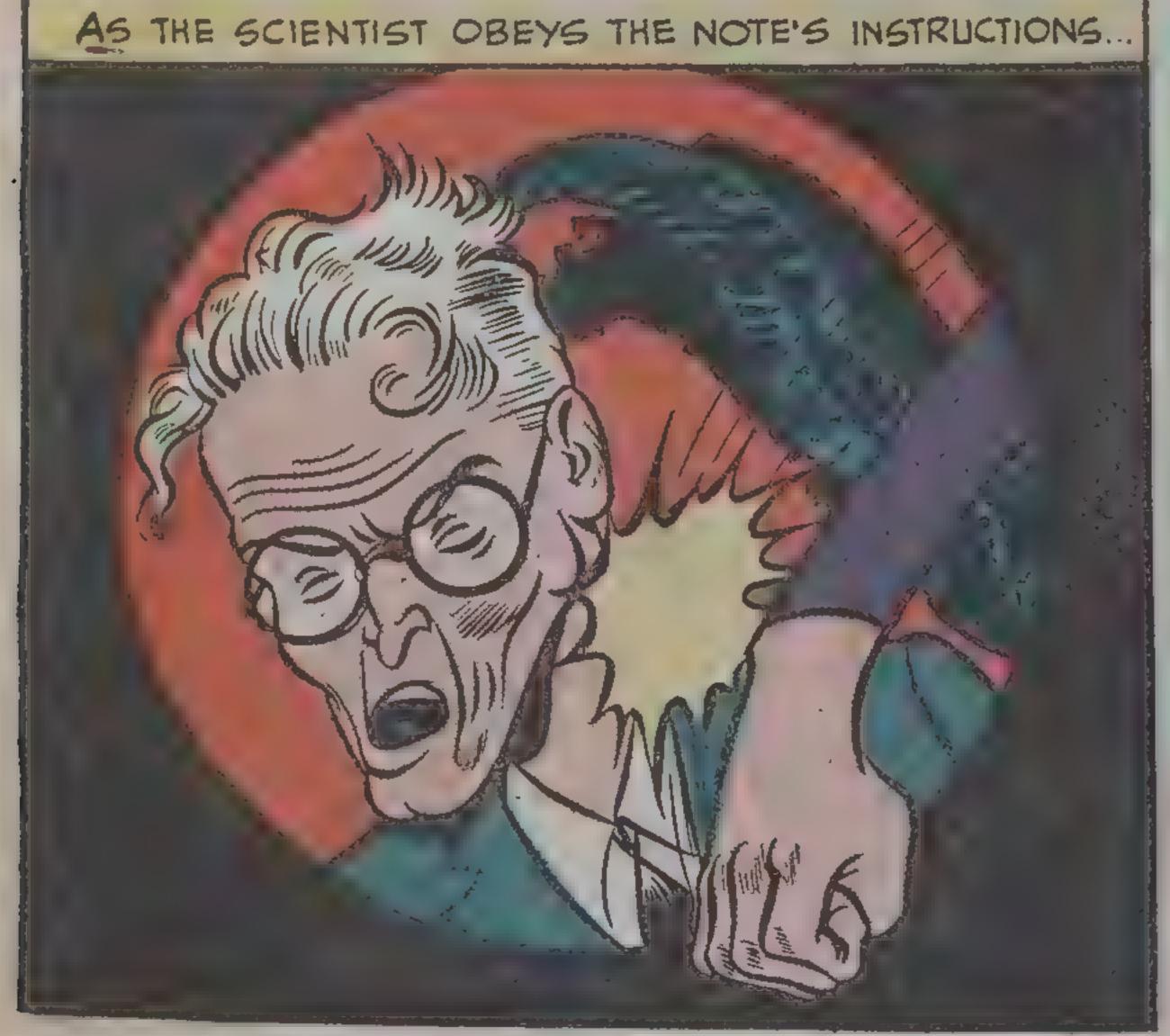


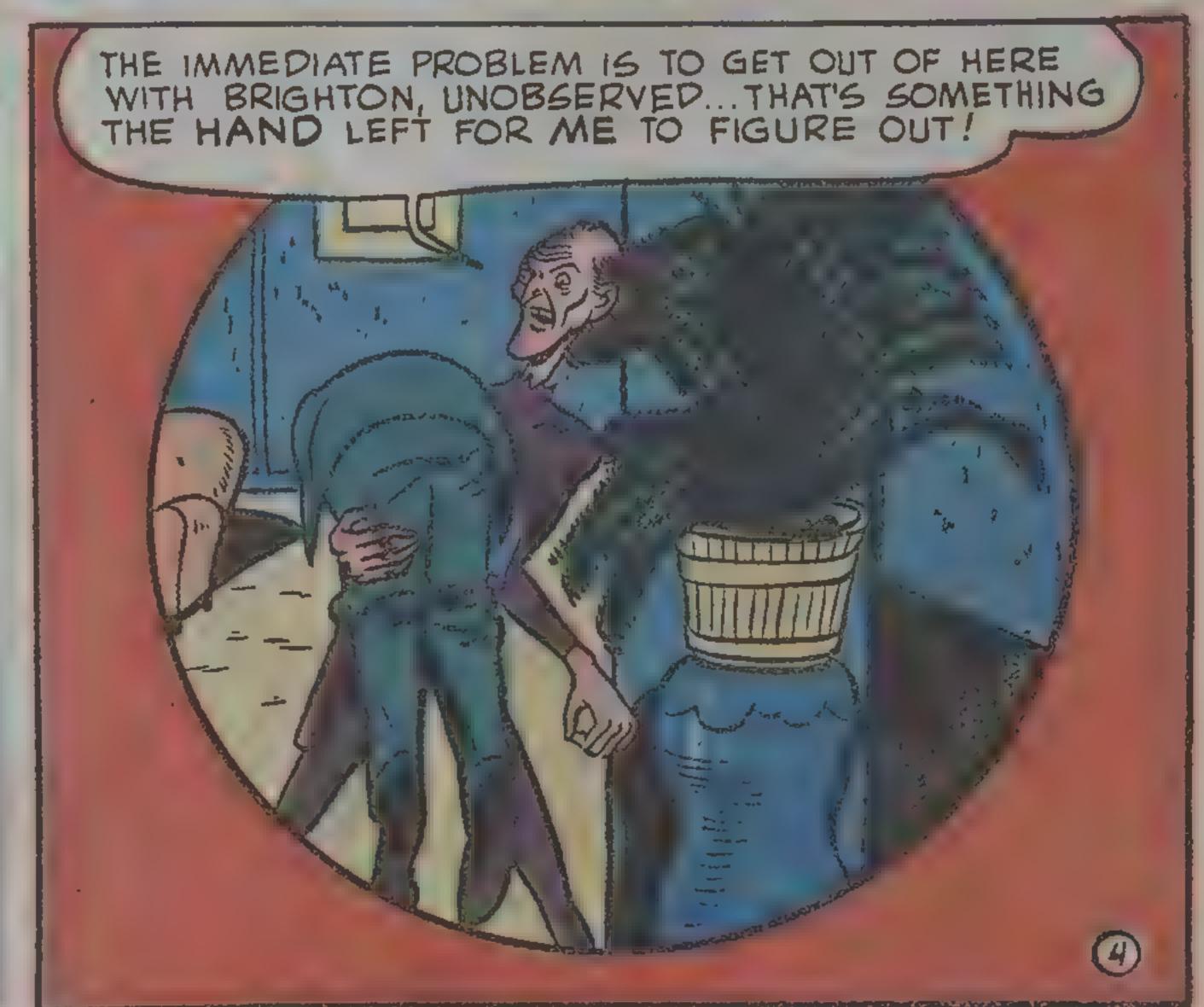


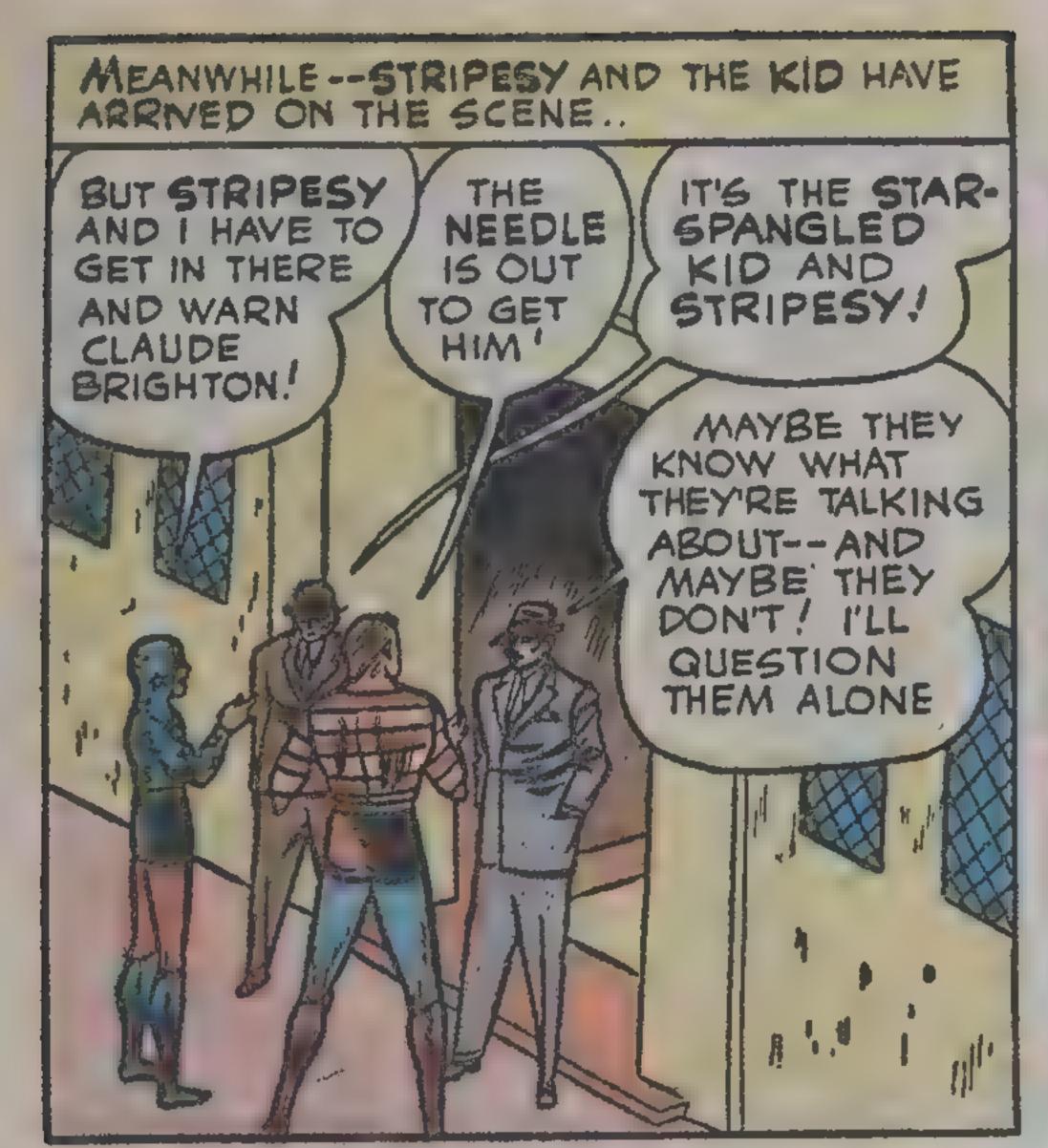
MEANWHILE -- CLAUDE

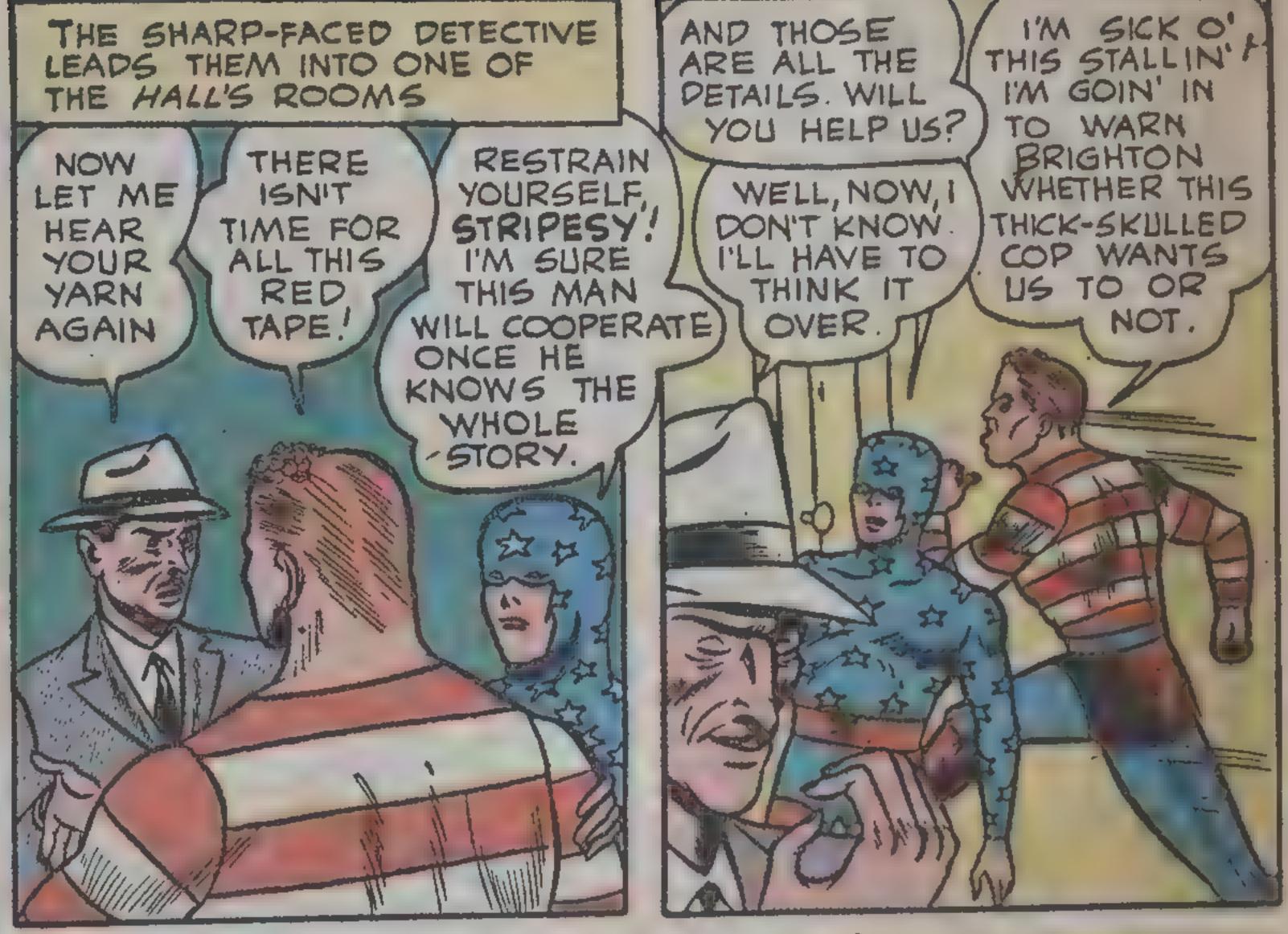
BRIGHTON DISCOVERS

A MYSTERIOUS NOTE

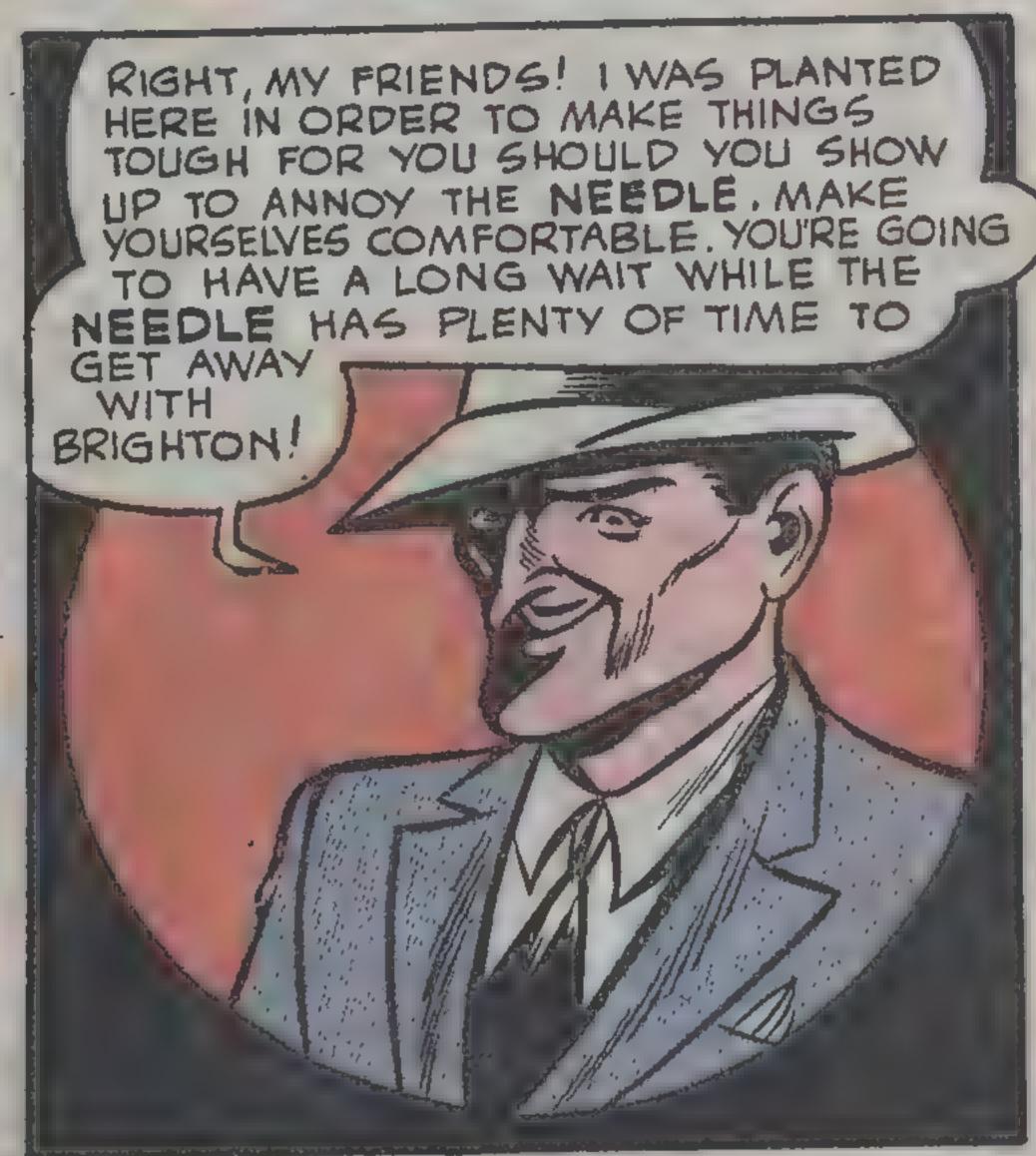






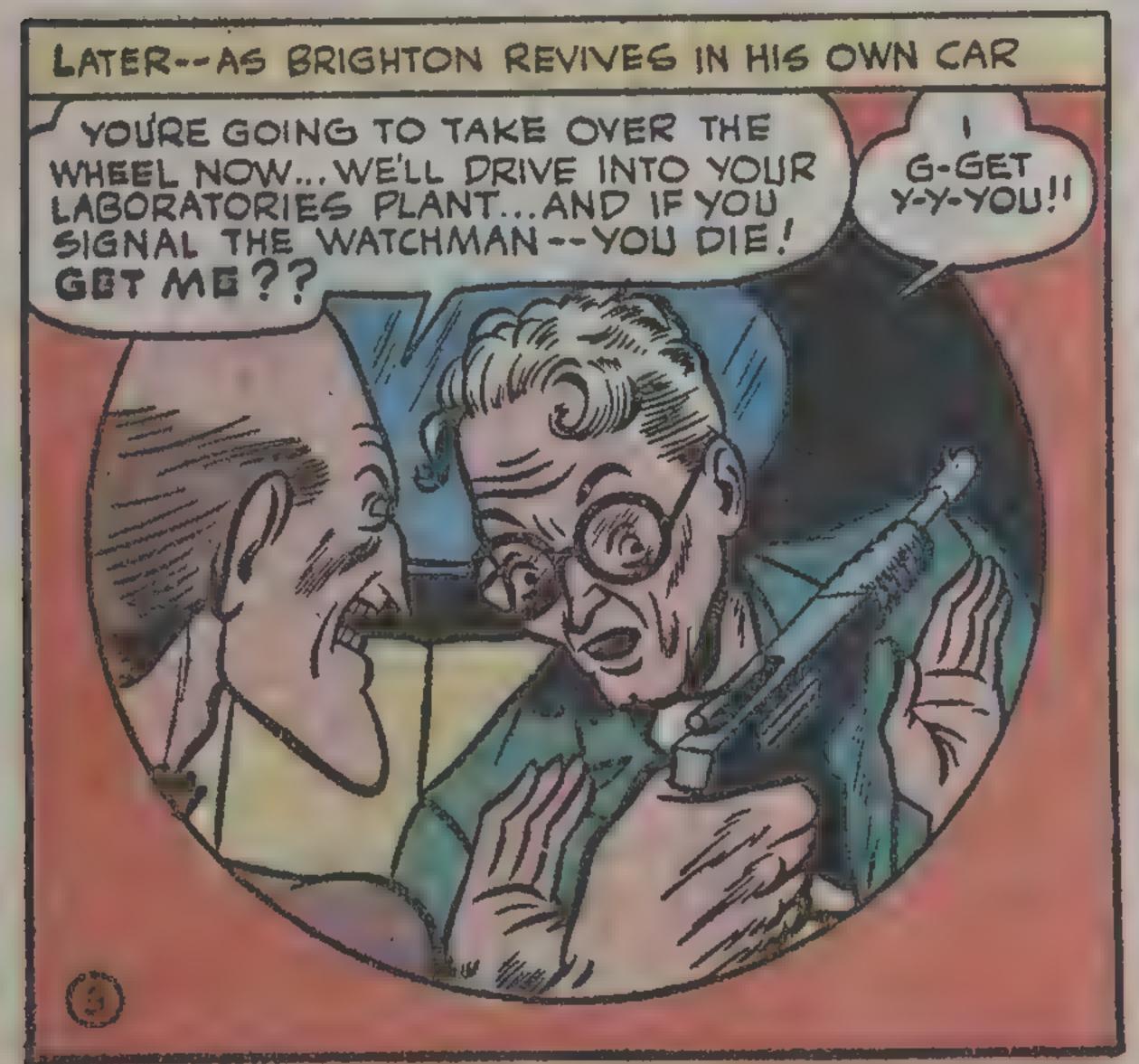


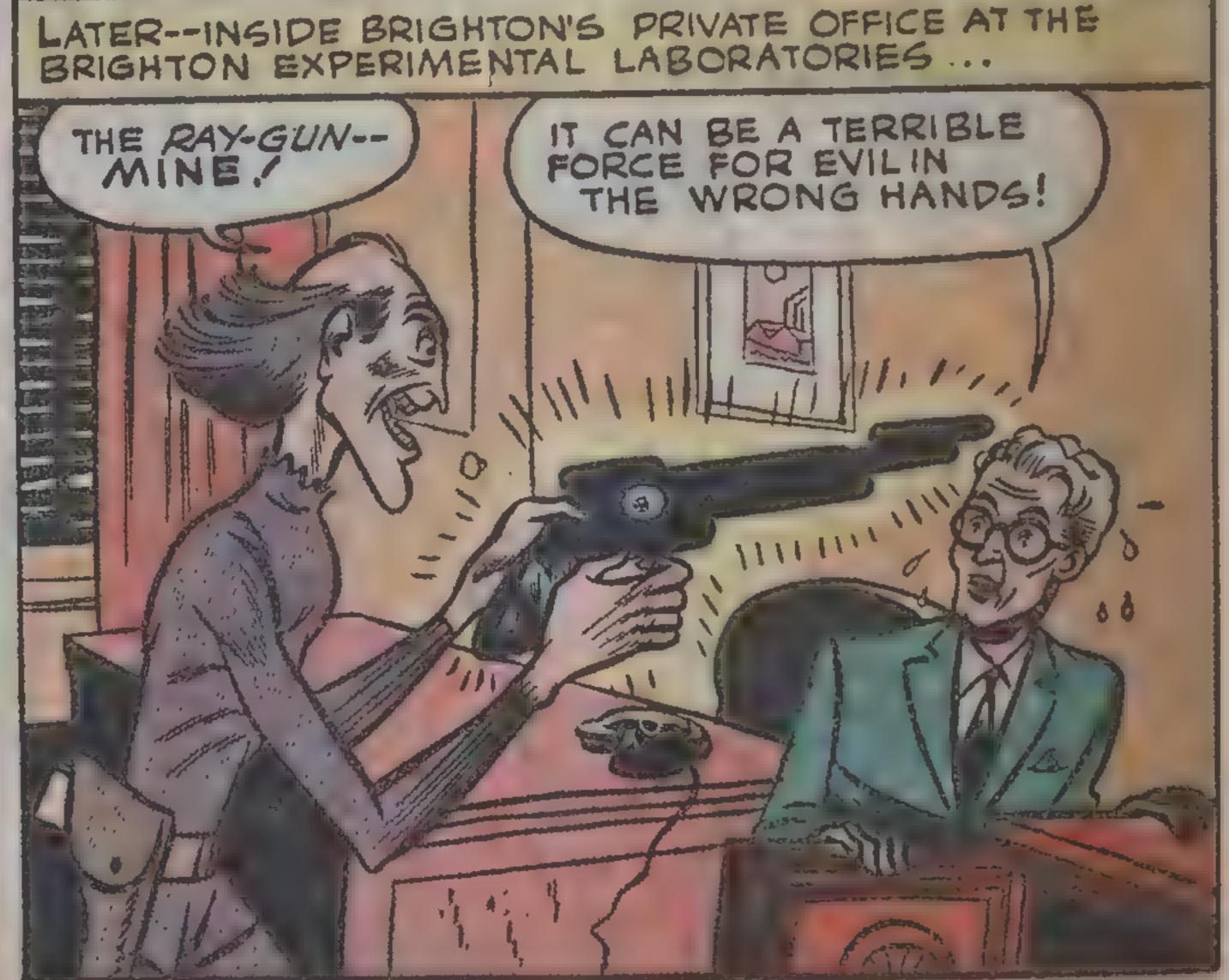




AT THAT VERY MOMENT,
LEAPING THRU A HIGH
WINDOW, HIS UNCONSCIOUS
CAPTIVE SLUNG OVER HIS
SHOULDER, THE NEEDLE
HURTLES OVER THE
UNSUSPECTING GUARDS'
HEADS TO THE LIMB OF
A. NEARBY TREE

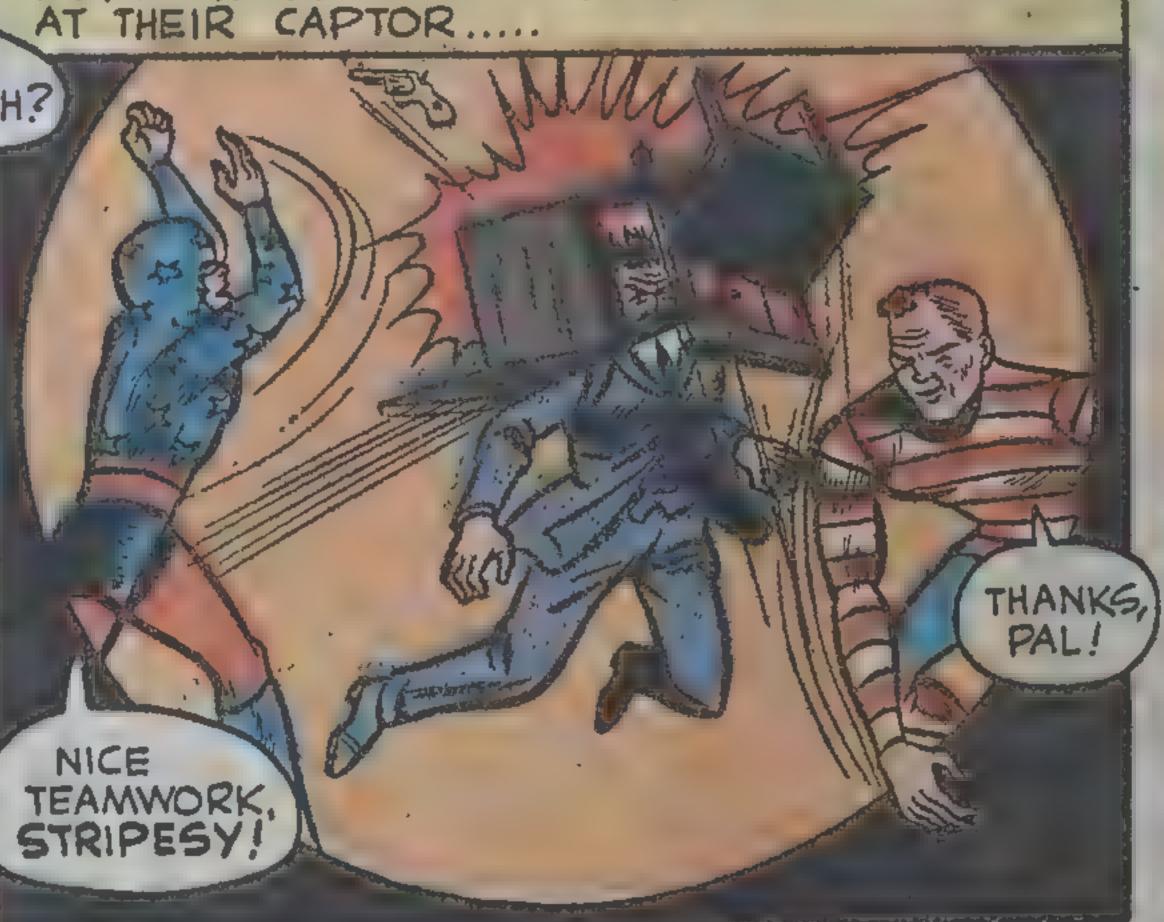


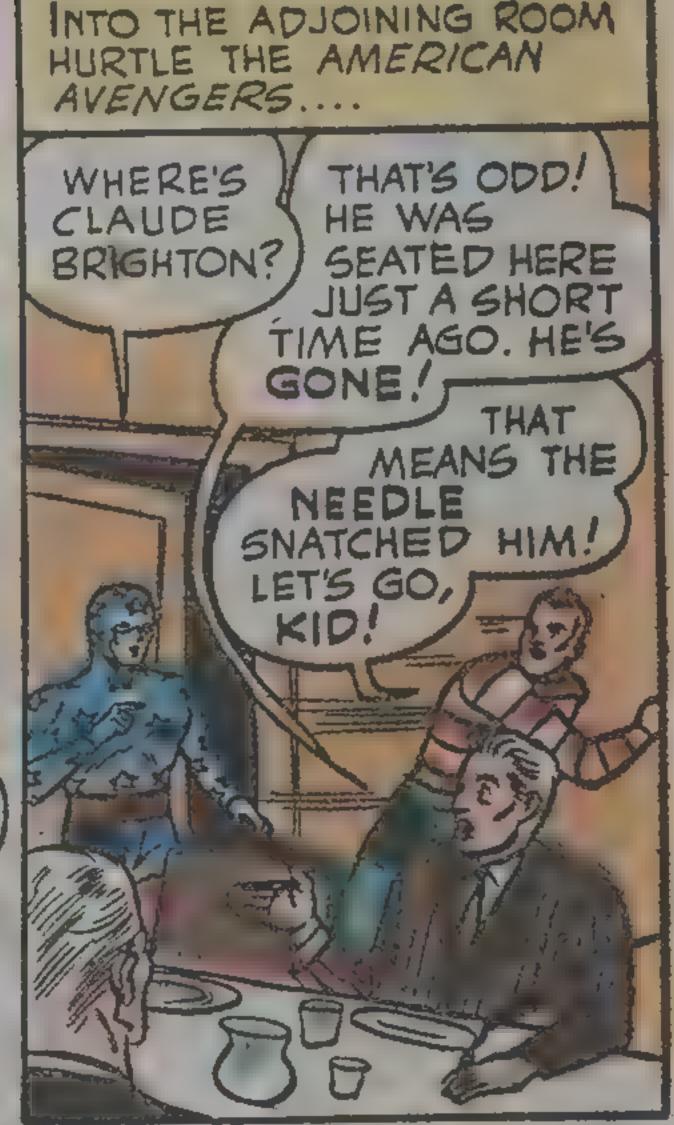






BUT STRIPESY HAS RECOGNIZED "K-28"AS
THE KID'S SIGNAL FOR ONE OF THEIR SECRET
CODE FISTIC MANEUVERS. AS THE PARTNERS
IN PERIL BEGIN TO SEAT THEMSELVES, THEY
BOTH UNEXPECTEDLY CATAPULT THE CHAIRS
AT THEIR CAPTOR





MEANWHILE -- AS THE NEEDLE EMERGES FROM THE PLANT WITH BRIGHTON ...

NOW THAT YOU'VE GOT THE RAY-GUN...WH-WHAT ARE YOU GOING TO DO WITH ME?

THING, IF YOU DON'T

THING, IF YOU DON'T LOOK BACK! GET OUT OF THIS CAR AND START RUNNING!



BUT AS CLAUDE BRIGHTON

INSTRUCTIONS, THE NEEDLE

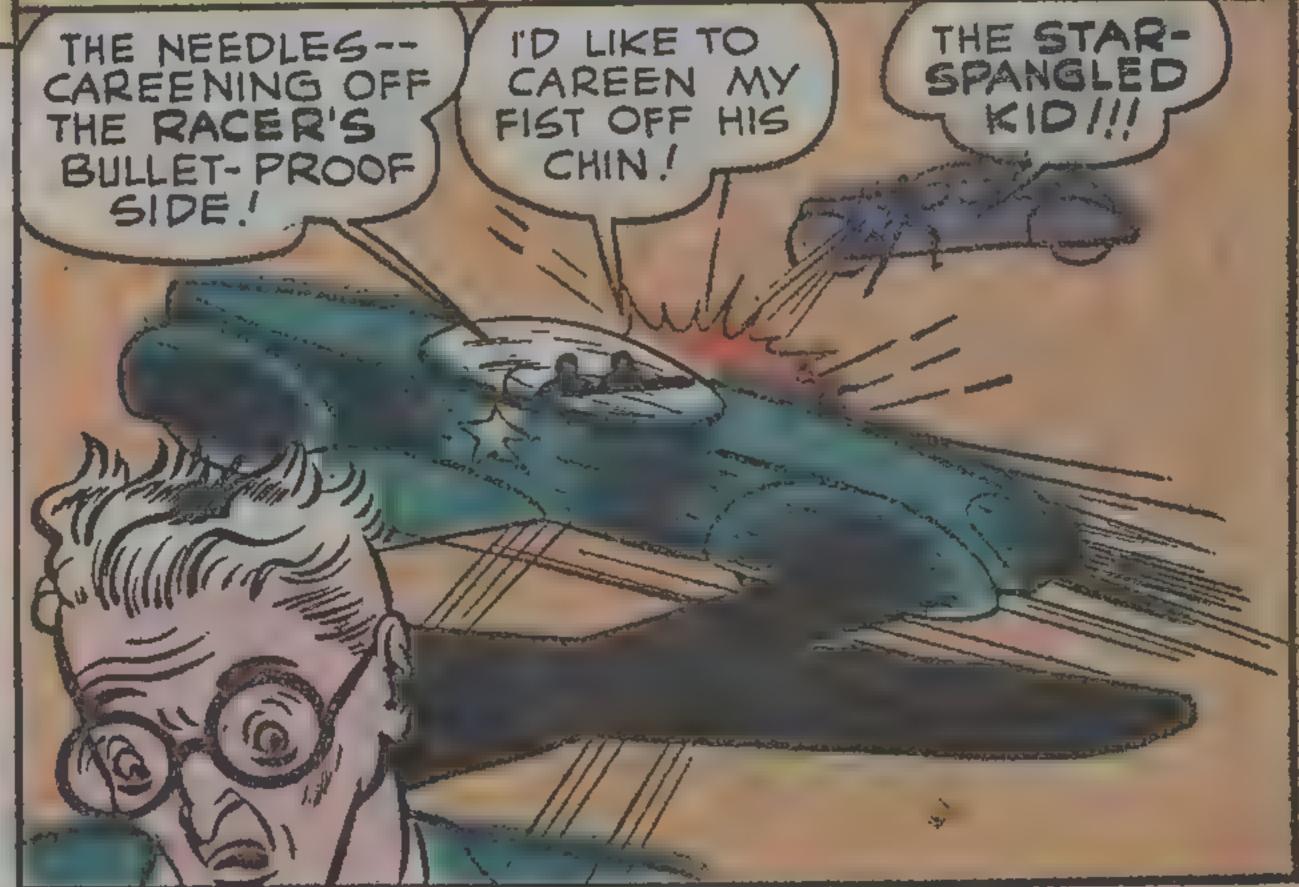
DELIBERATELY AIMS HIS

FLEEING MAN'S BACK ...

NEEDLE-GUN AT THE

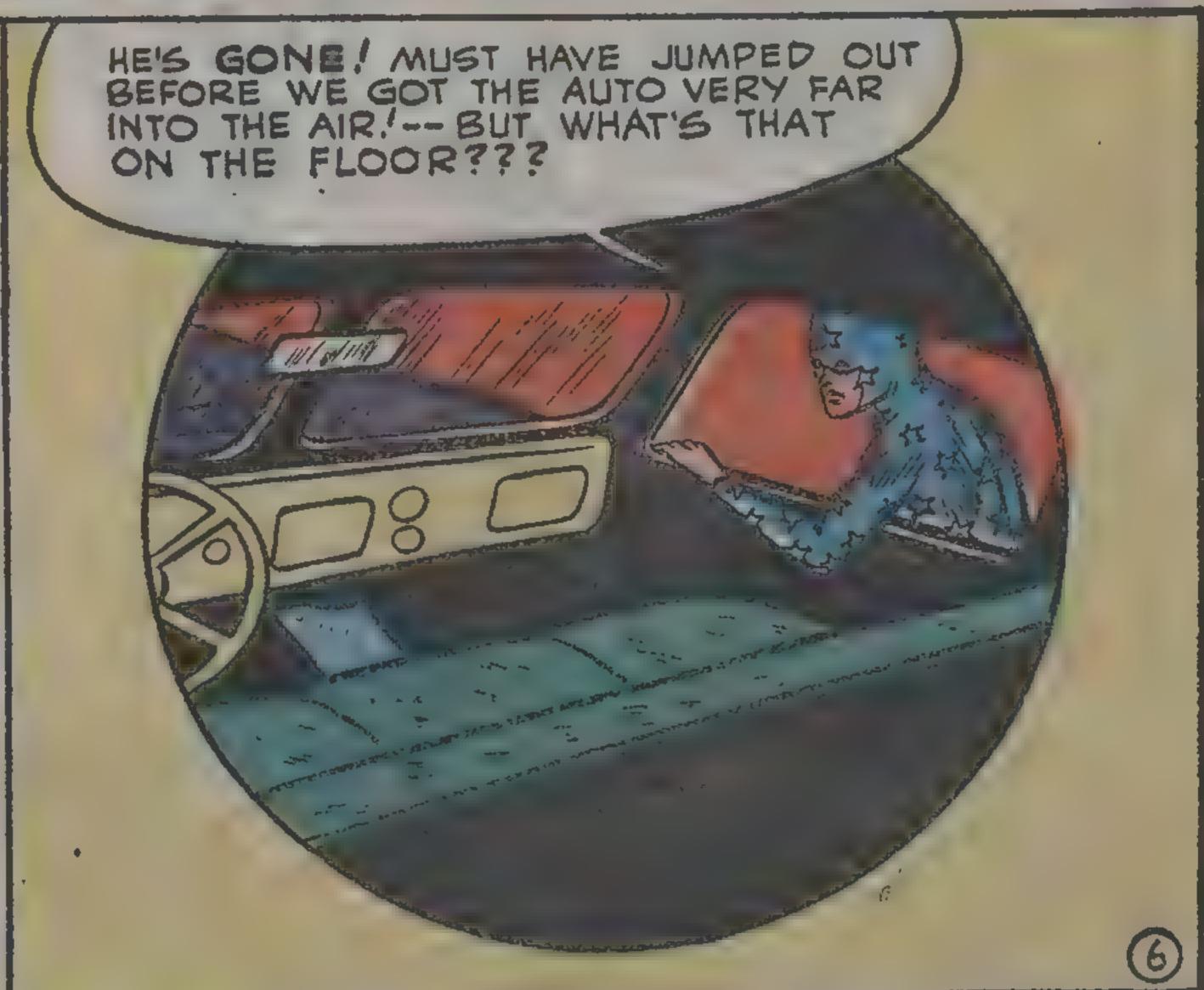
OBEYS HIS CAPTORS

A BARRAGE OF DEADLY NEEDLES SPEW FORTH FROM THE VICIOUS WEAPON. BUT AS THEY THREATEN TO ANNIHILATE THE HELPLESS MAN, A BULLET-LIKE OBJECT WHIZZES DOWN BETWEEN GUNMAN AND INTENDED VICTIM - THE STAR-ROCKET RACER!



THE RACER WHIRLS - A CLAW-LIKE PROJECTION REACHES DOWN AND, SEIZING THE OTHER AUTO, CARRIES IT ALOFT....

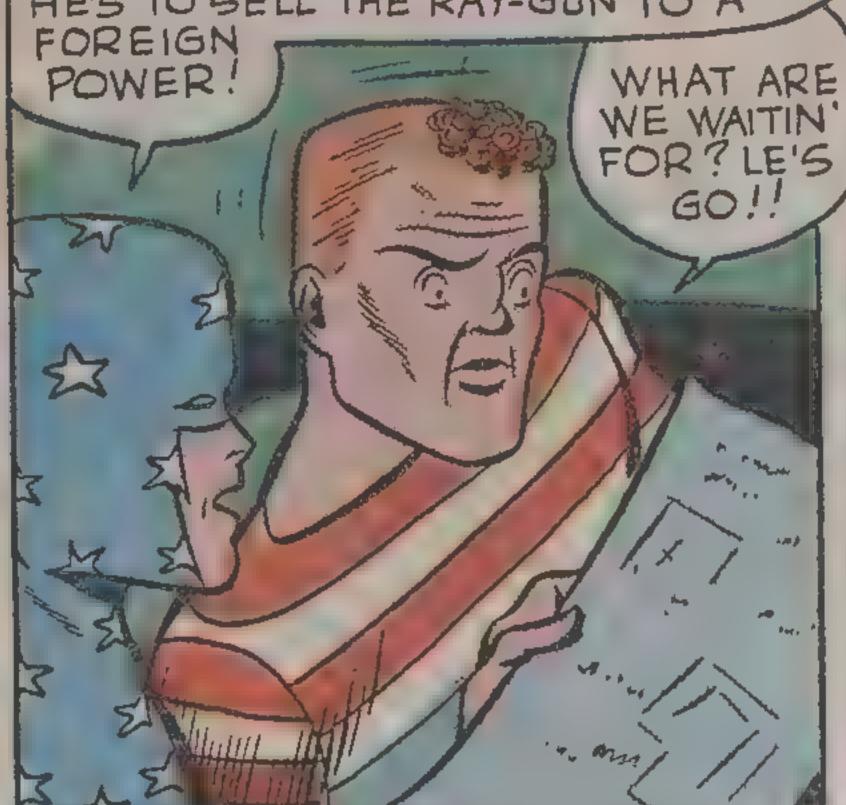




WHY, IT'S THE BLUEPRINT
FOR BANDITRY SUPPLIED
TO THE NEEDLE BY THE
HAND! OUR LONG-LEGGED
FRIEND MUST HAVE BEEN
SO ANXIOUS TO PART FROM
OUR COMPANY THAT HE
DROPPED IT IN HIS RUSH
TO GET AWAY!

## THE KID REJOINS STRIPESY ...

MY GOSH! IT SAYS HERE THAT HE'S
TO DESTROY THE PANAMA CANAL LOCKS
FROM ATOP THE UNCOMPLETED
BANDOW BUILDING NEAR THE CANAL
WITH THE STOLEN RAY-GUN! LATER,
HE'S TO SELL THE RAY-GUN TO A

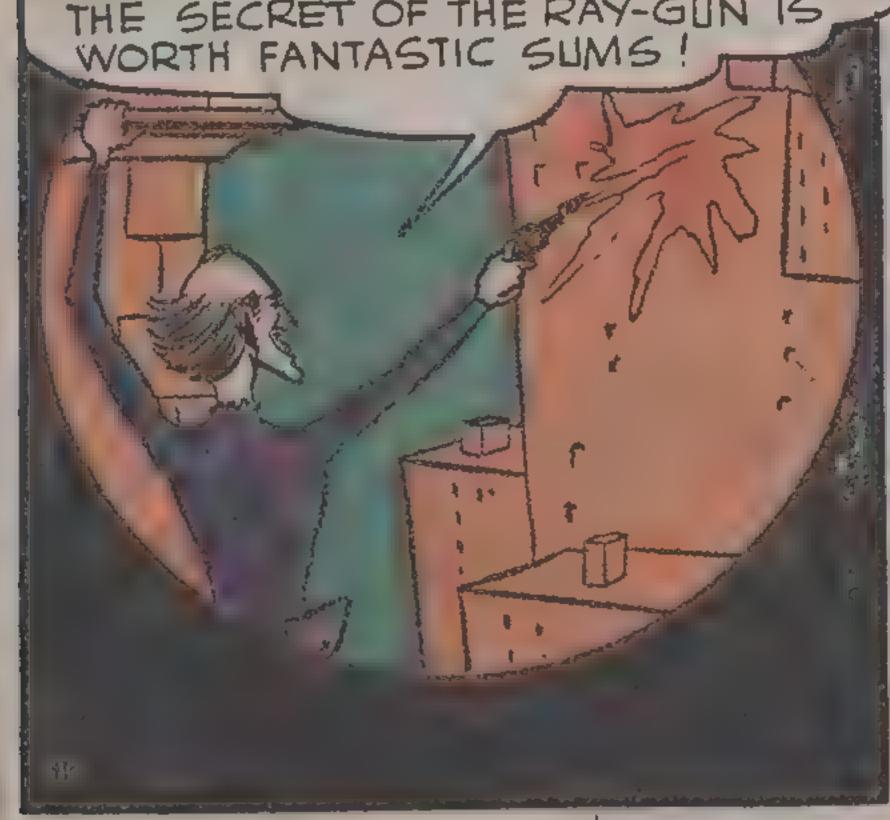


THRU THE SKY ZOOMS THE STREAKING STAR ROCKET RACER IN A TENSE RACE AGAINST TIME ...

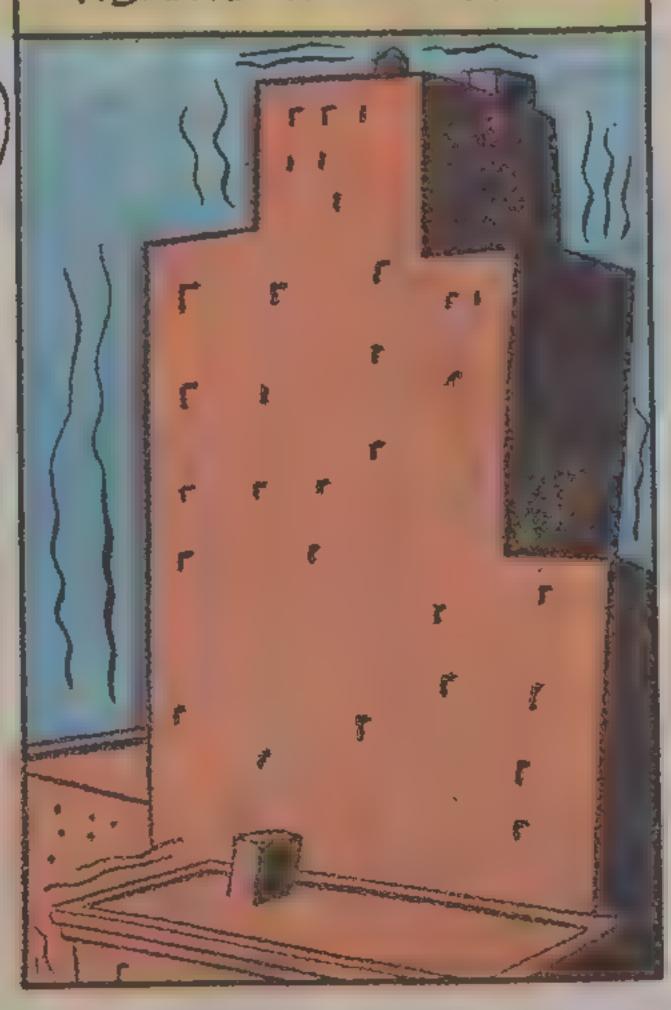


BUT MEANWHILE -- SCALING THE BANDOW BUILDING, THE NEEDLE BLASTS A RAY-GUN DISCHARGE TOWARD NEARBY BUILDINGS...

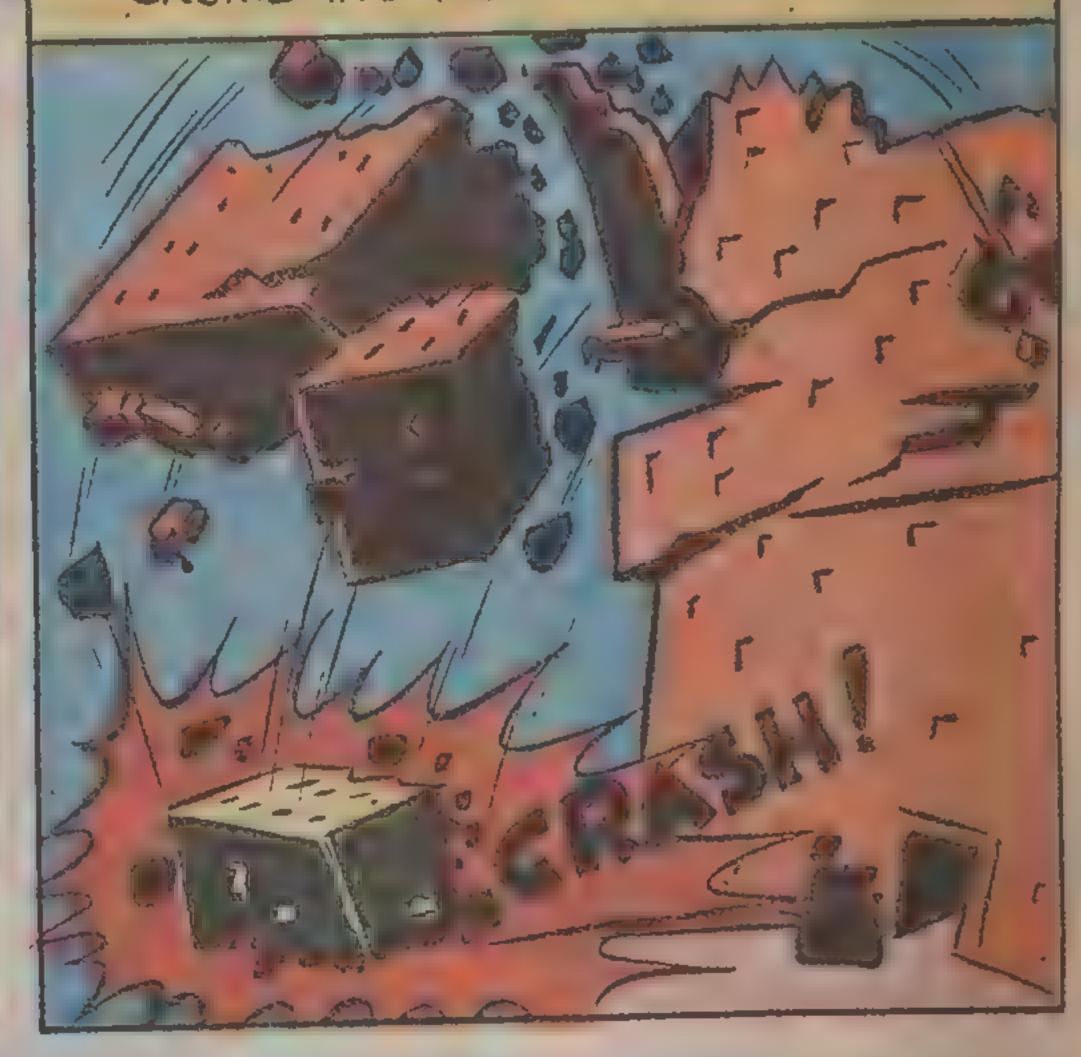
THIS DEMONSTRATION ALONE SHOULD CONVINCE FOREIGN BIDDERS THAT THE SECRET OF THE RAY-GUN IS



... IN RESPONSE, THE MIGHTY STRUCTURES VIBRATE VIOLENTLY ...

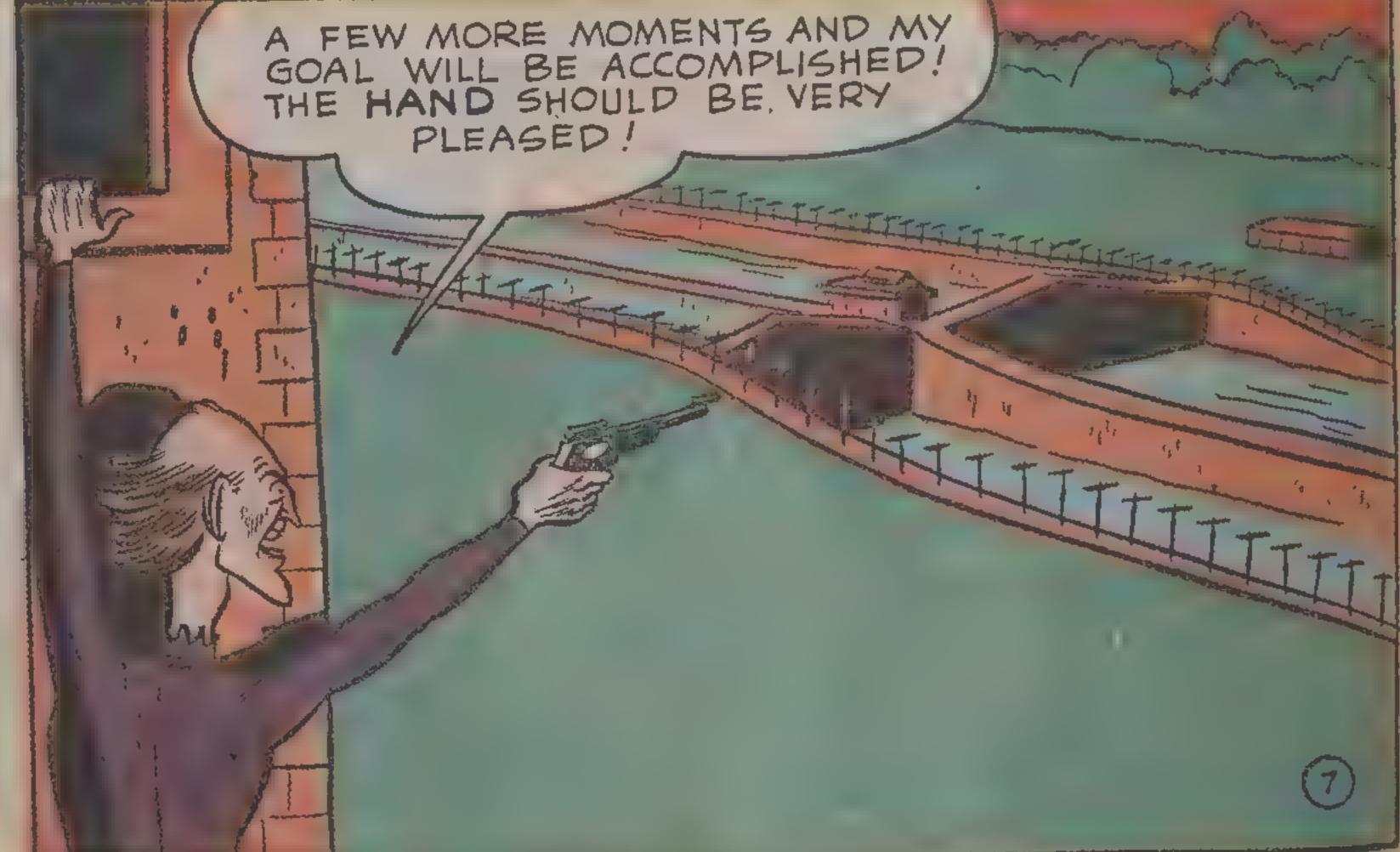


CRUMBLING RUINS ...

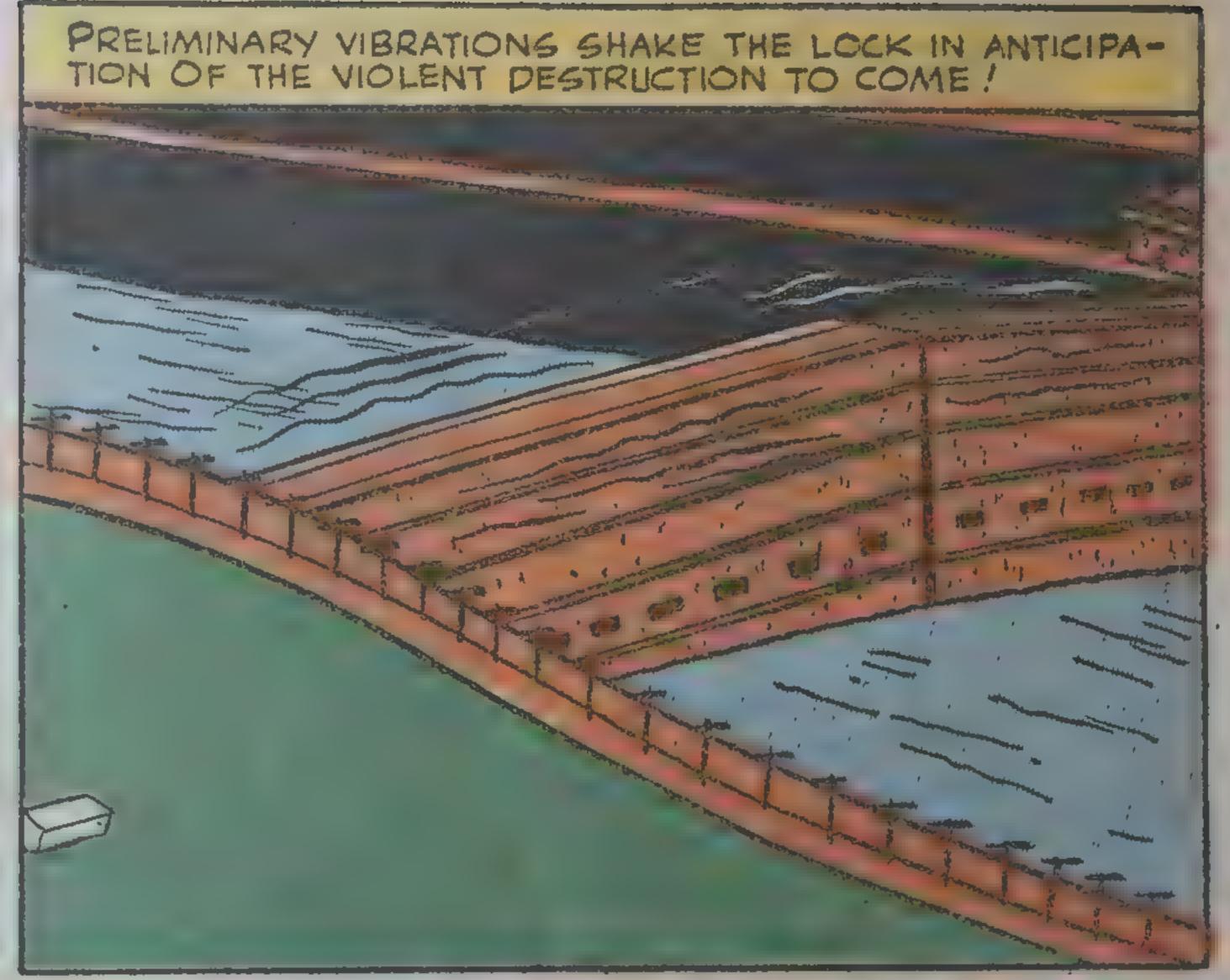


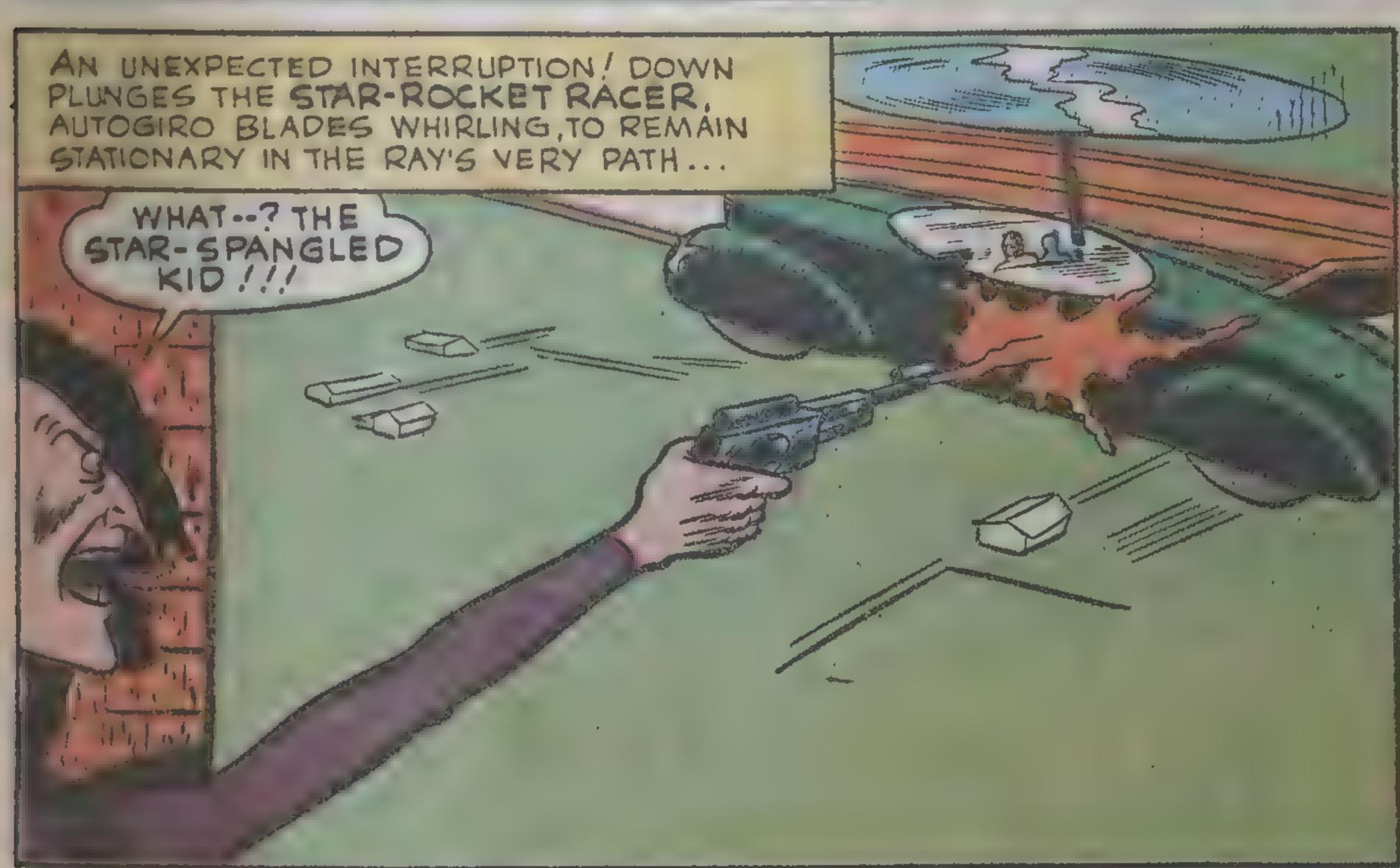
HA! HA! - HOW DEVASTATINGLY
POWERFUL THIS RAY-GUN IS! AND
IT'S MINE ... ALL MINE ..!!! AND NOW
... THE DESTRUCTION OF THE
PANAMA CANAL!

THE TALL TOWER OF TREACHERY LEVELS HIS LETHAL WEAPON AT ONE OF THE NEARBY CANAL LOCKS ...



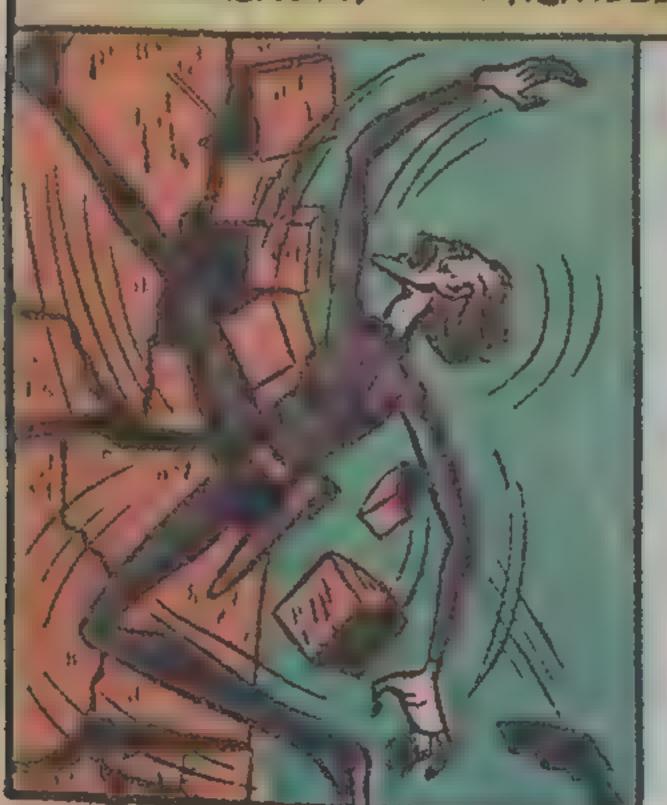








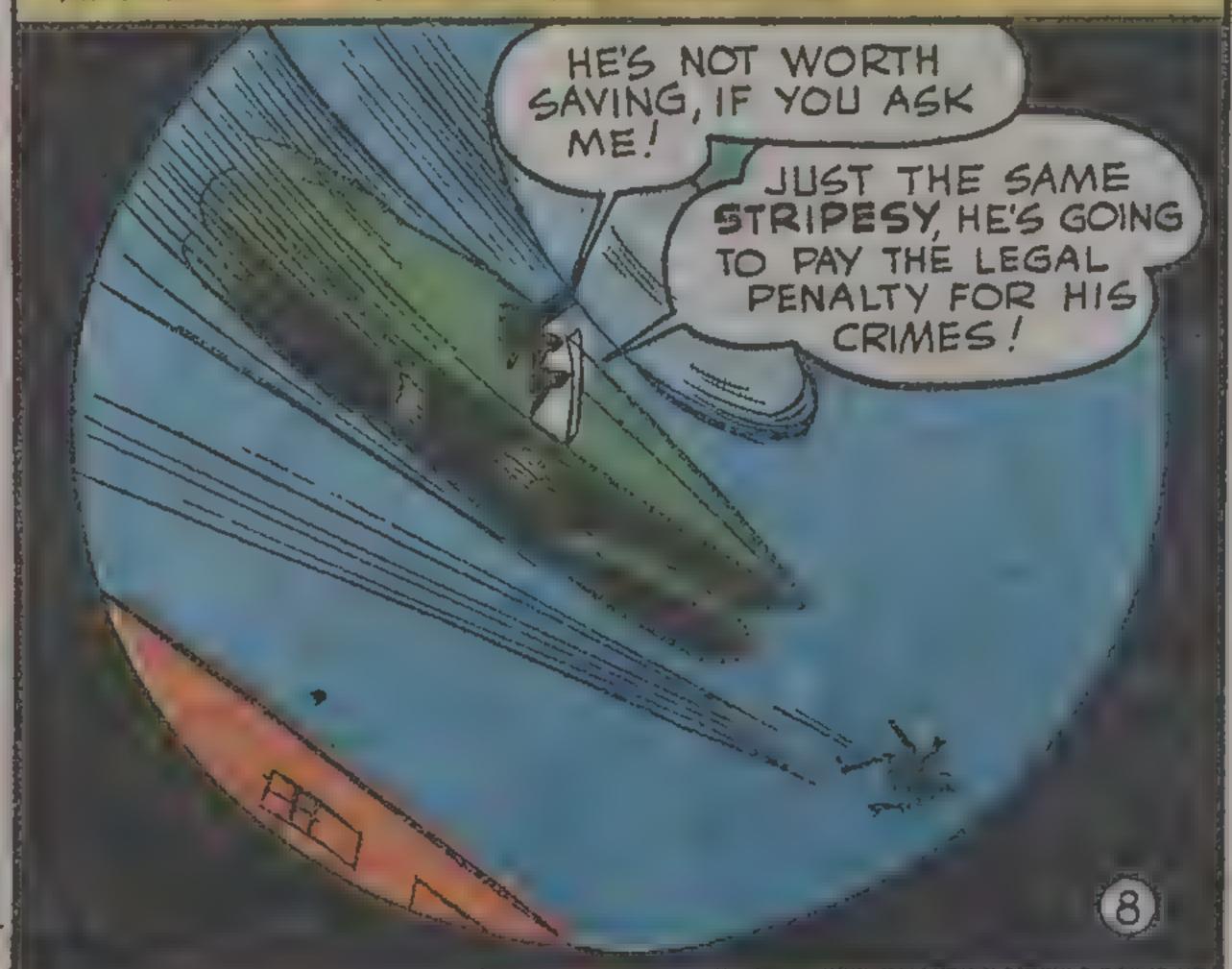
BUT THE NEEDLE HIMSELF IS NOT SO FORTUNATE!
DEFLECTED BACK BY THE
RACER'S RAY-PROOF SHIELD,
THE DEADLY RAYS RICOCHET,
CAUSING THE SUPPORTS
BENEATH THE TALL TOWER
OF TREACHERY TO CRUMBLE.



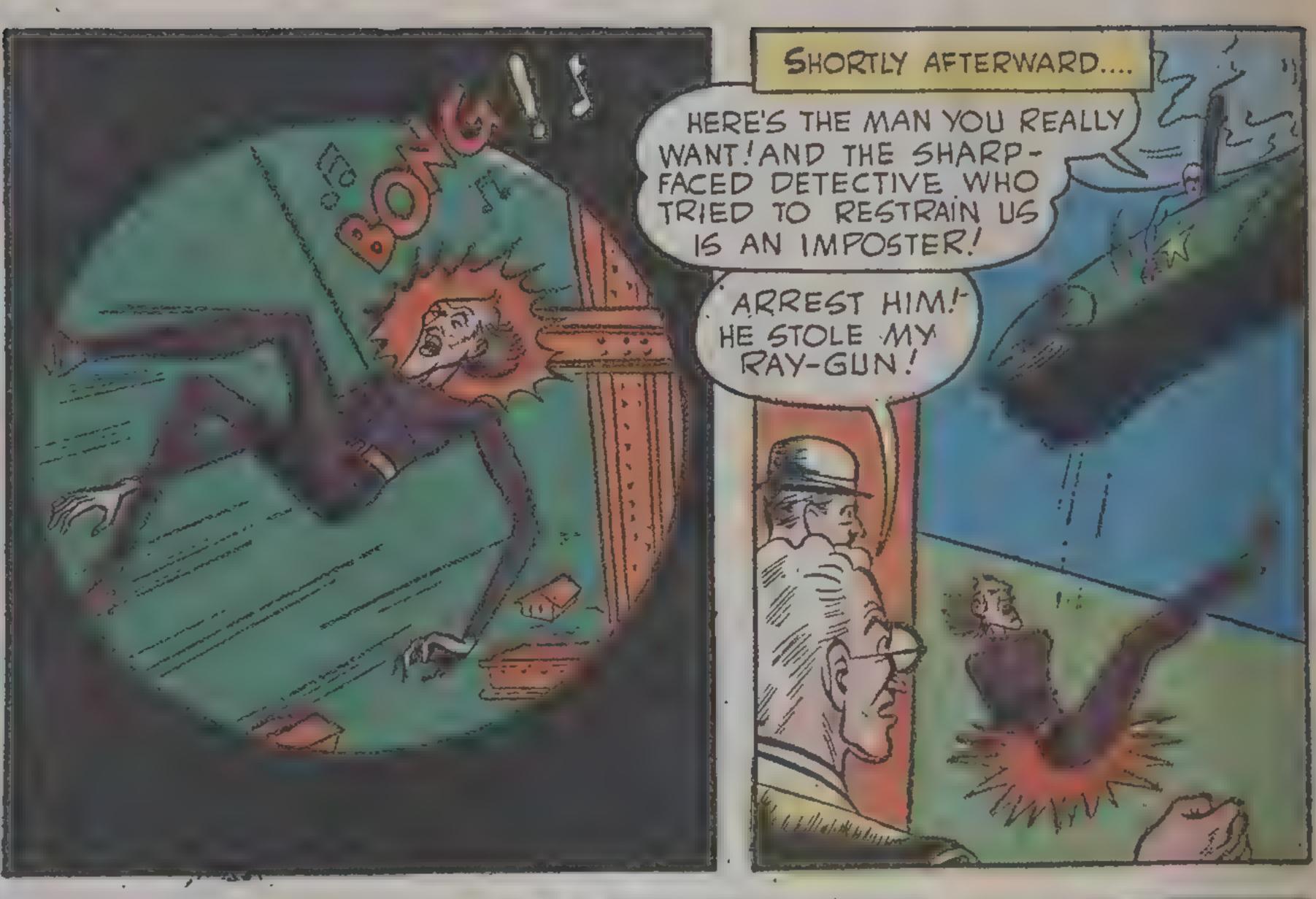
DOWN TOPPLES THE
KINGPIN OF CRIME
TOWARD INEVITABLE
DEATH ....

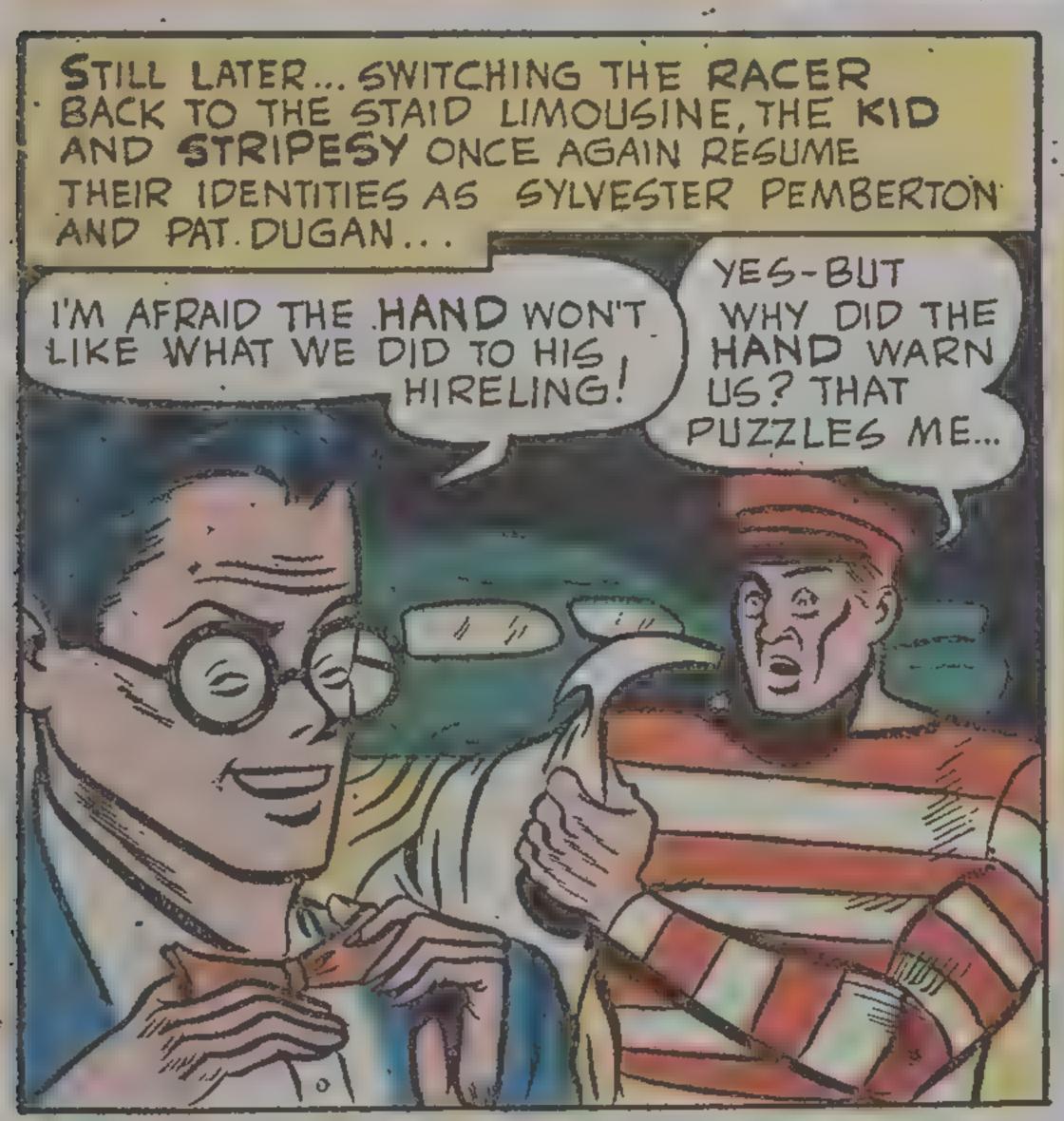


ROLLING BACK THE GLASSOLITE SHIELD, THE PARTNERS IN PERIL DIVE THE RACER DOWN AFTER THE PLUMMETING NEEDLE ....

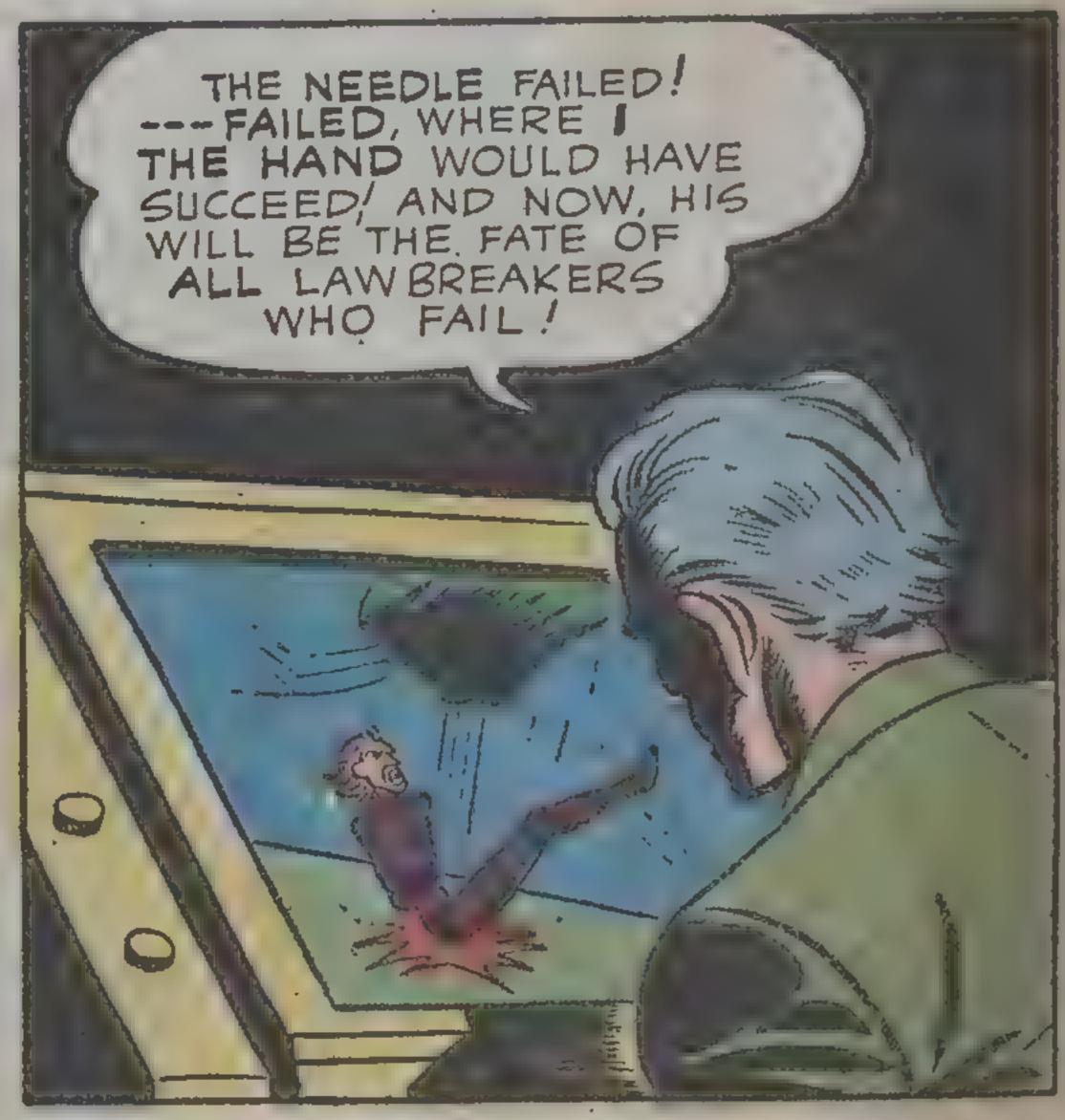


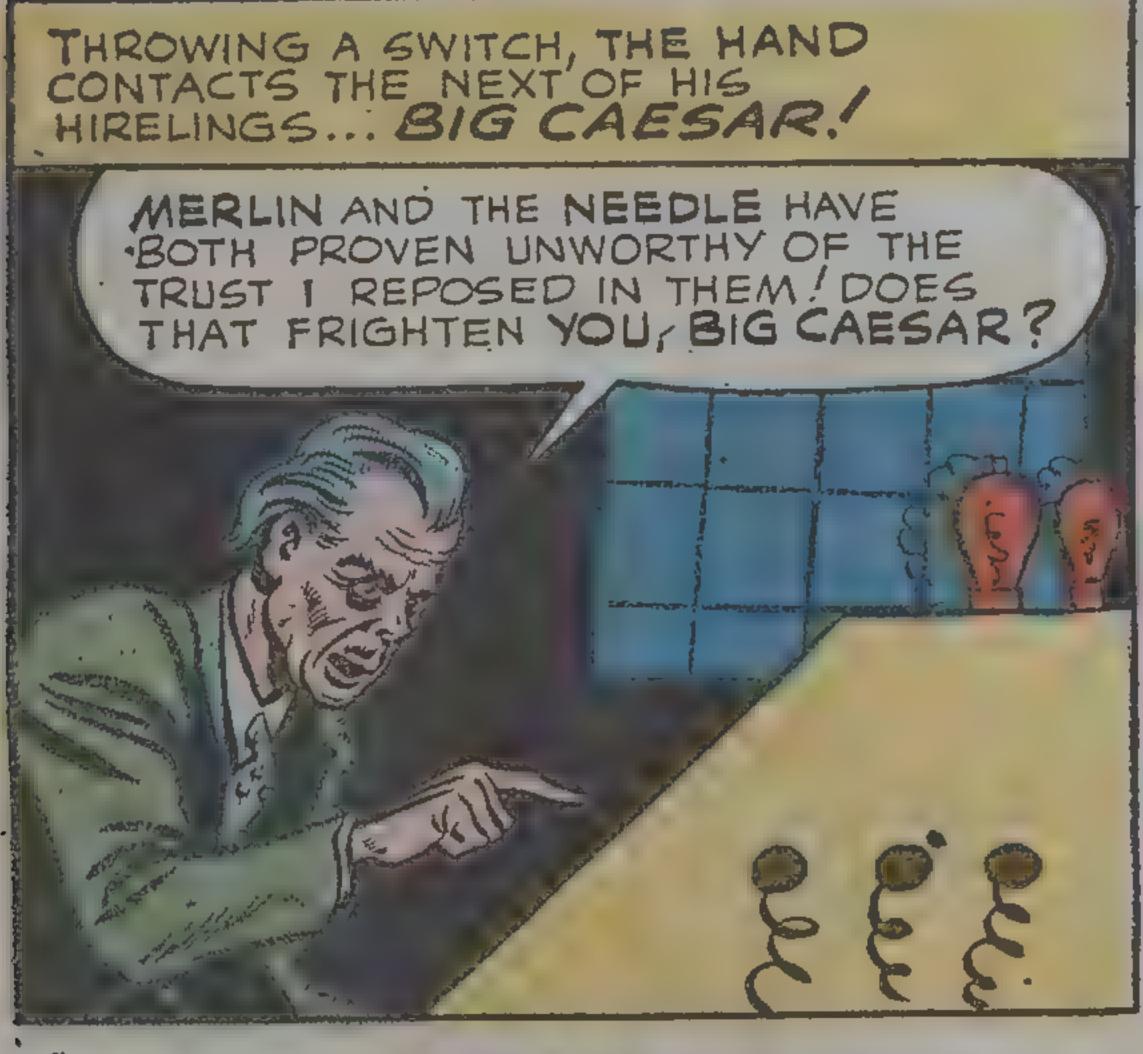






MEANWHILE,
THE HAND
HAS BEEN
FOLLOWING
THE
NEEDLE'S
PROGRESS
(OR LACK OF IT)
ON THE
SCREEN OF
HIS
ELECTROTELEVISO
APPARATUS...









3 COMPLETE STAR-SPANGLED KID adventures every month in STAR SPANGLED COMICS

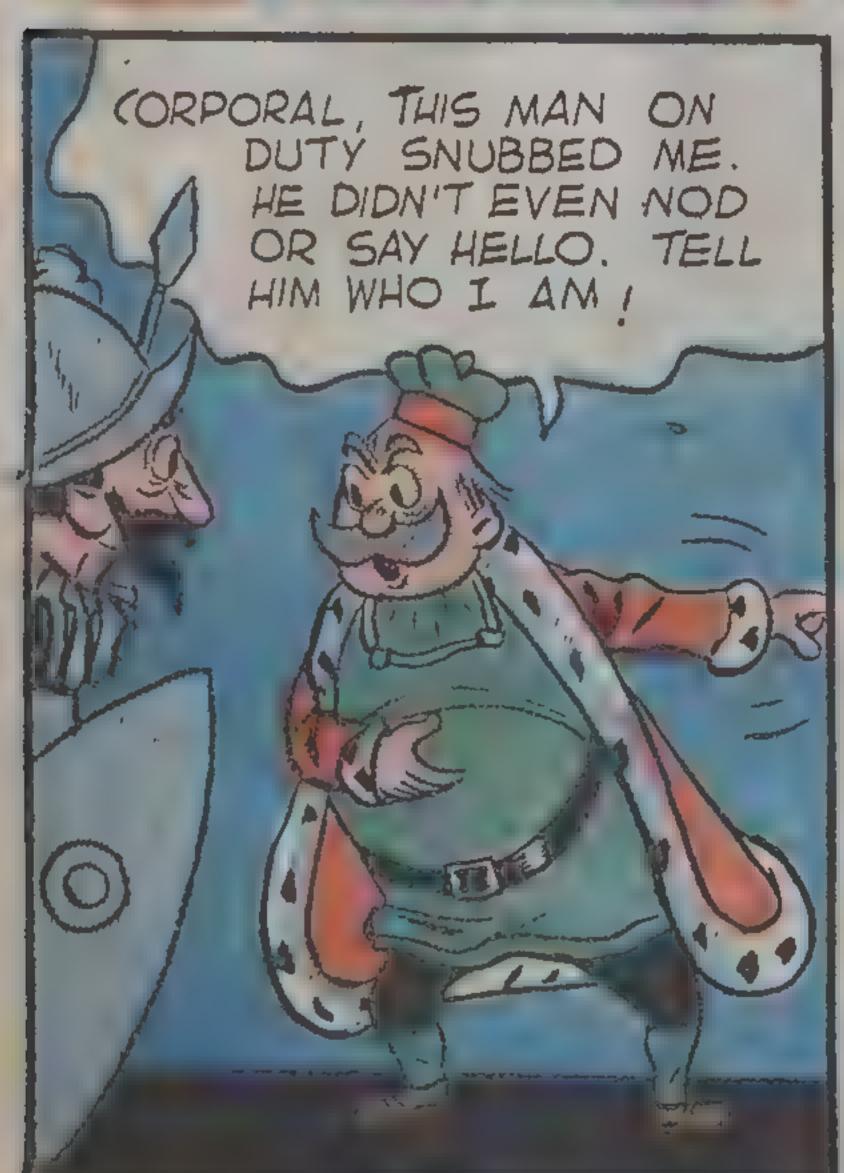






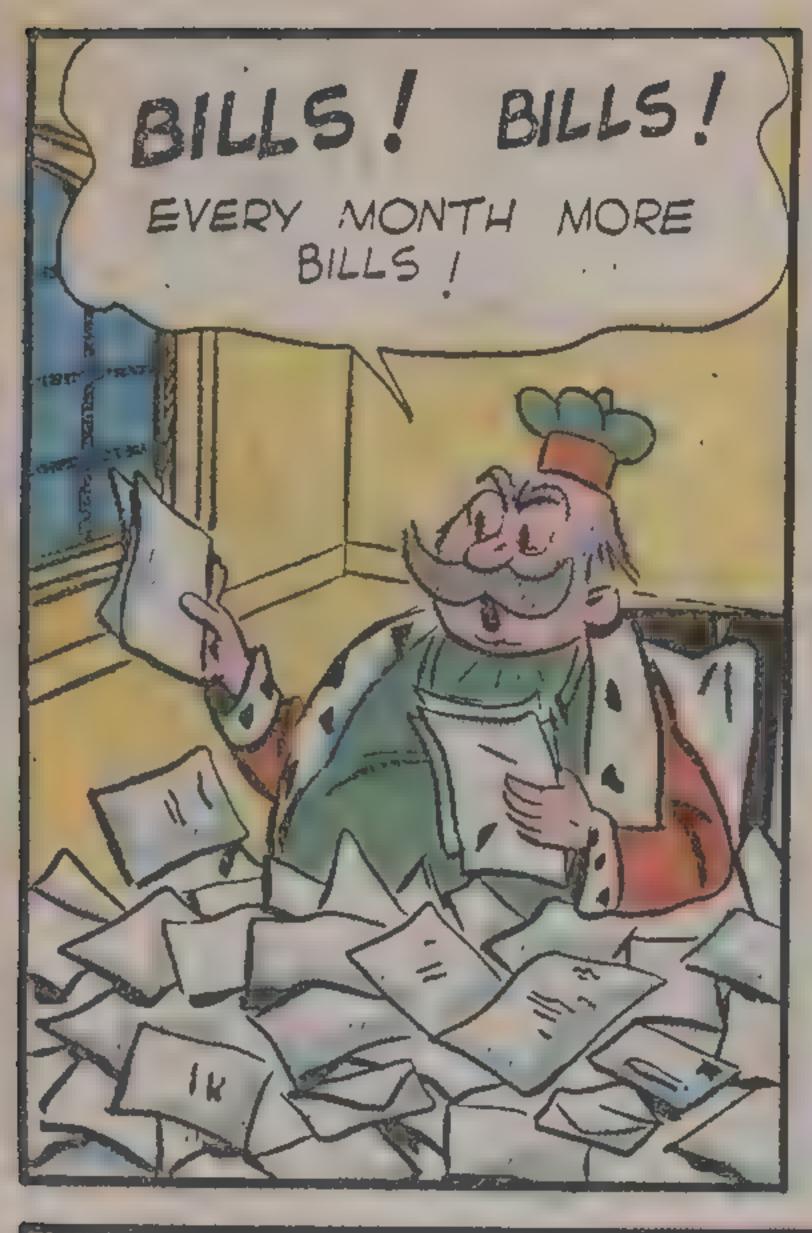








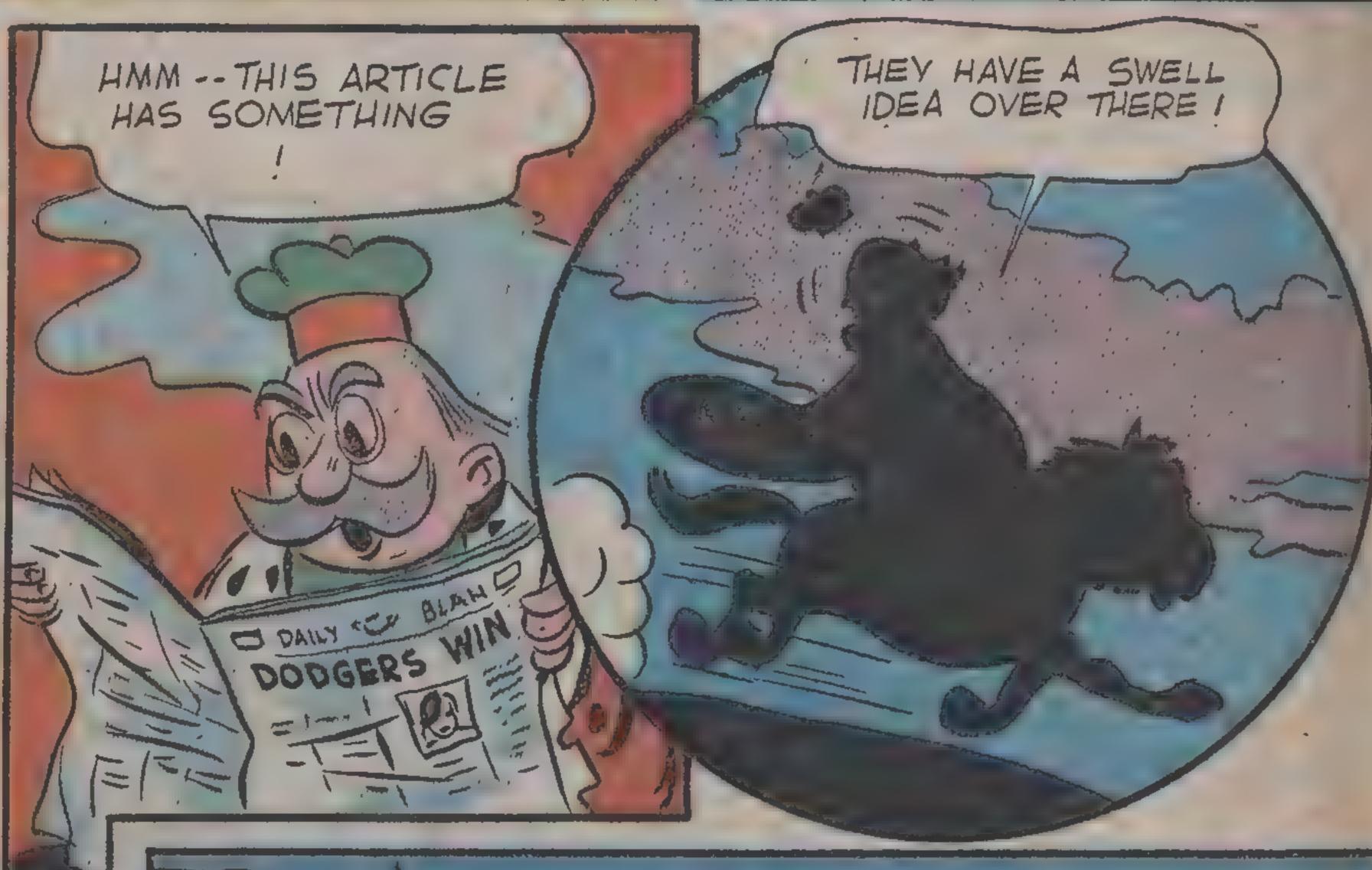


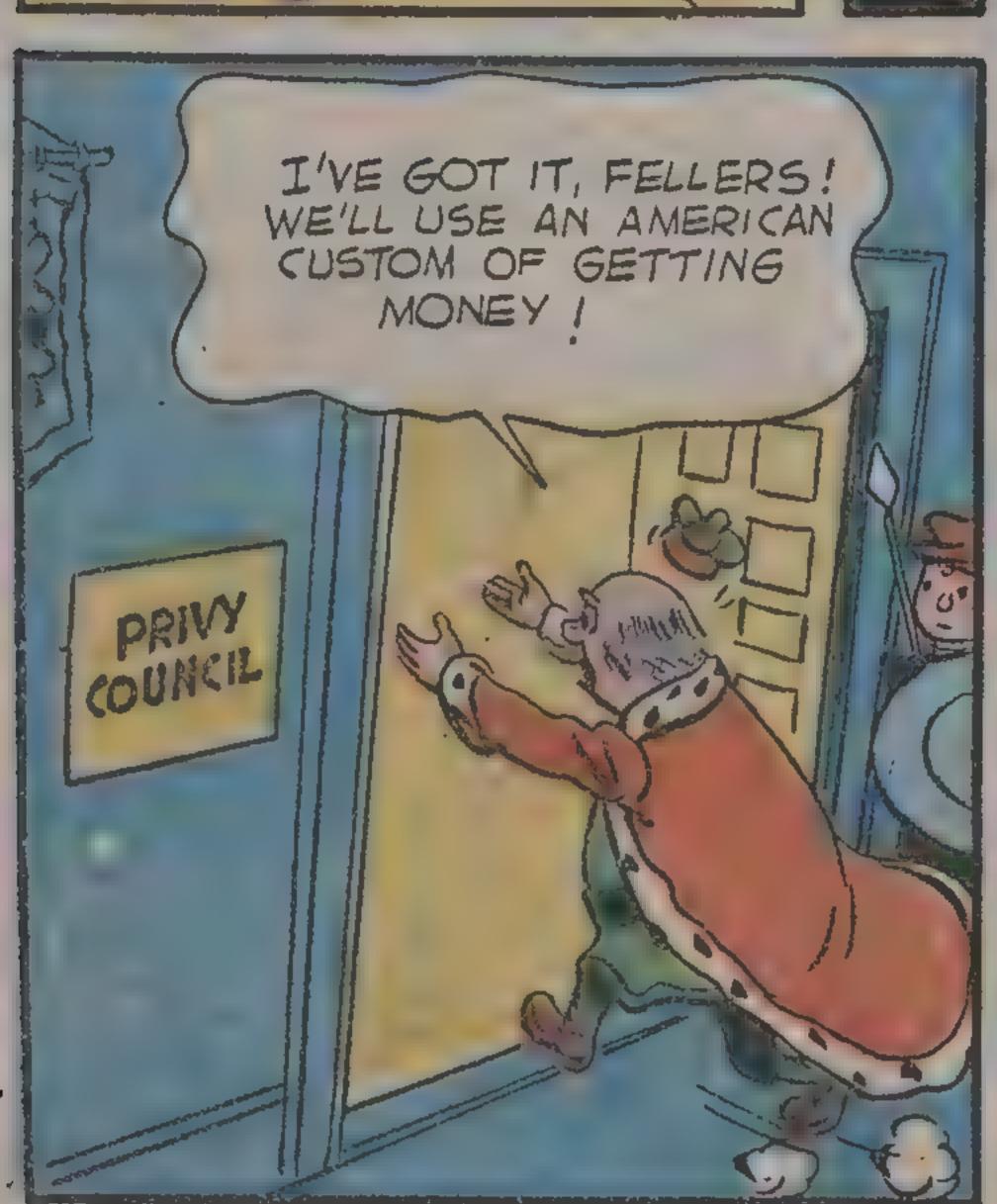






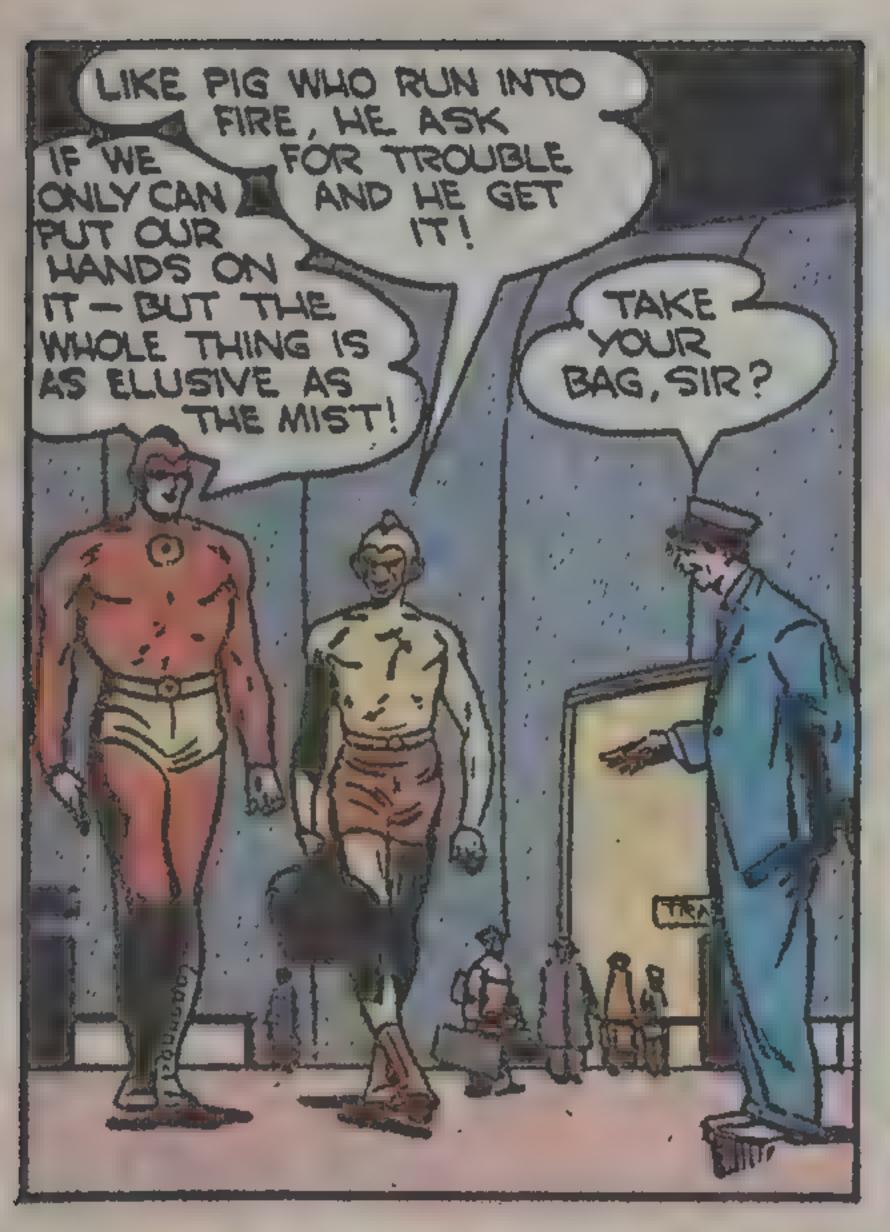






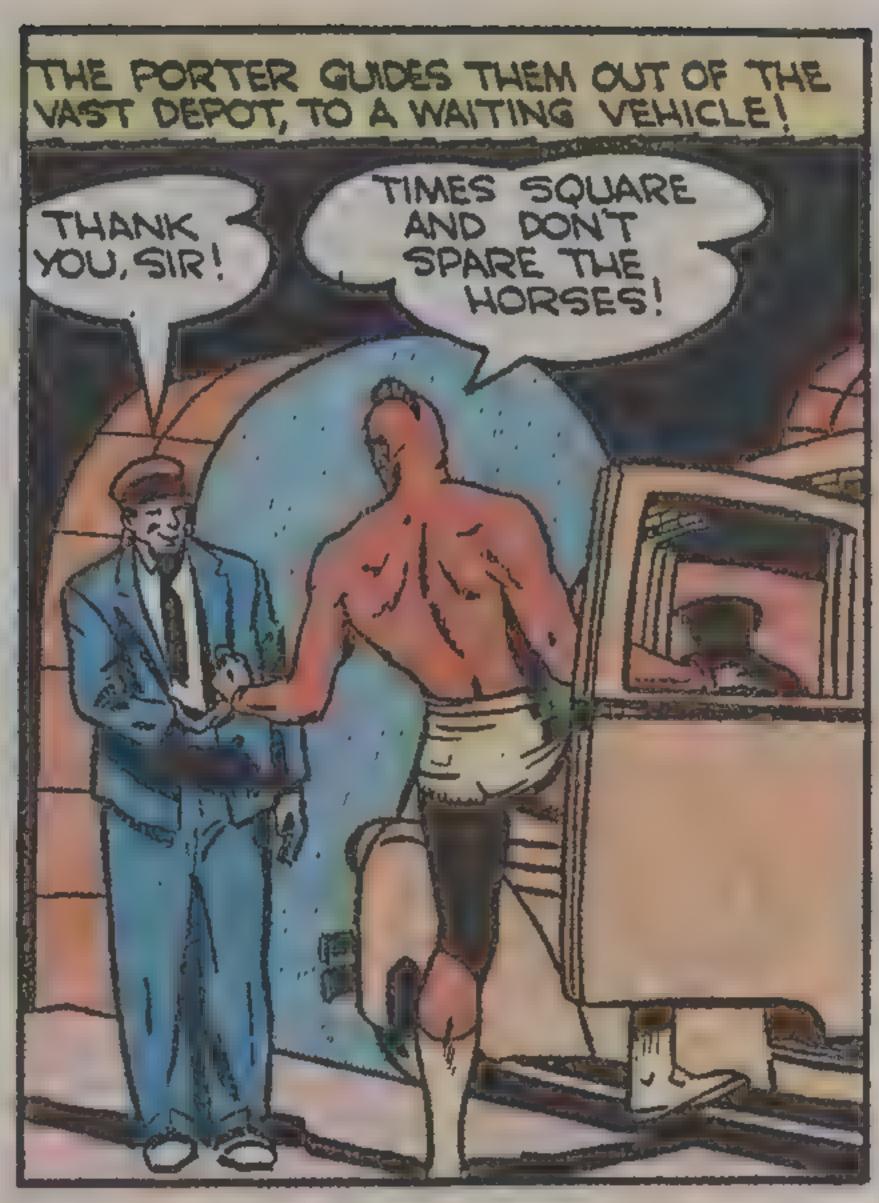






LIKE AN UNCOILED JACK-IN-THE-BOX, A MENACING FIGURE BUDDENLY SPRINGS FROM BESIDE THE CHAUFFEUR!

NO, AVENGER! WE'RE GOING RIGHT! ONE FALSE MOVE, AND I'LL SEND YOU IN ANOTHER DIRECTION!

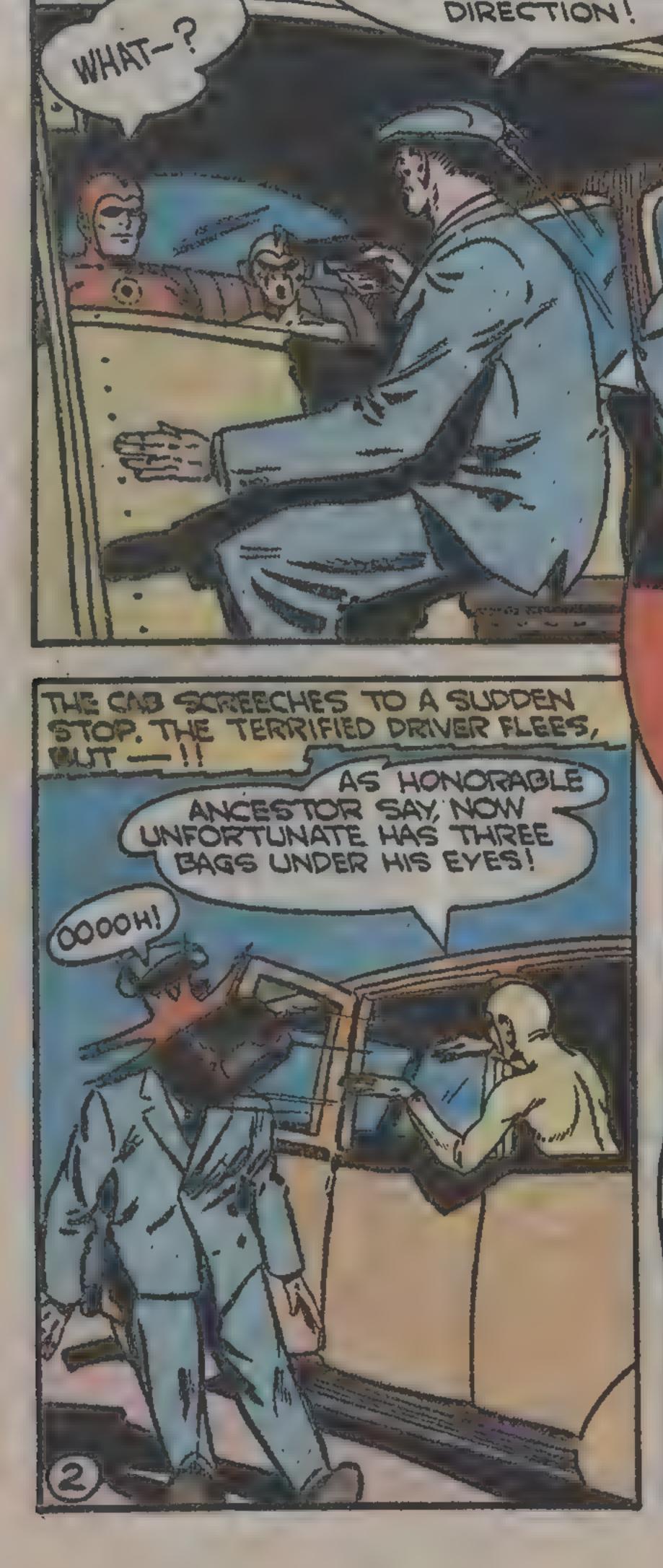


WITH ONE LIGHTNING MOVEMENT-!

HEAD?



MCH!

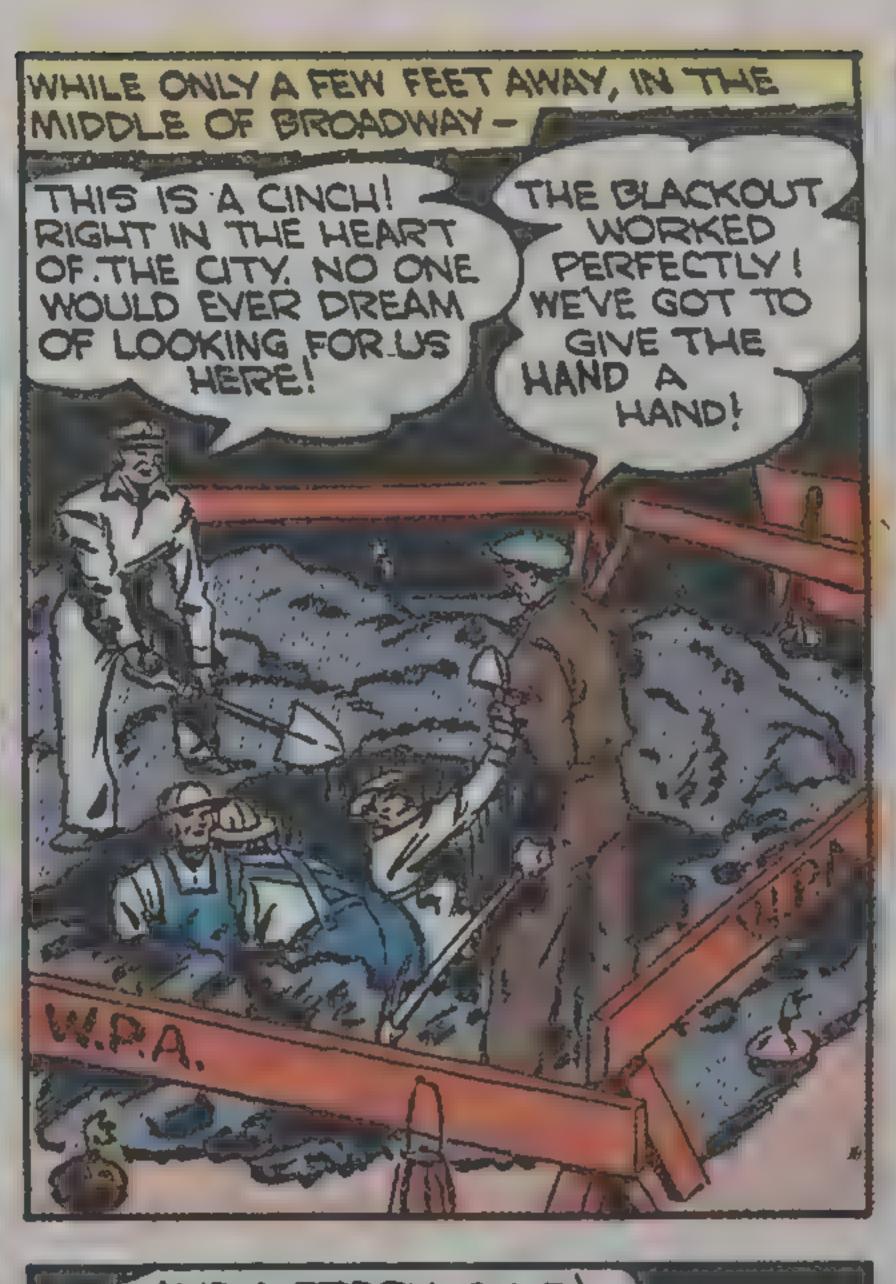


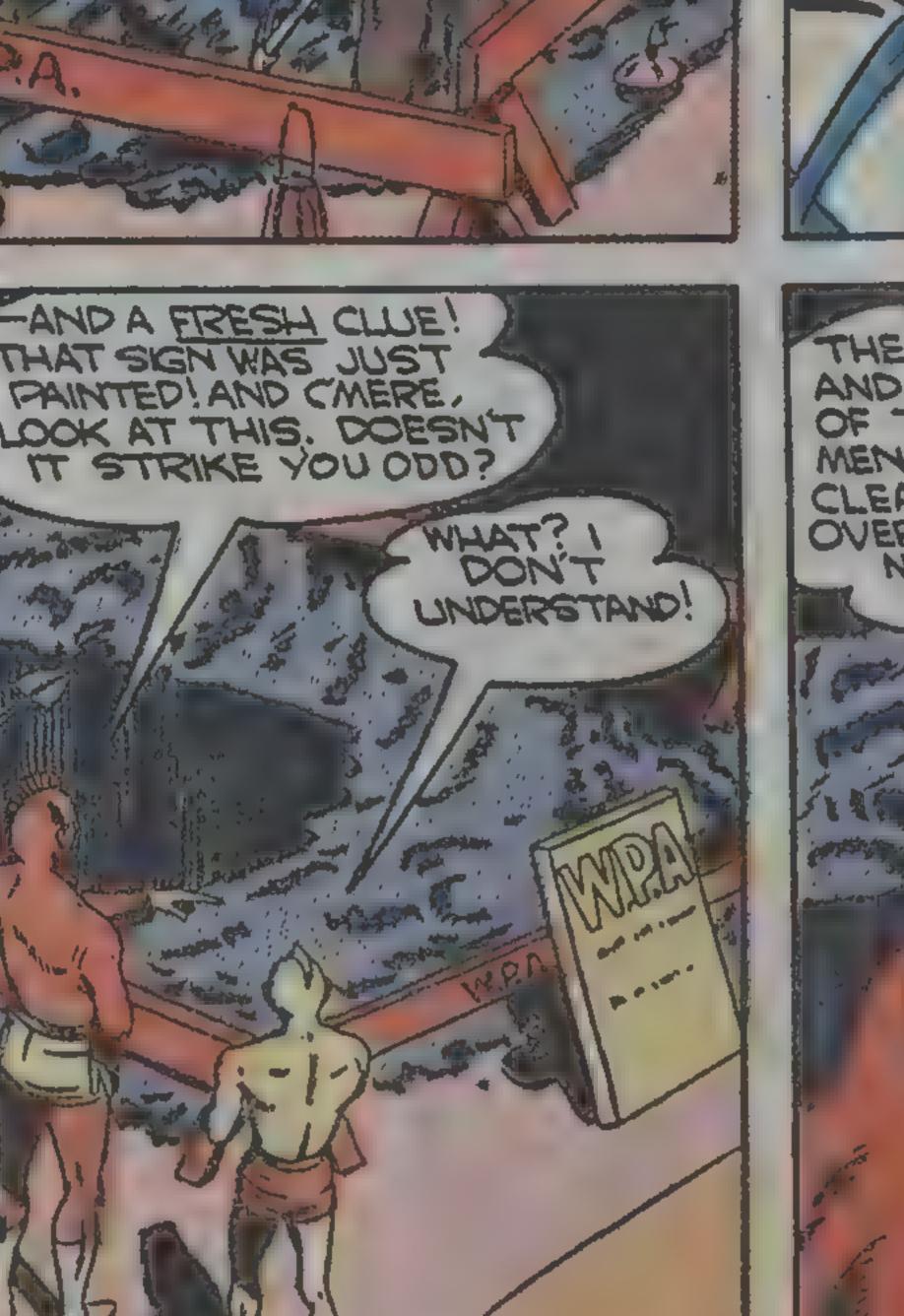




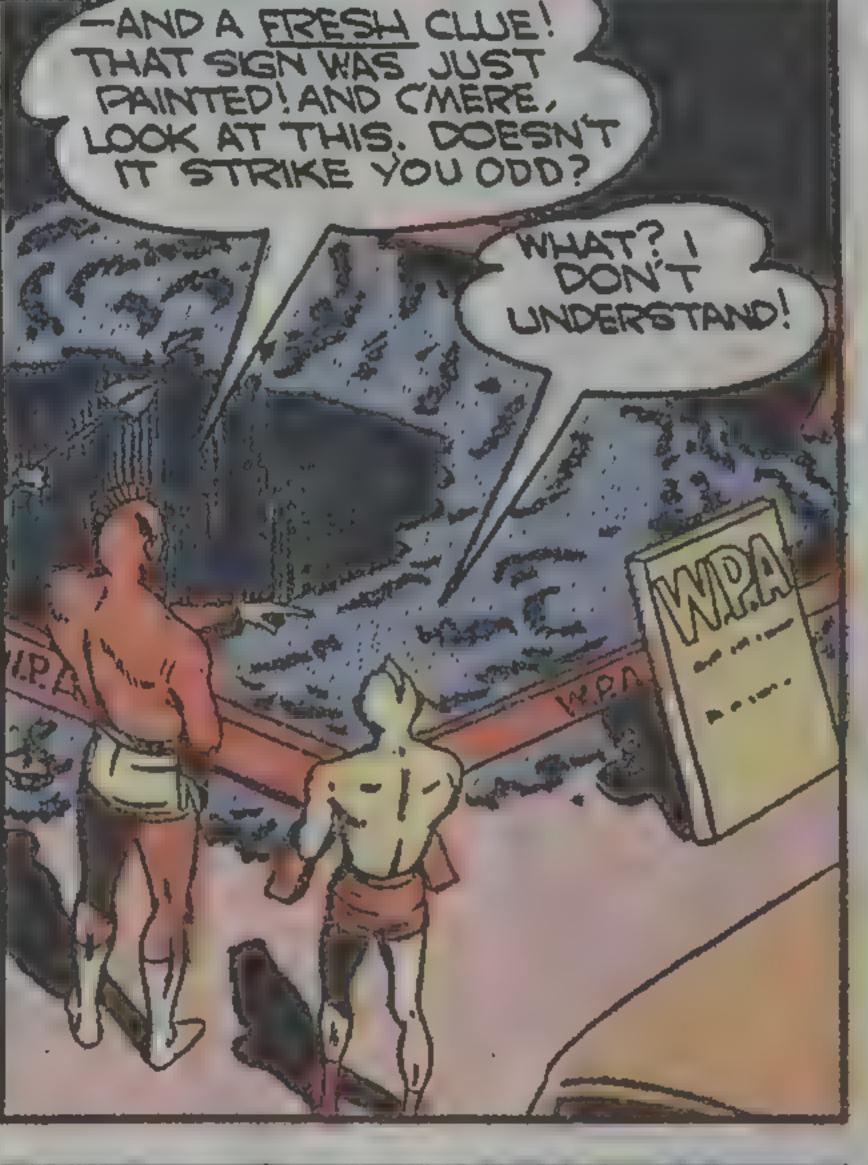
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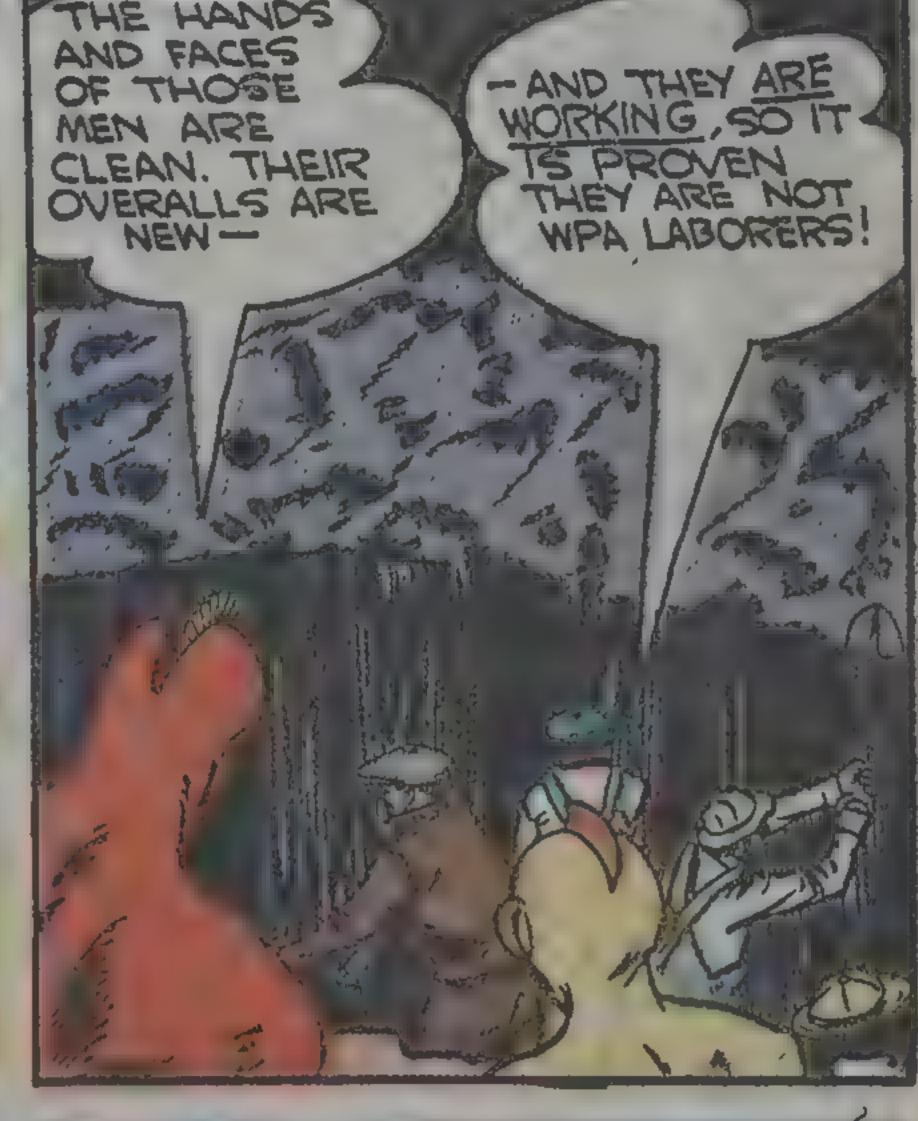






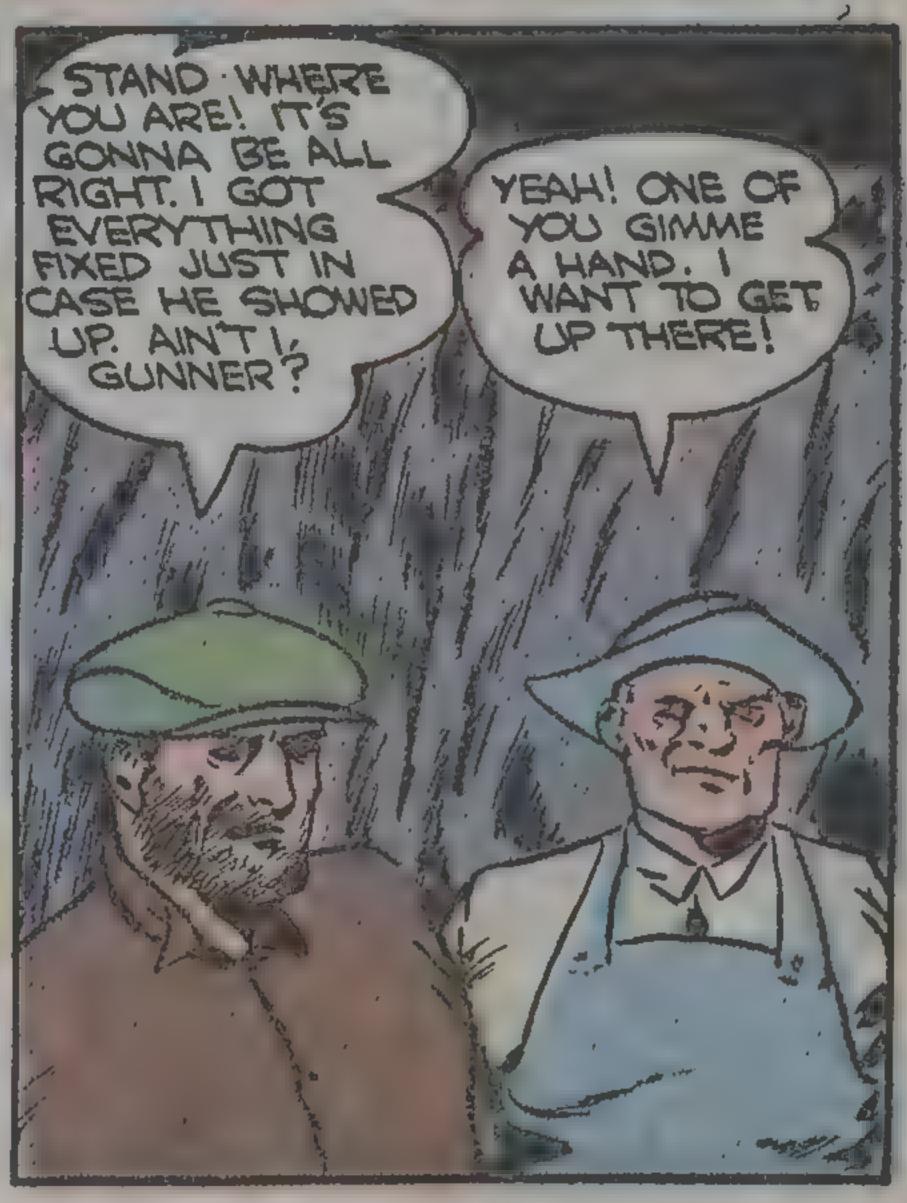




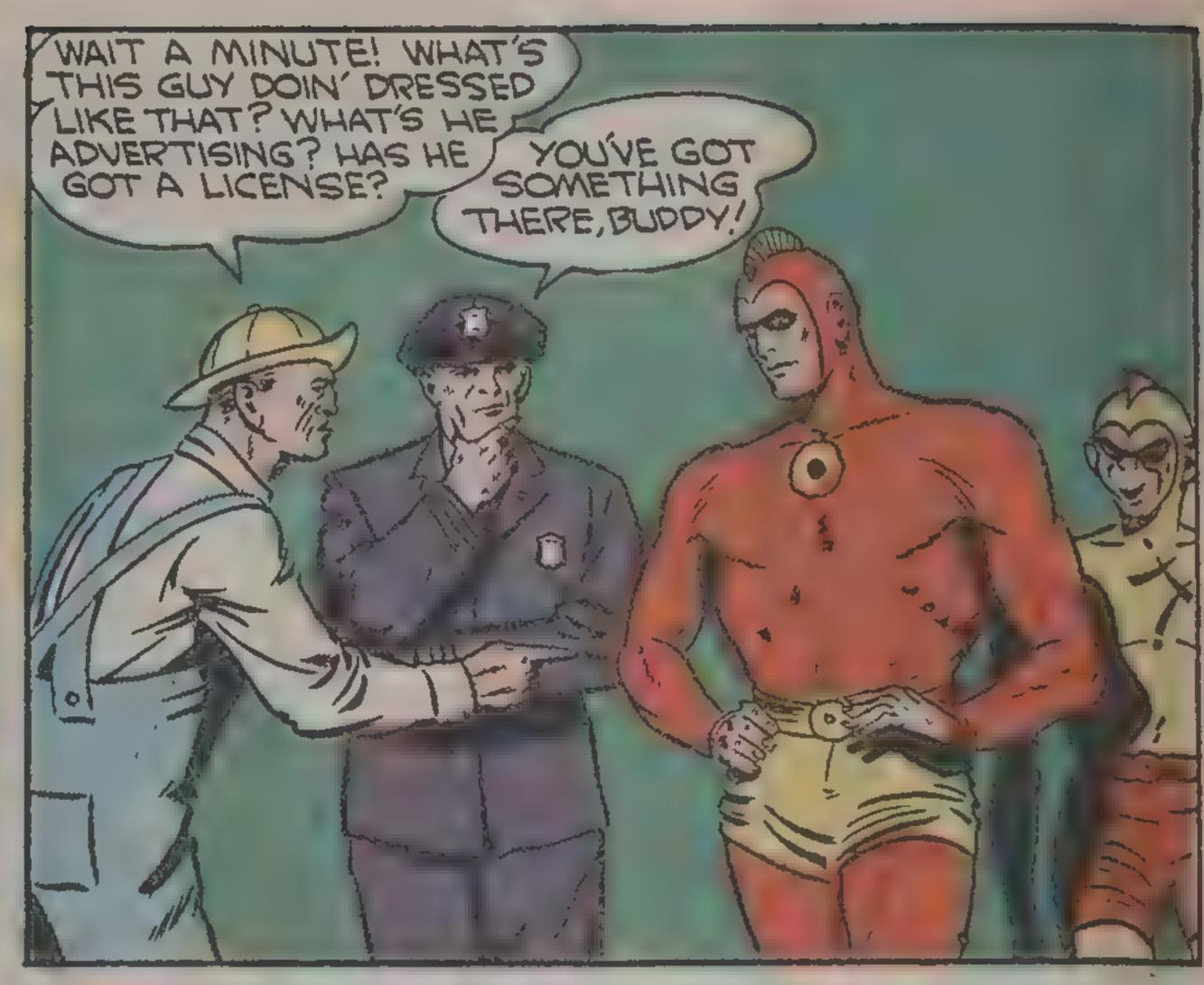






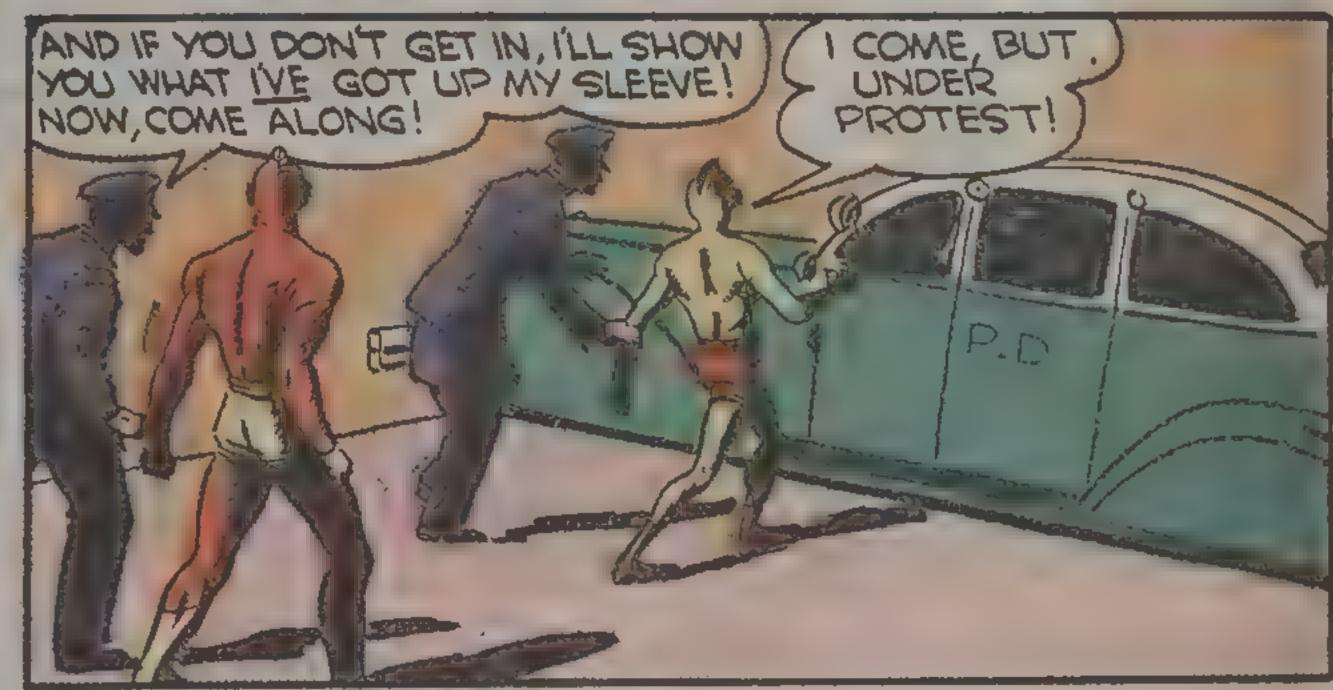




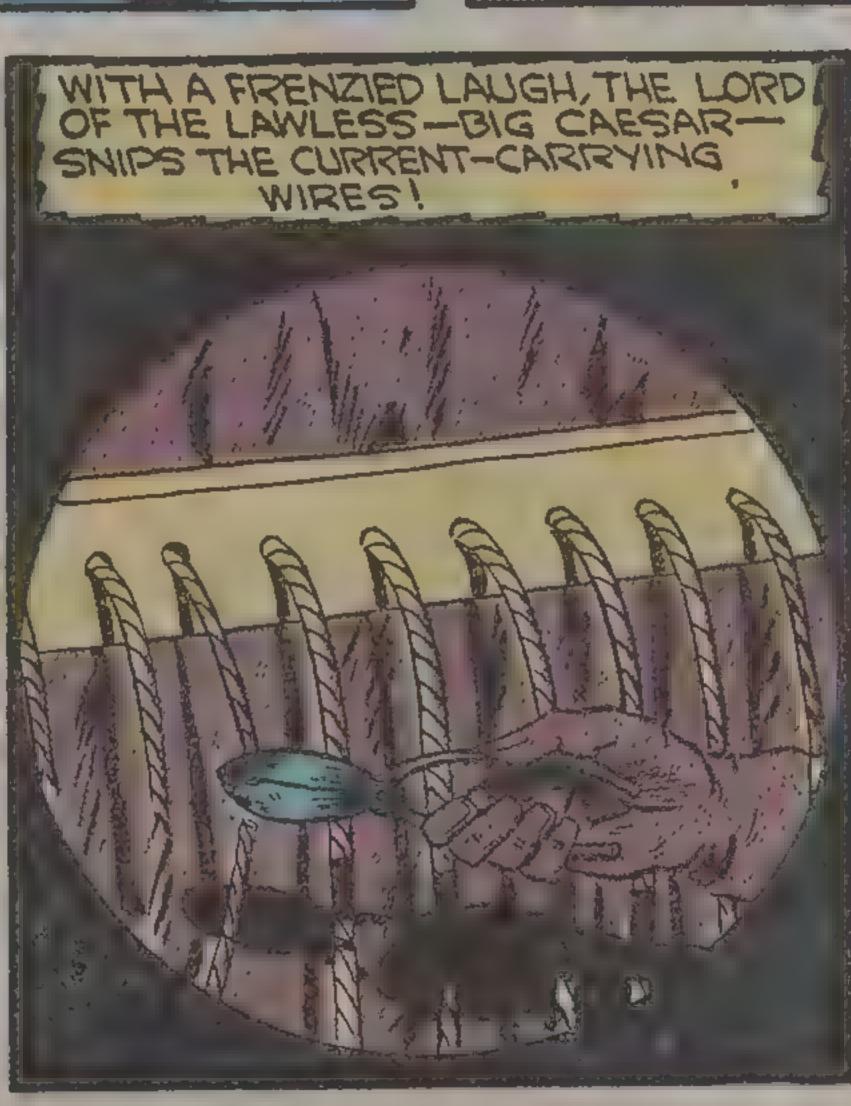




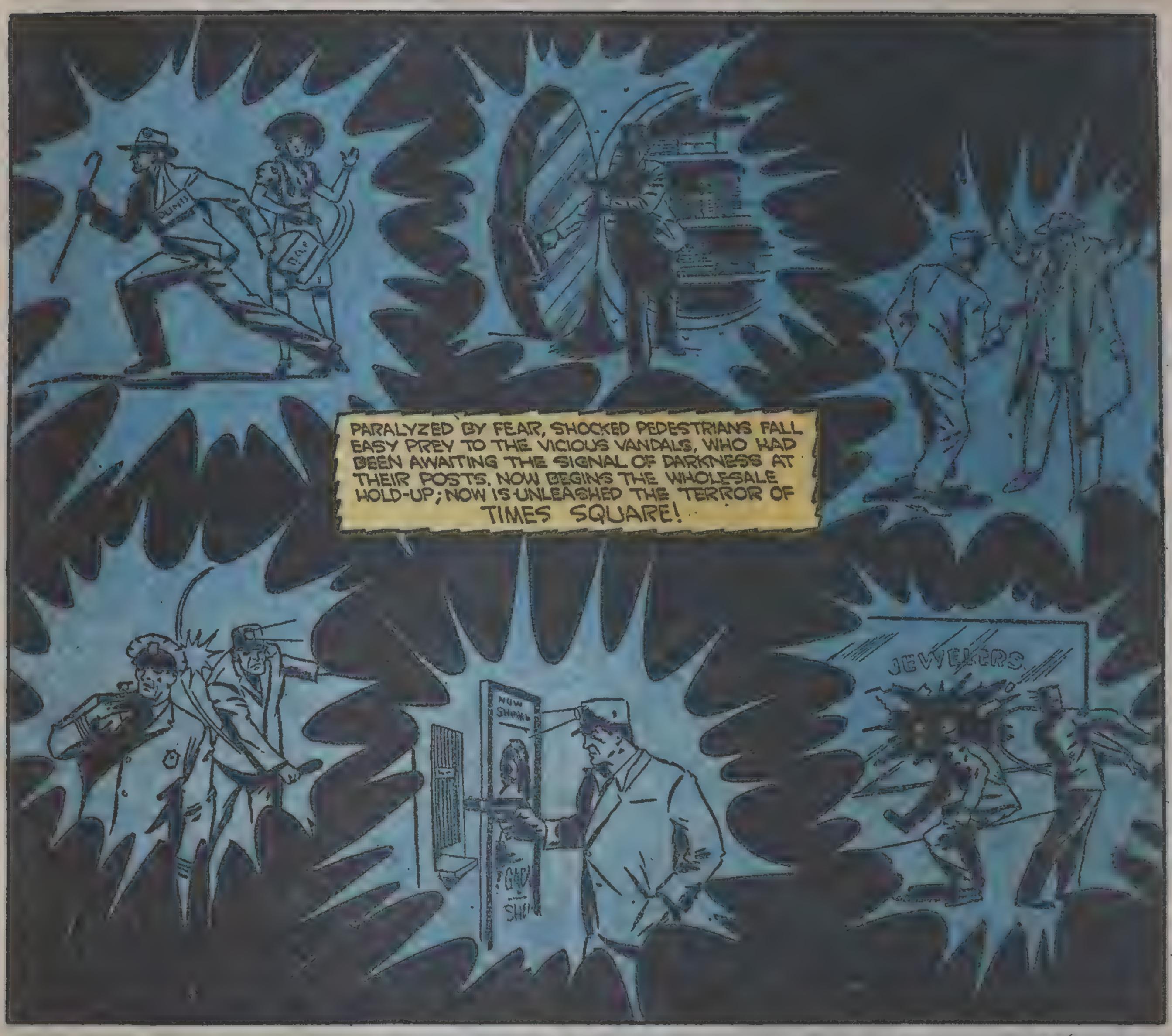






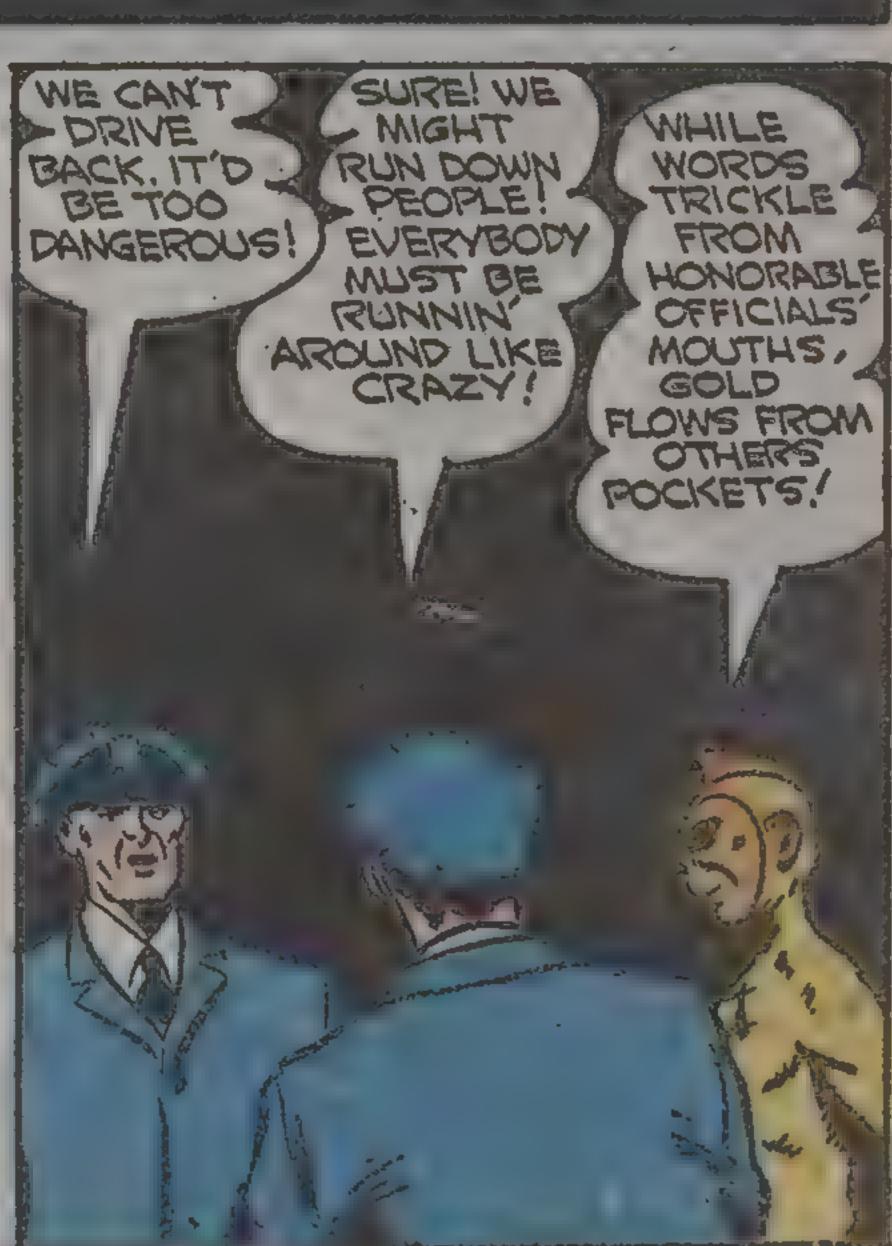








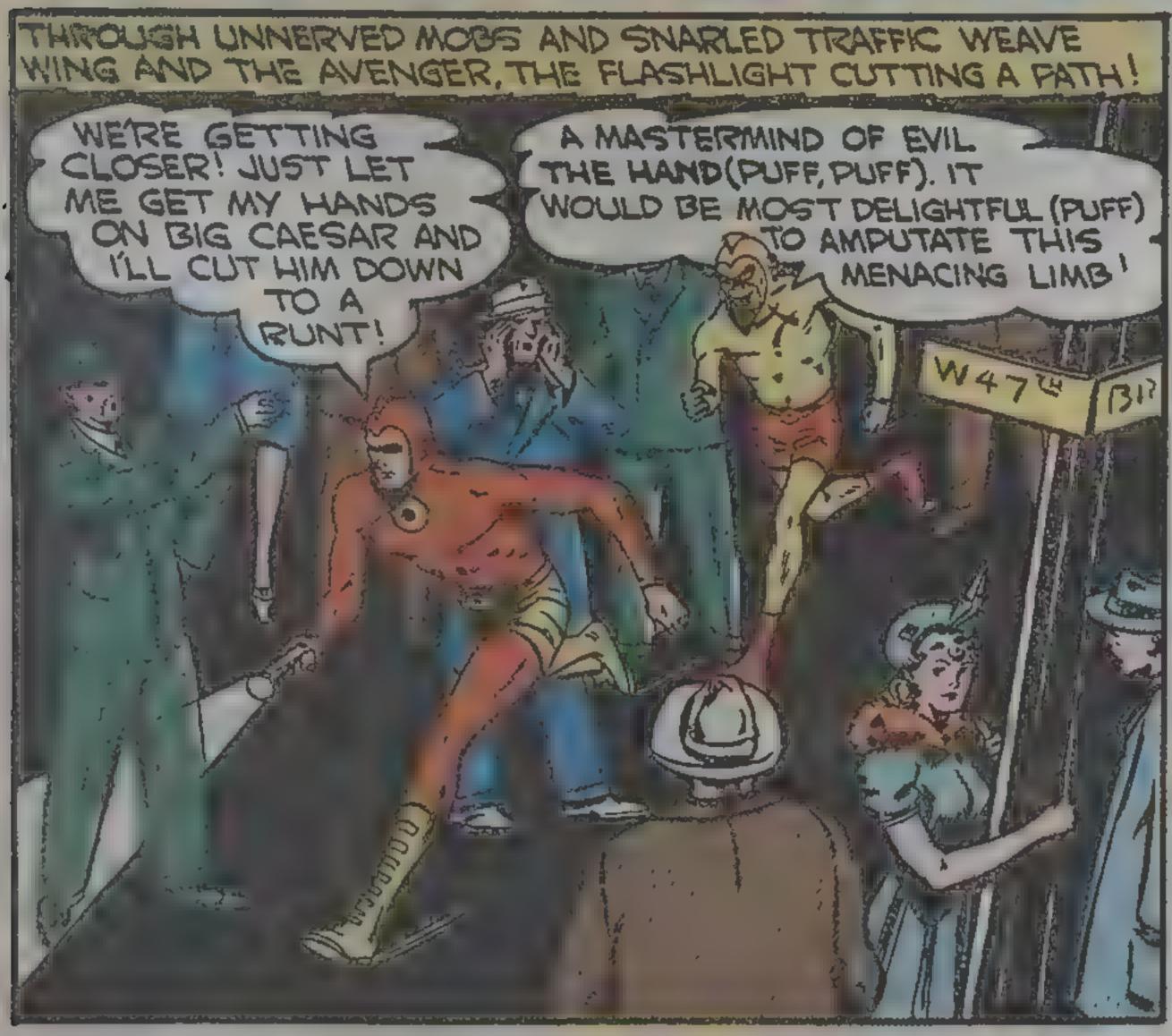






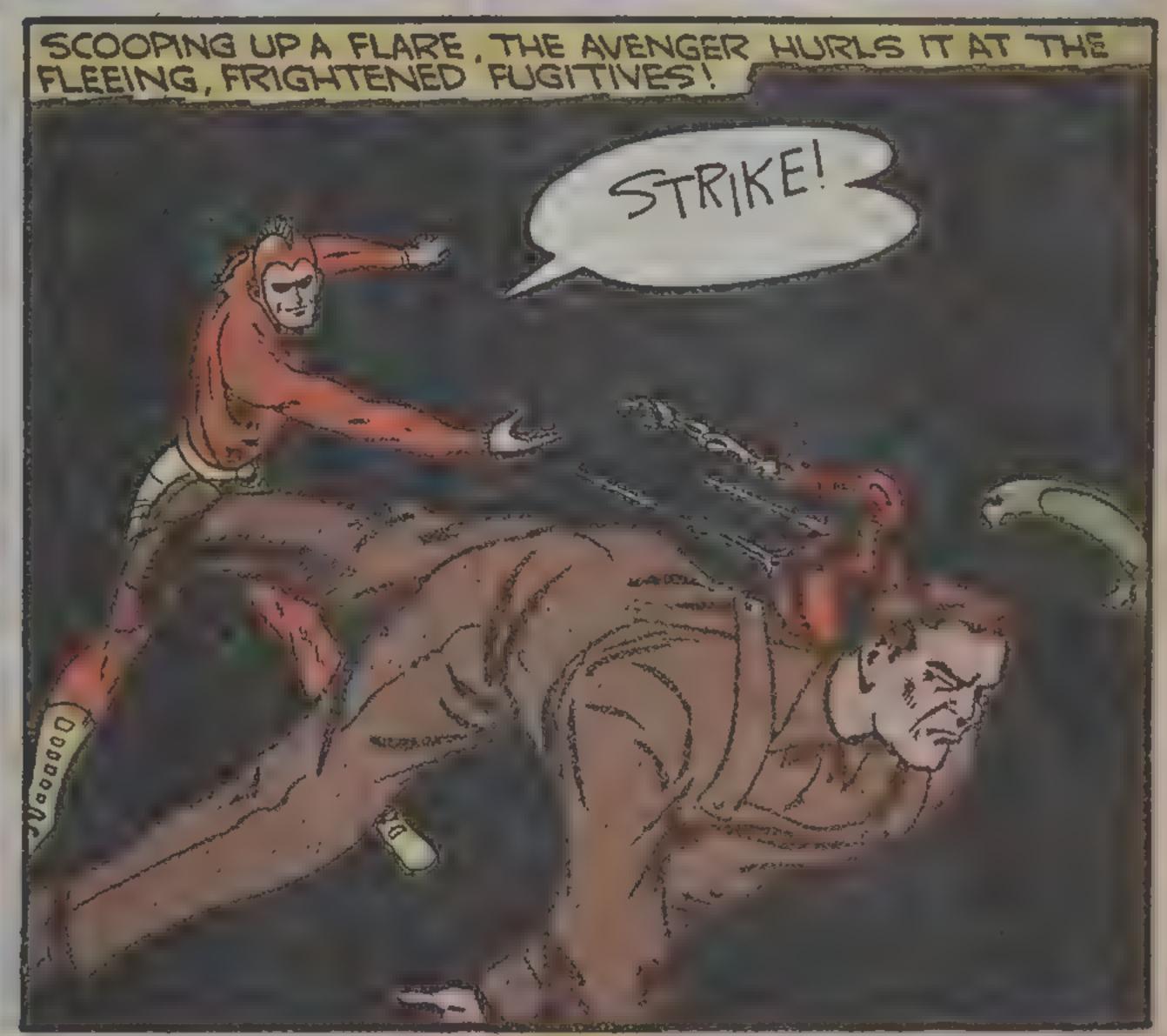


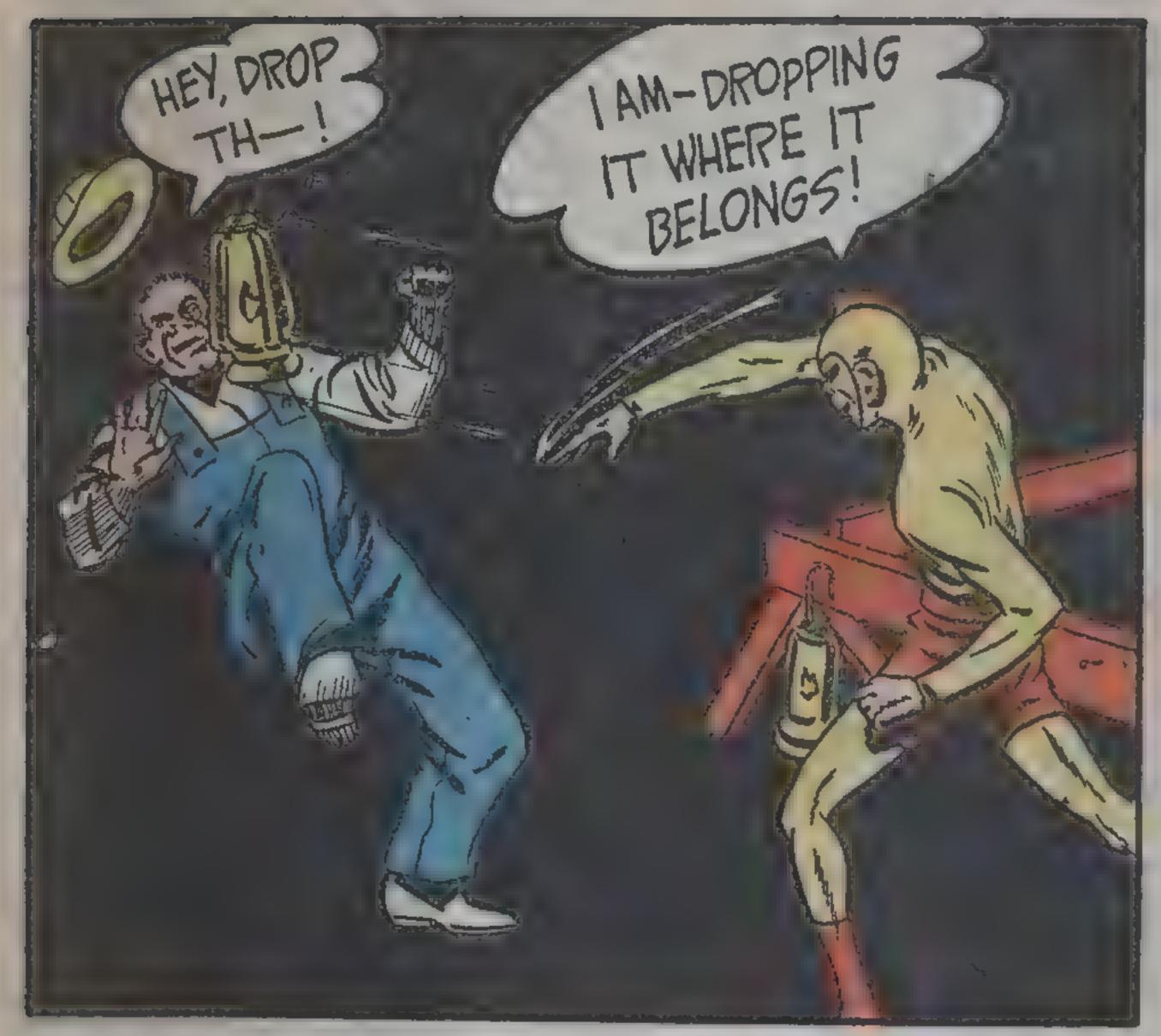


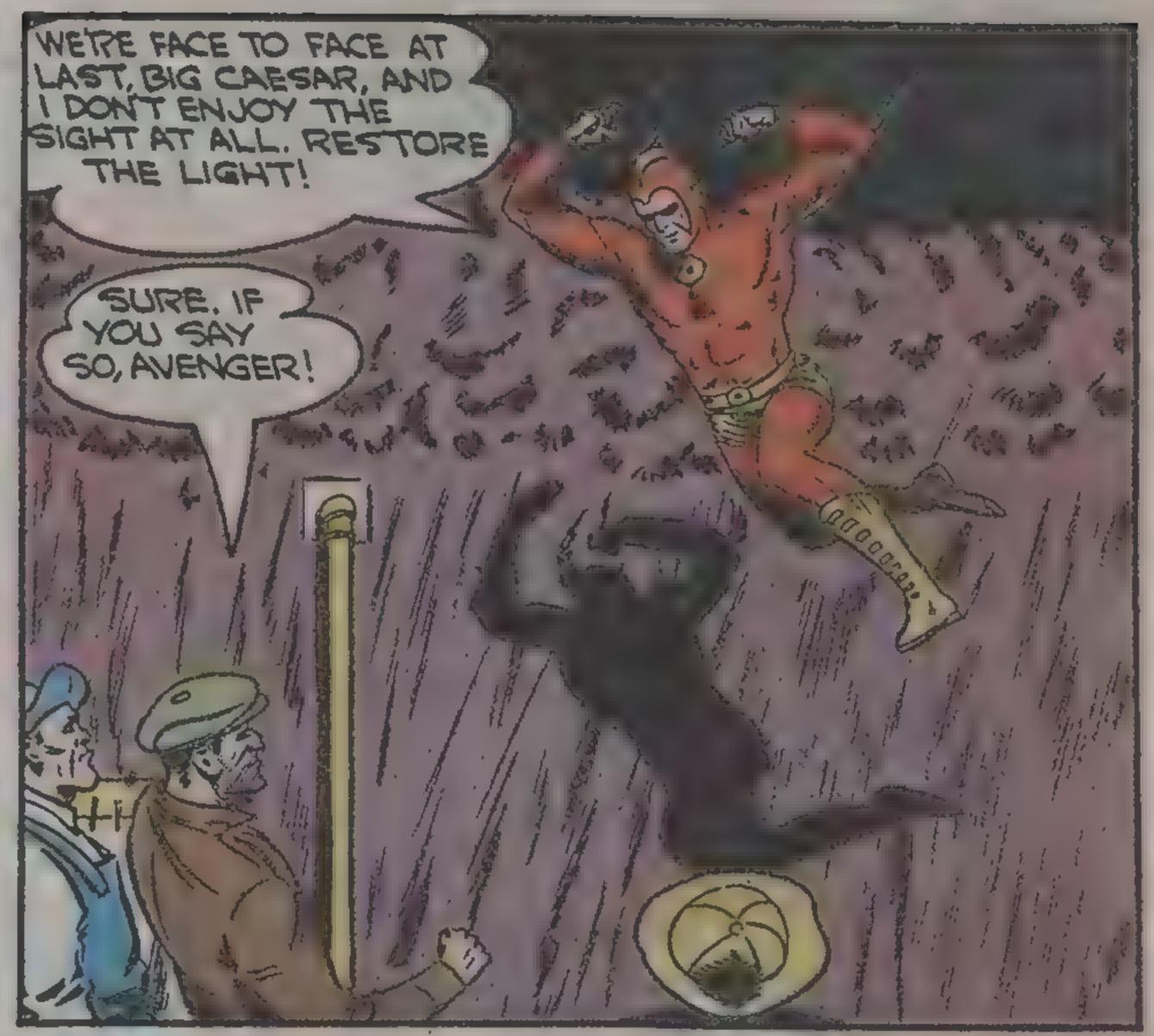




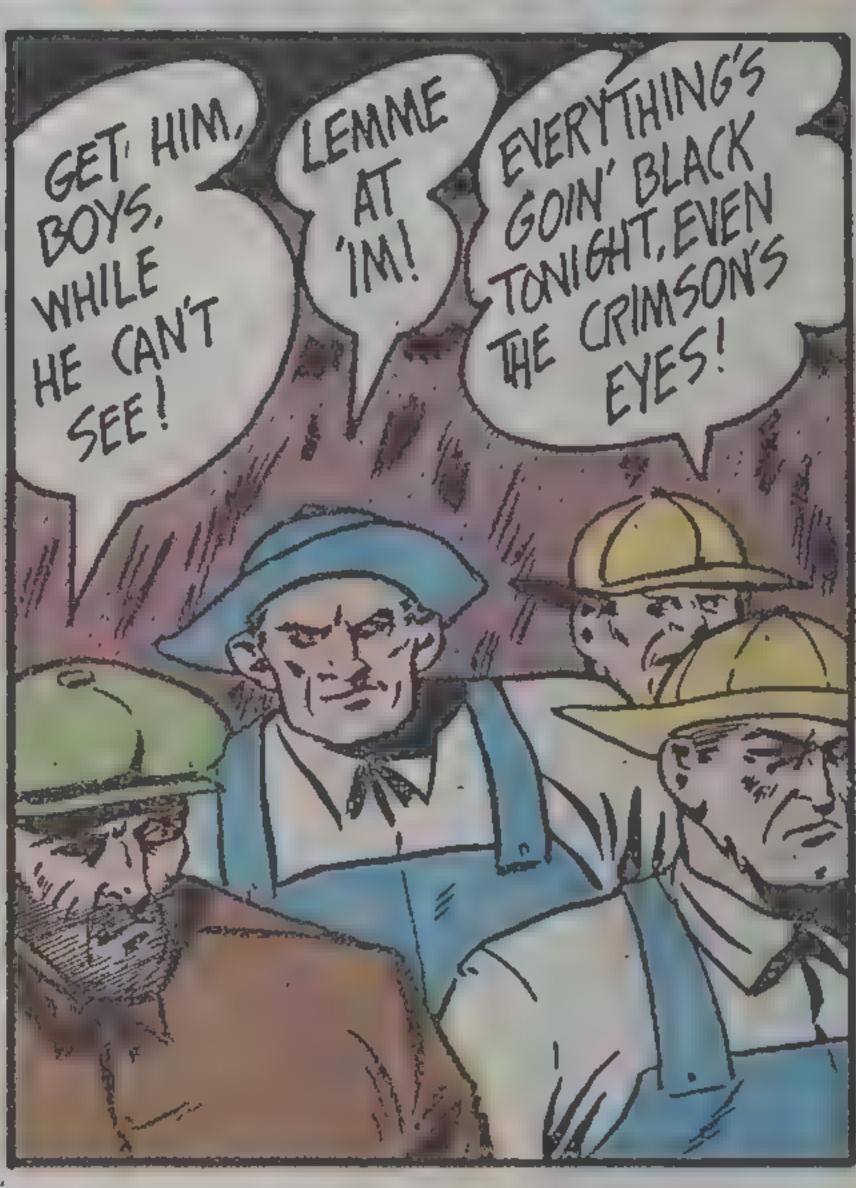










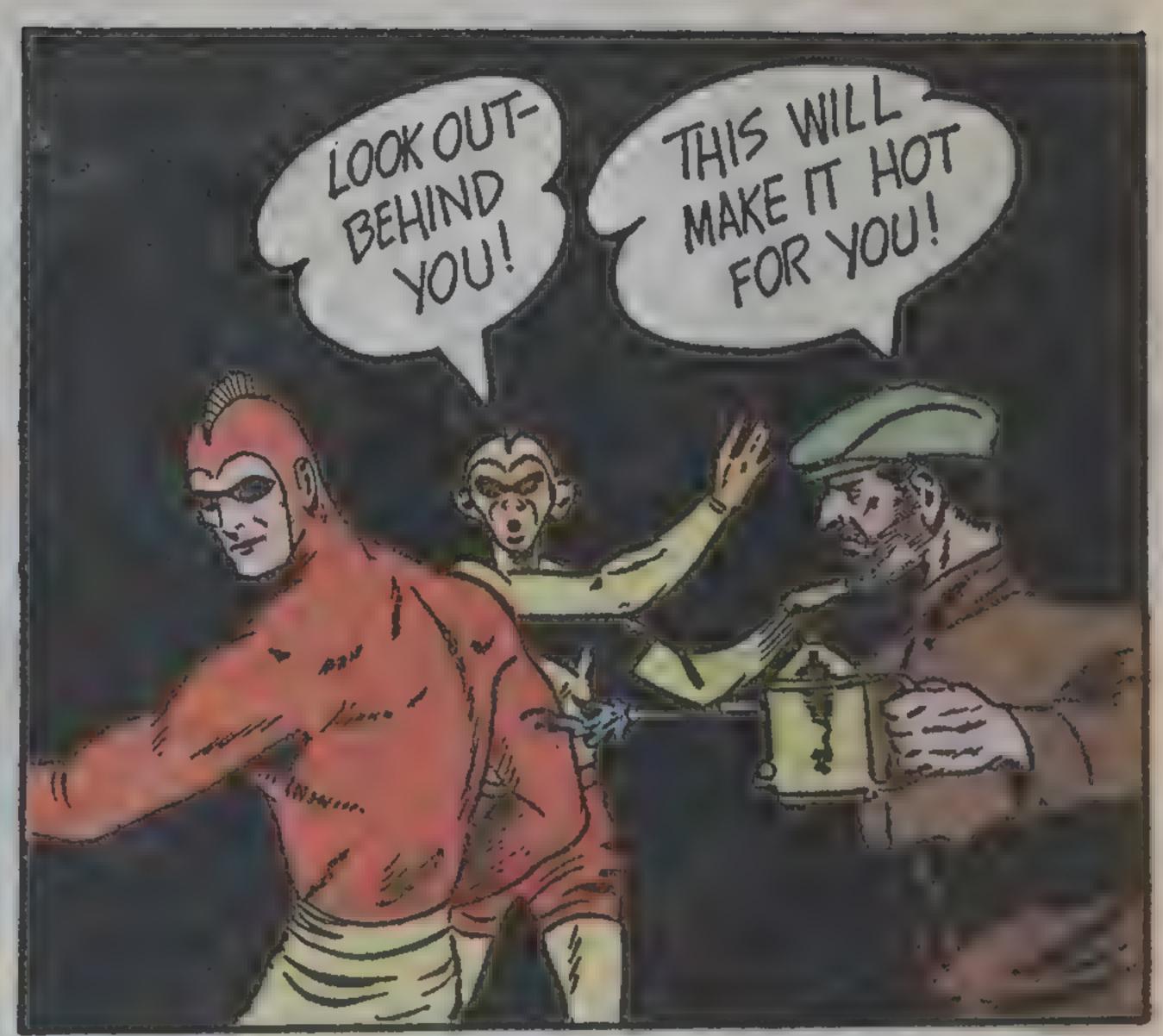














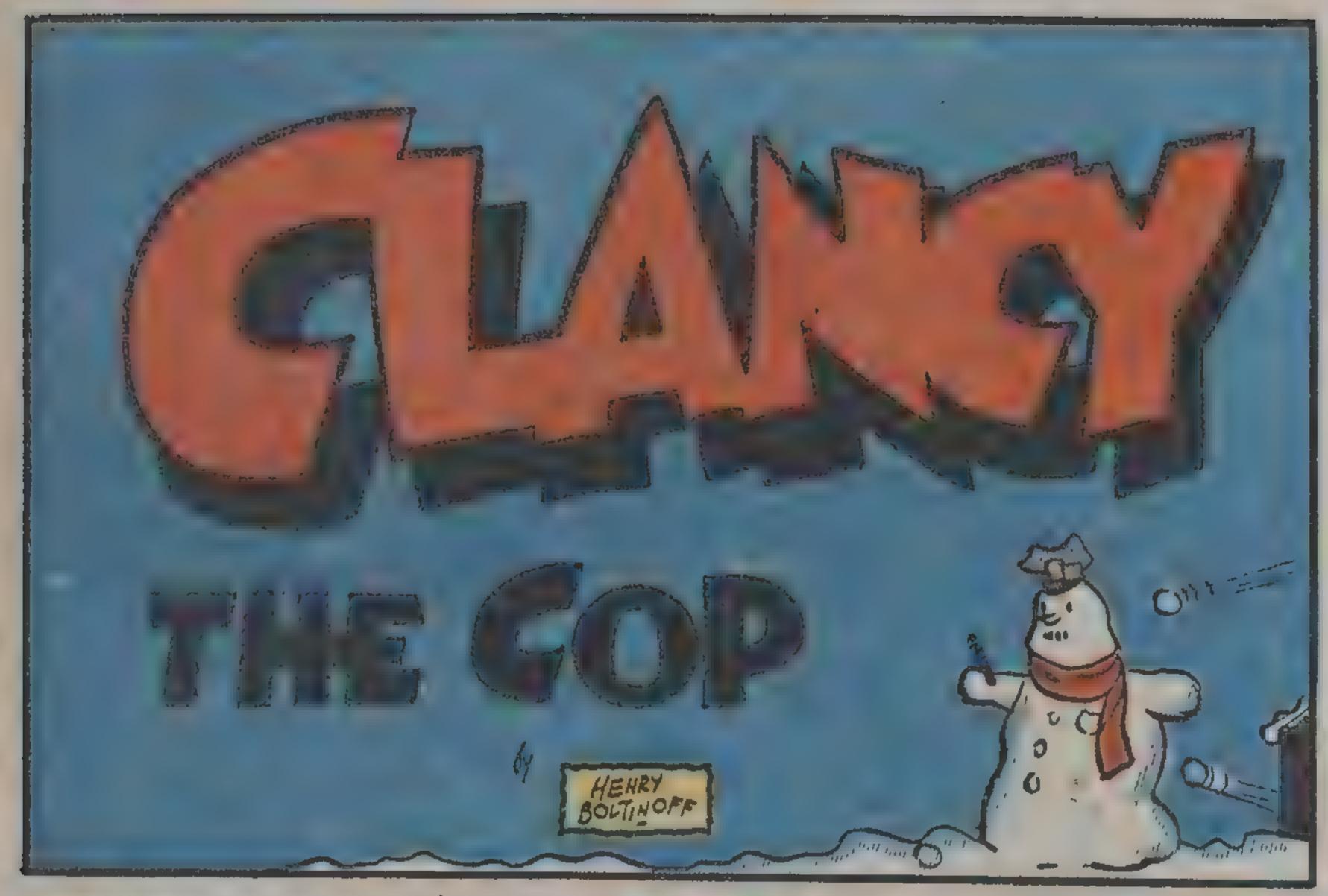












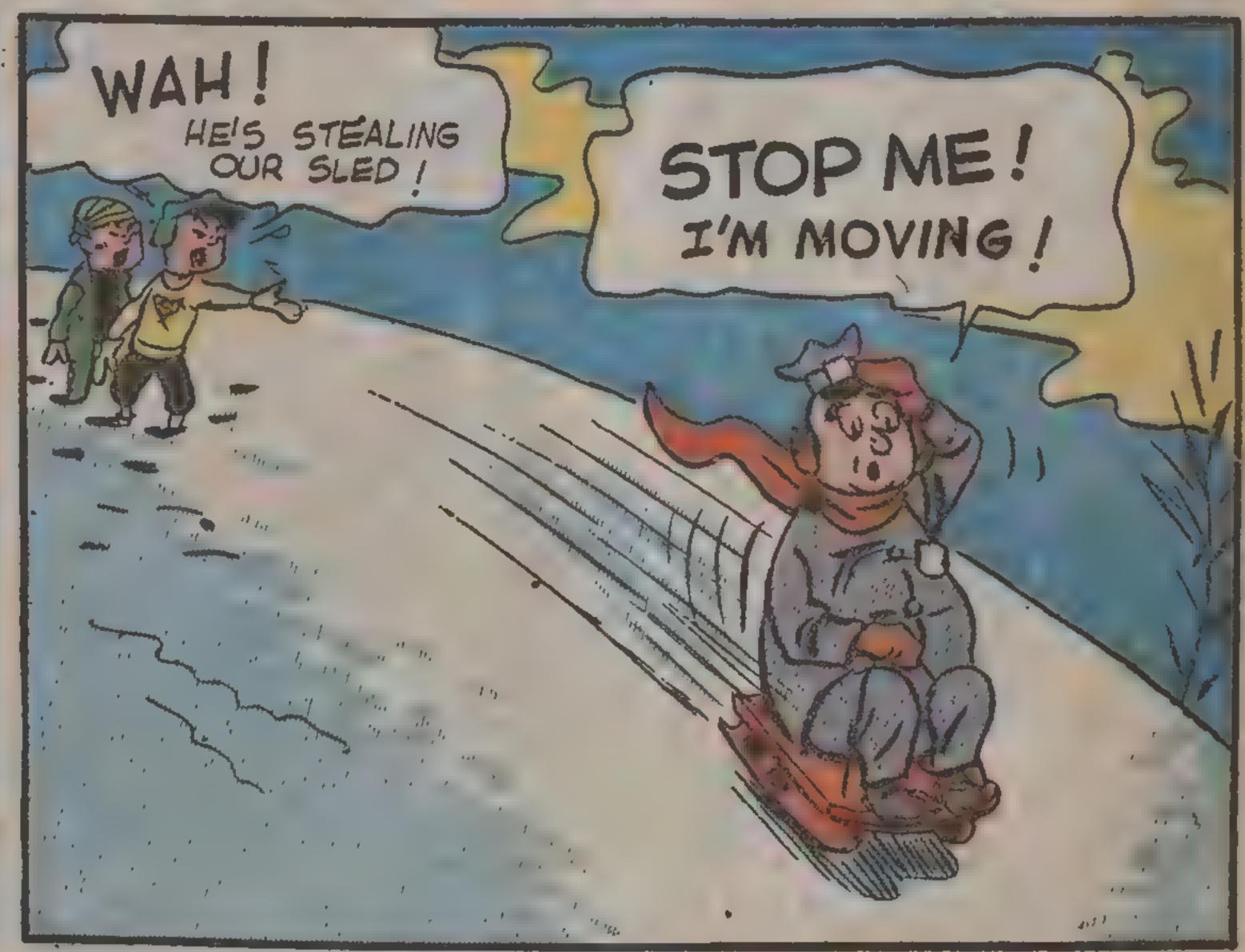


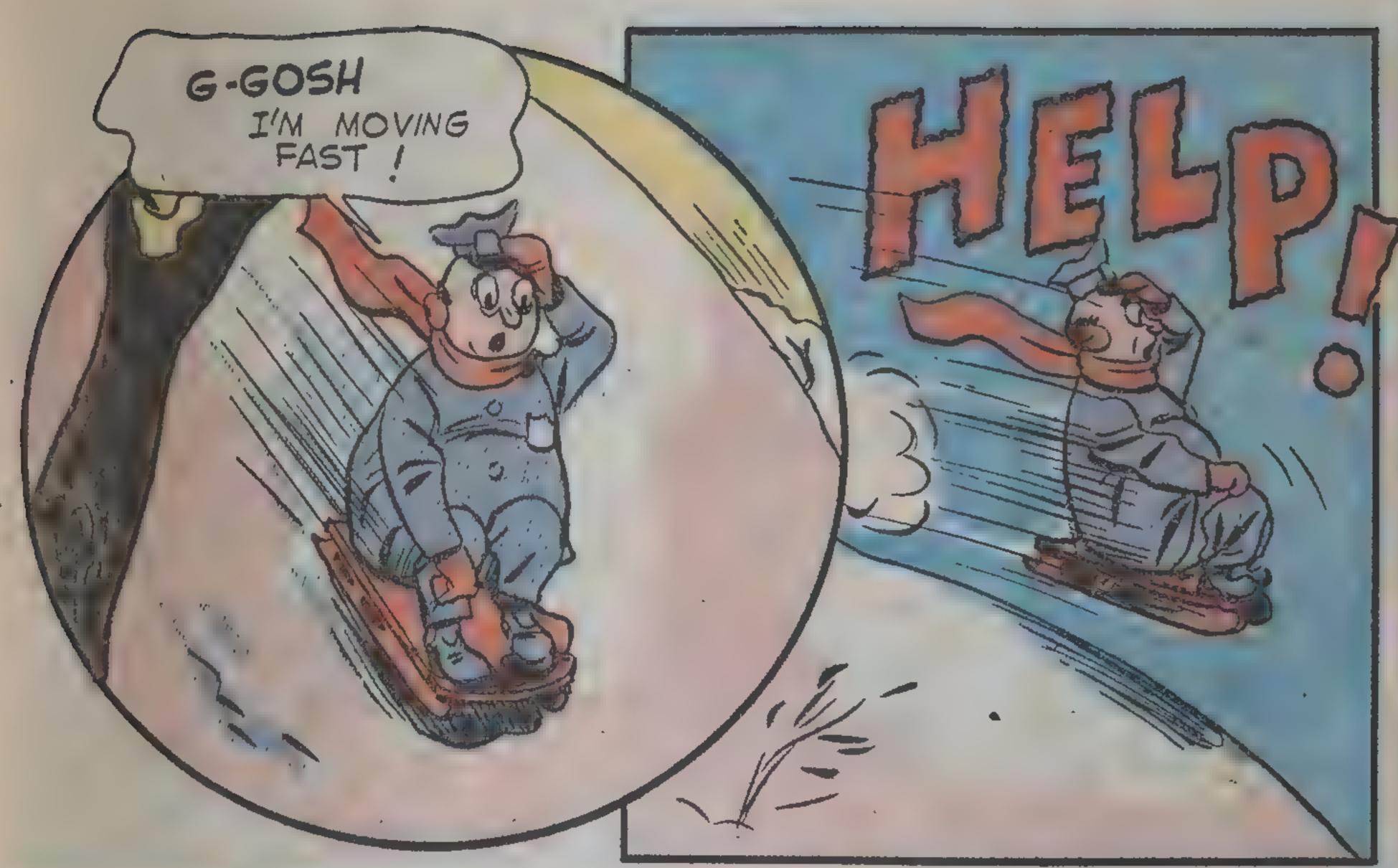


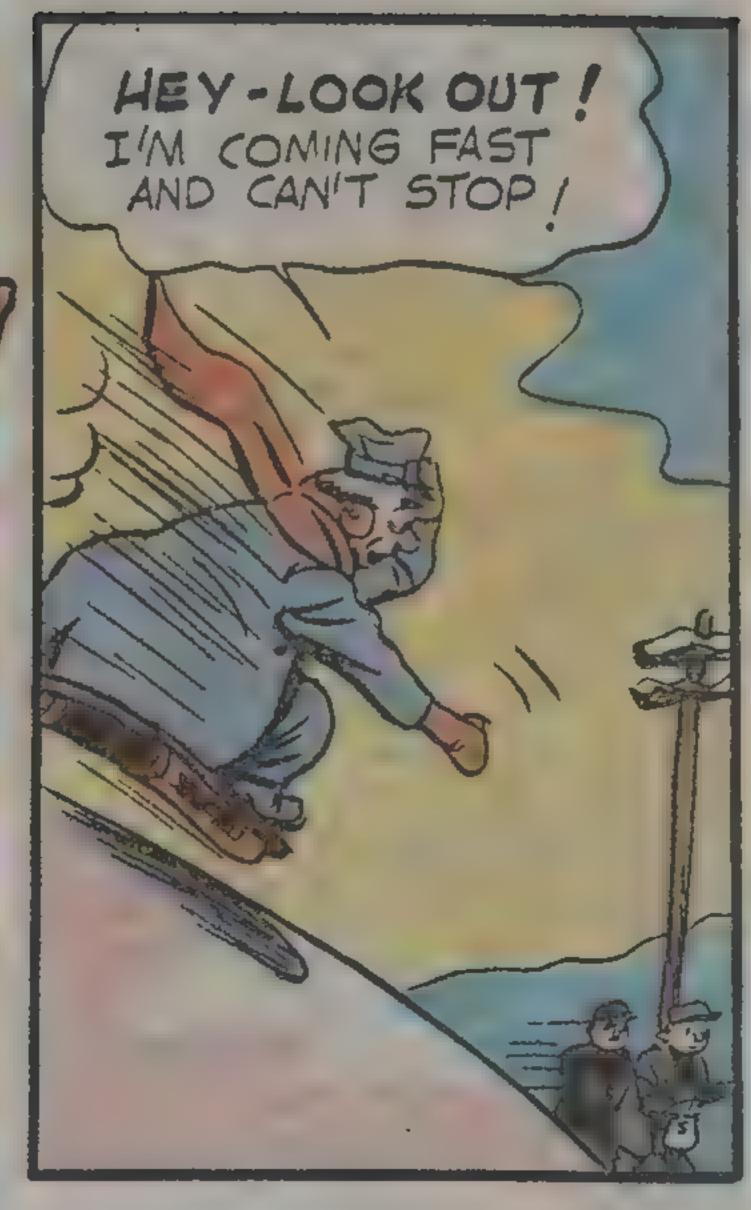








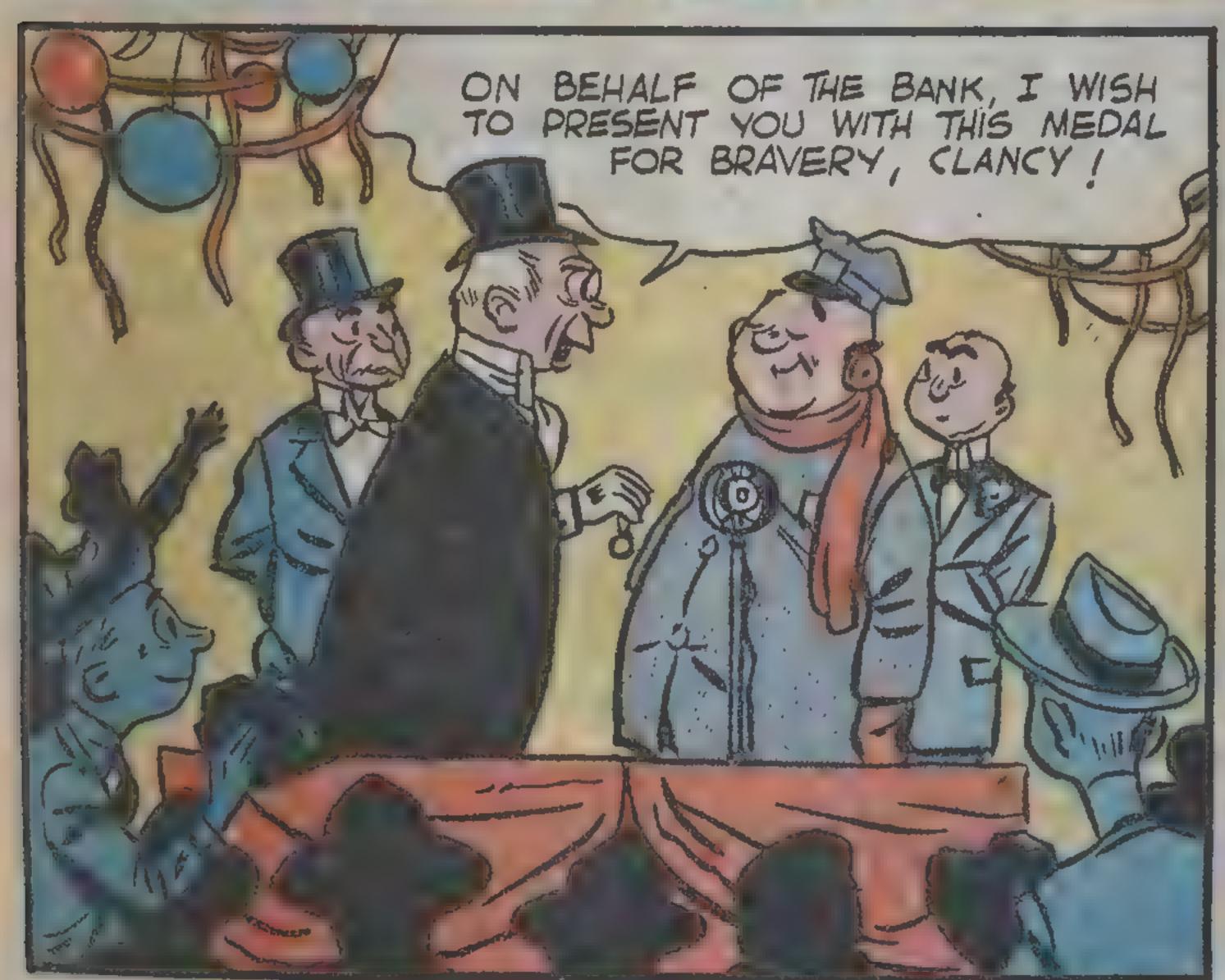




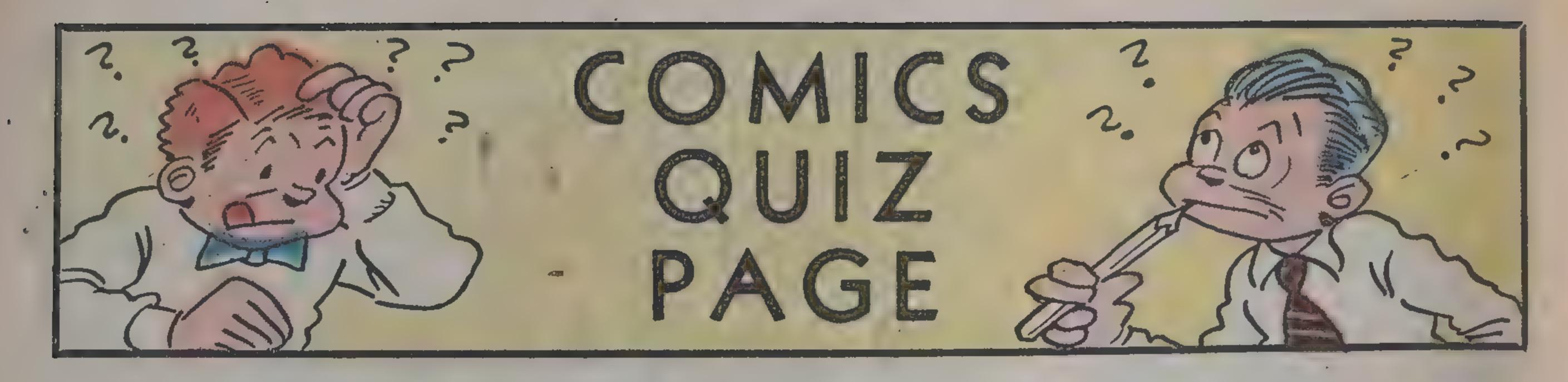












IME out, comics fans, before you turn the page to follow the thrilling trail of the SHINING KNIGHT as he gives battle to the HAND's grim emissary. With this first issue of LEADING COMICS we introduce a brand-new fun-feature—a quiz designed to test YOUR knowledge of your five favorite features! How well do you know your heroes? Quiz yourself on the following questions and find out! The answers are printed upside down on the lower part of this page.

# TRUE OR FALSE

- 1. Victory is the battle-cry of the SHINING KNIGHT.
- 2. In real life, the VIGILANTE is known as the "Prairie Troubadour".
- 3. THE CRIMSON AVENGER's aide is called WING, because he rides a winged horse.
- 4. The vehicle used by the GREEN ARROW and SPEEDY is known as the ARROWPLANE.
- 5. The STAR ROCKET-RACER is a combination automobile, autogiro and airplane.

# FILL IN THE BLANKS

- 1. The ..... battles public enemies with western weapons. . 2. The color of the SHINING KNIGHT's steed is..... 3. The STAR-SPANGLED KID and .....are a famous team. 4. A sword that can cut through steel is owned by
  - 5. A special catapult that can hurl passengers into the air is a feature of the vehicle known as the.....

4. THE SHINING KNIGHT - - - THE RED DRAGON

1. THE GREEN ARROW - - - PROFESSOR MERLIN

SMINITIN GMA 230 93H

3. THE STAR-SPANGLED KID - - - THE NEEDLE

2. THE CRIMSON AVENGER - - - BIG CAESAR

S. THE VIGILANTE . . . THE DUMMY

# WHO'S WHO?

- 1. Who is Greg Sanders?
- 2. What millionaire's son gives orders to Pat Dugan, the chauffeur?
- 3. Who wears golden armor that bullets cannot penetrate?
- 4. What champion of justice wears a scarlet costume?
- 5. What famous character wears a green feather in his cap?

# HEROES AND VILLAINS

Can You Match These Pairs -Correctly?

1. THE GREEN ARROW

BIG CAESAR

2. THE CRIMSON AVENGER

THE RED DRAGON

3. THE STAR-SPANGLED KID

THE DUMMY

4. THE SHINING KNIGHT

THE NEEDLE

5. THE VIGILANTE

PROFESSOR MERLIN

- 5. ARROWPLANE.
- 4. THE SHINING KNIGHT.

3. STRIPESY.

2. White.

I. VIGILANTE.

# EILL IN THE BLANKS

5. irue.

3. False, The SHINING KNIGHT rides a winged horse.

horse.

1. False. Victory is the name of the SHINING KNIGHT's

TRUE OR FALSE

# LOHM S.OHM

# 1. Greg Sanders is the real name of the VIGILANTE,

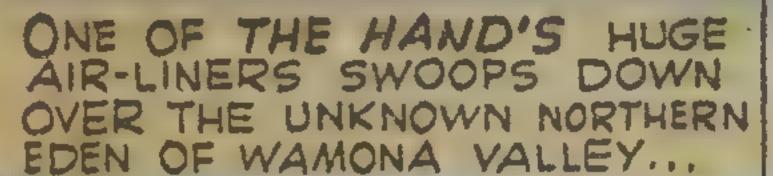
2. Sylvester Pemberton, the STAR-SPANGLED KID.

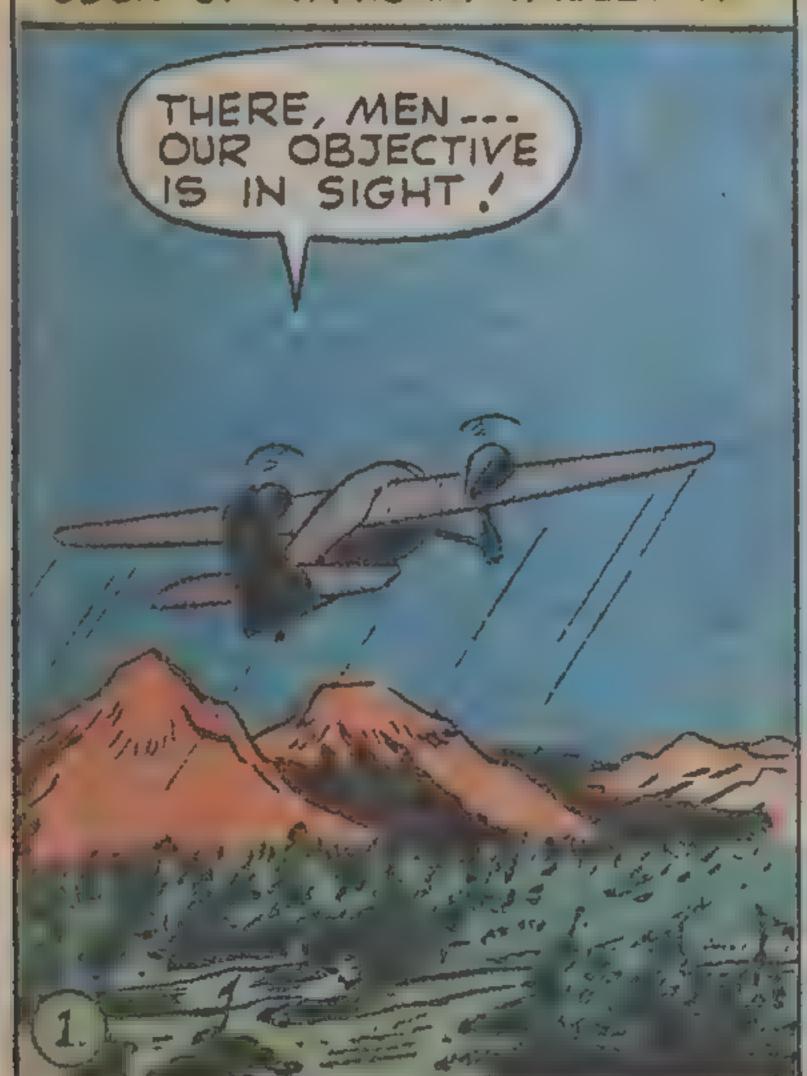
# ZINO OI SHEMENT

5. SPEEDY.

3. THE SHINING KNIGHT.







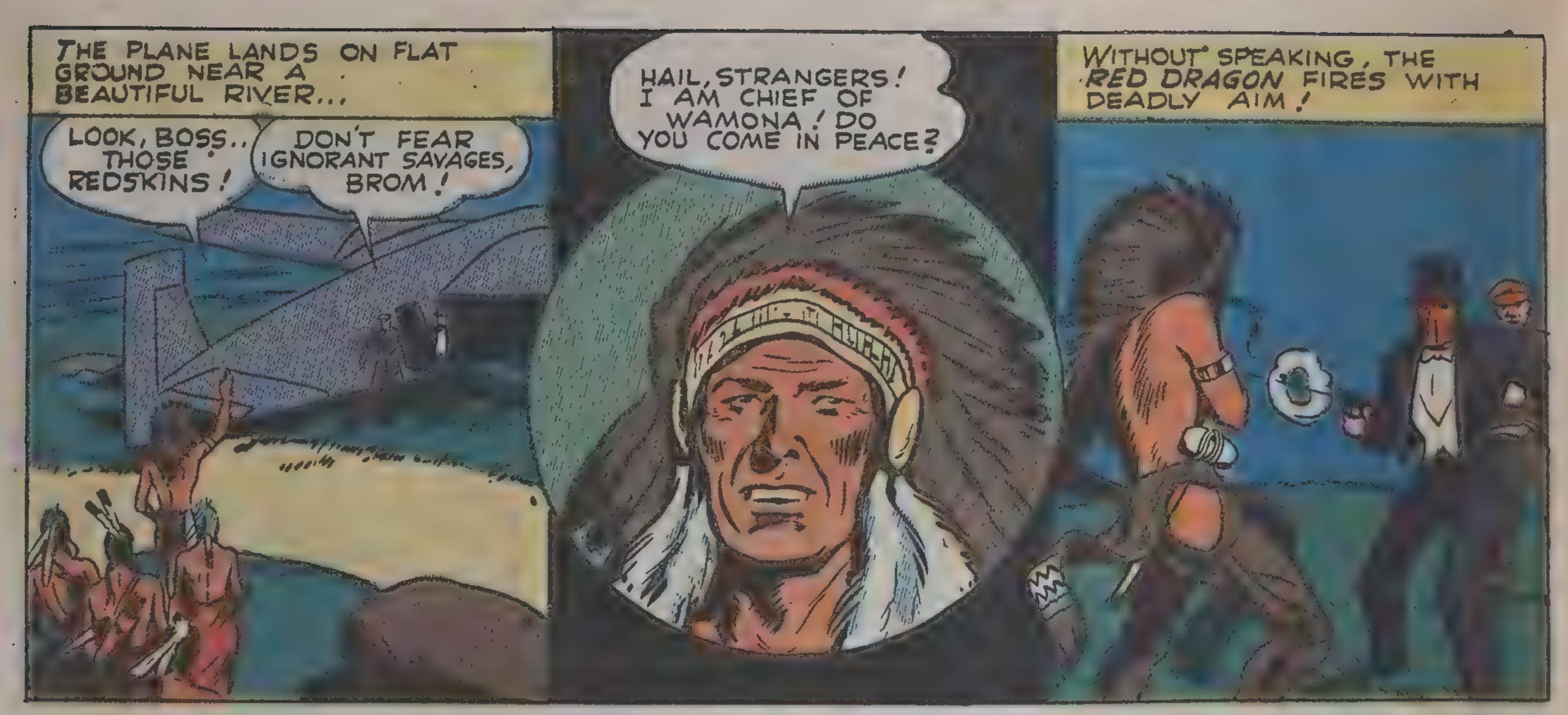
AT THE CONTROLS OF THE PLANE IS THAT CRIME GENIUS WHOSE HORRIBLE FACE MUST BE KEPT MASKED... THE RED DRAGON...

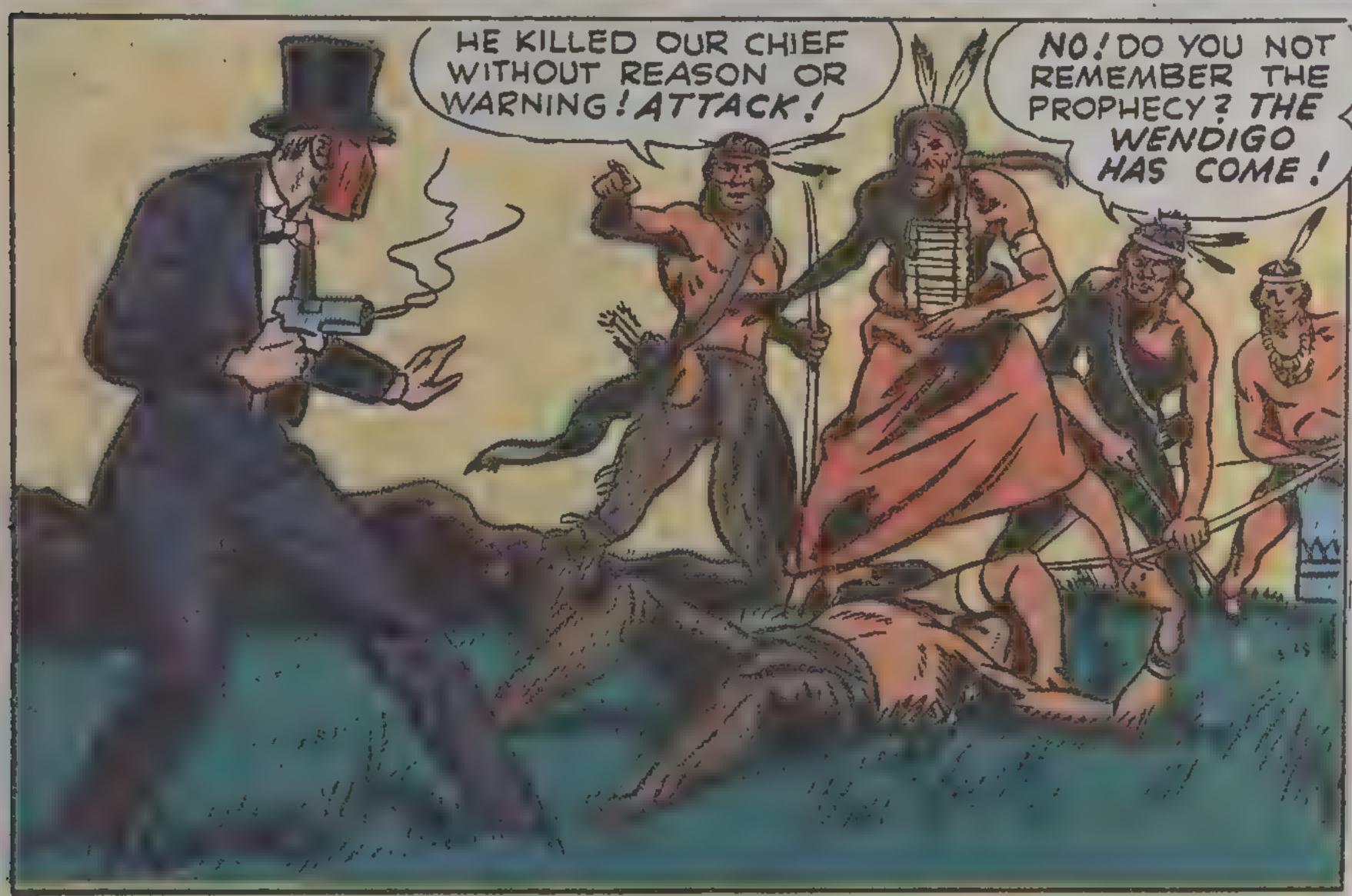


SEE, A MIGHTY FLYING THING,
GREATER THAN ANY EAGLE...
CAN IT BE THE FULFILLMENT
OF ANCIENT PROPHECY...-THE
COMING OF THE WENDIGO?

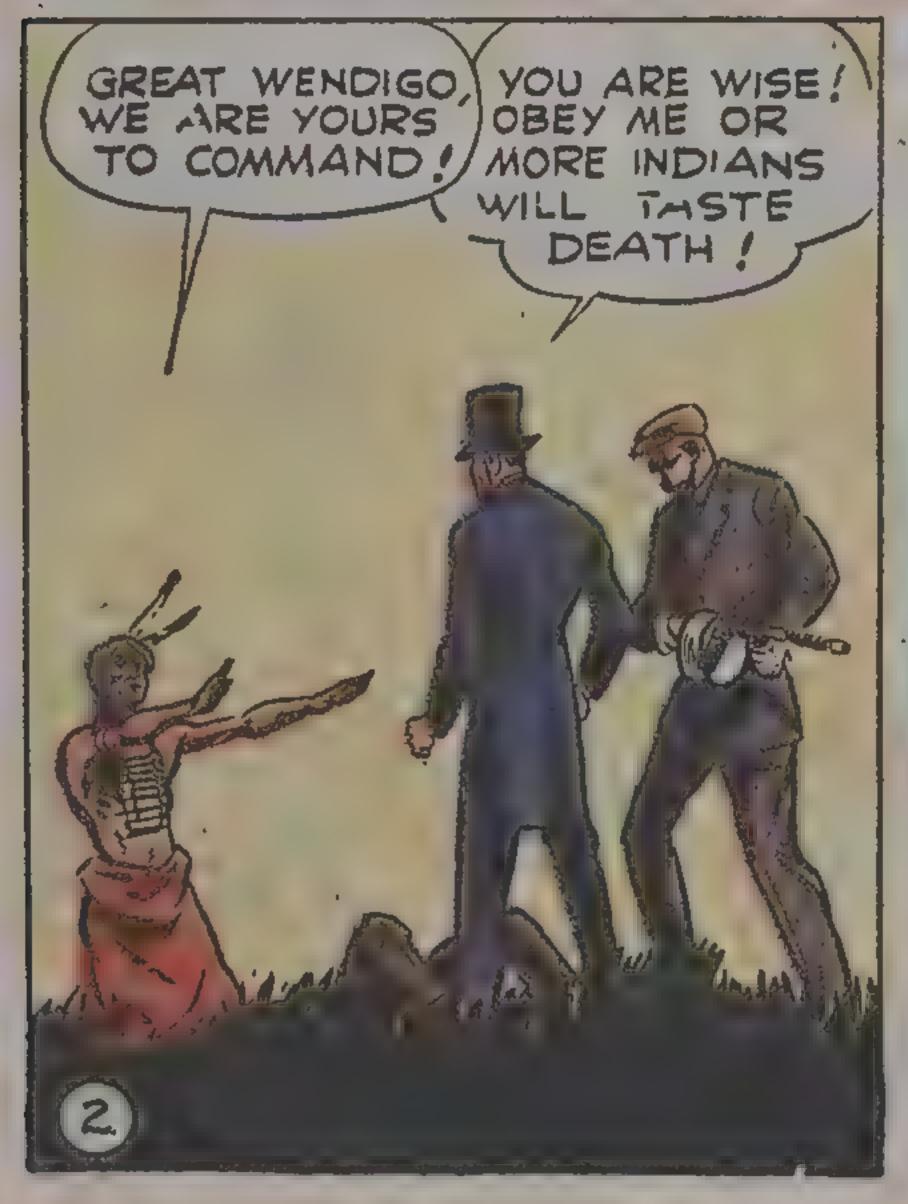


THE MEMBERS OF THE WAMONA
TRIBE...SIMPLE, GENTLE INDIANS
WHO ARE BARELY KNOWN TO
THE OUTSIDE WORLD OF CIVILIZATION WATCH IN AWE AS THE
MIGHTY PLANE DESCENDS...



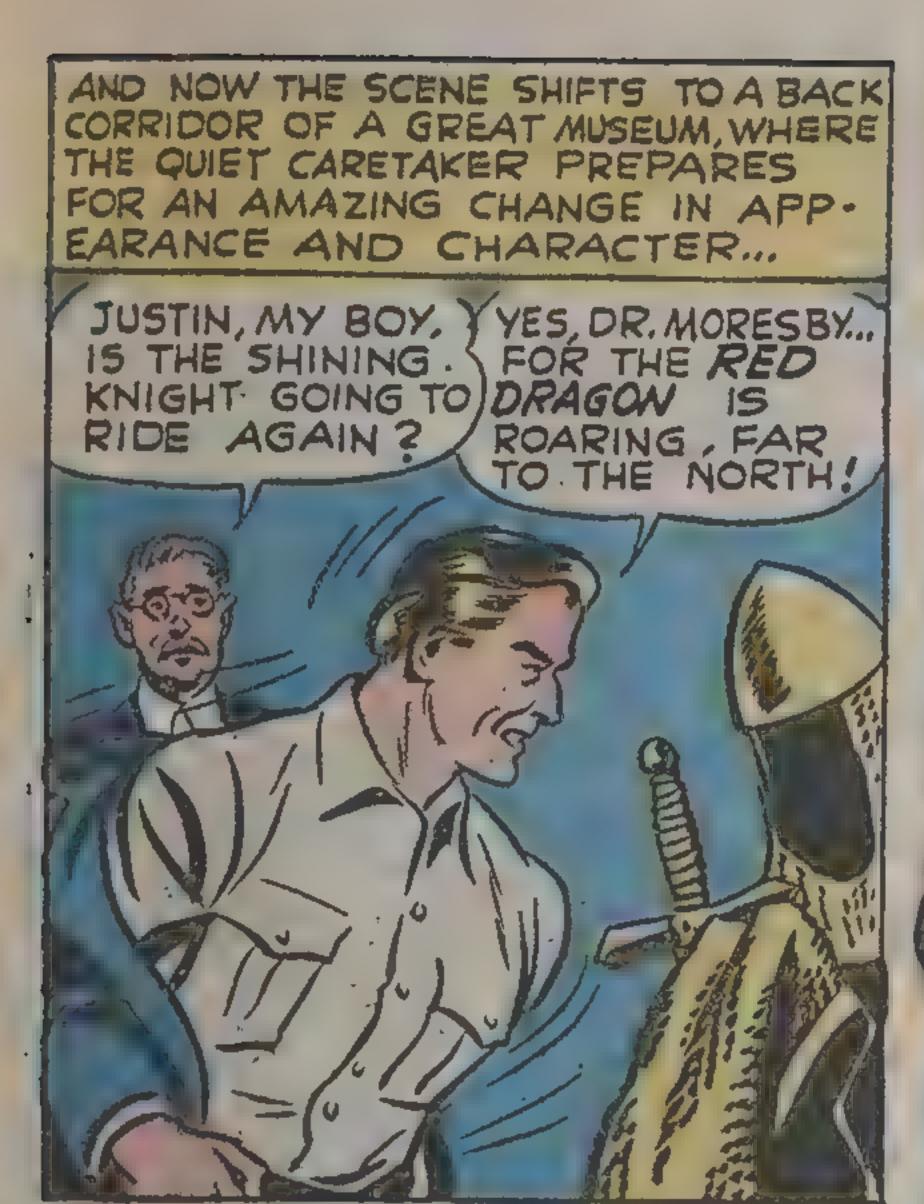


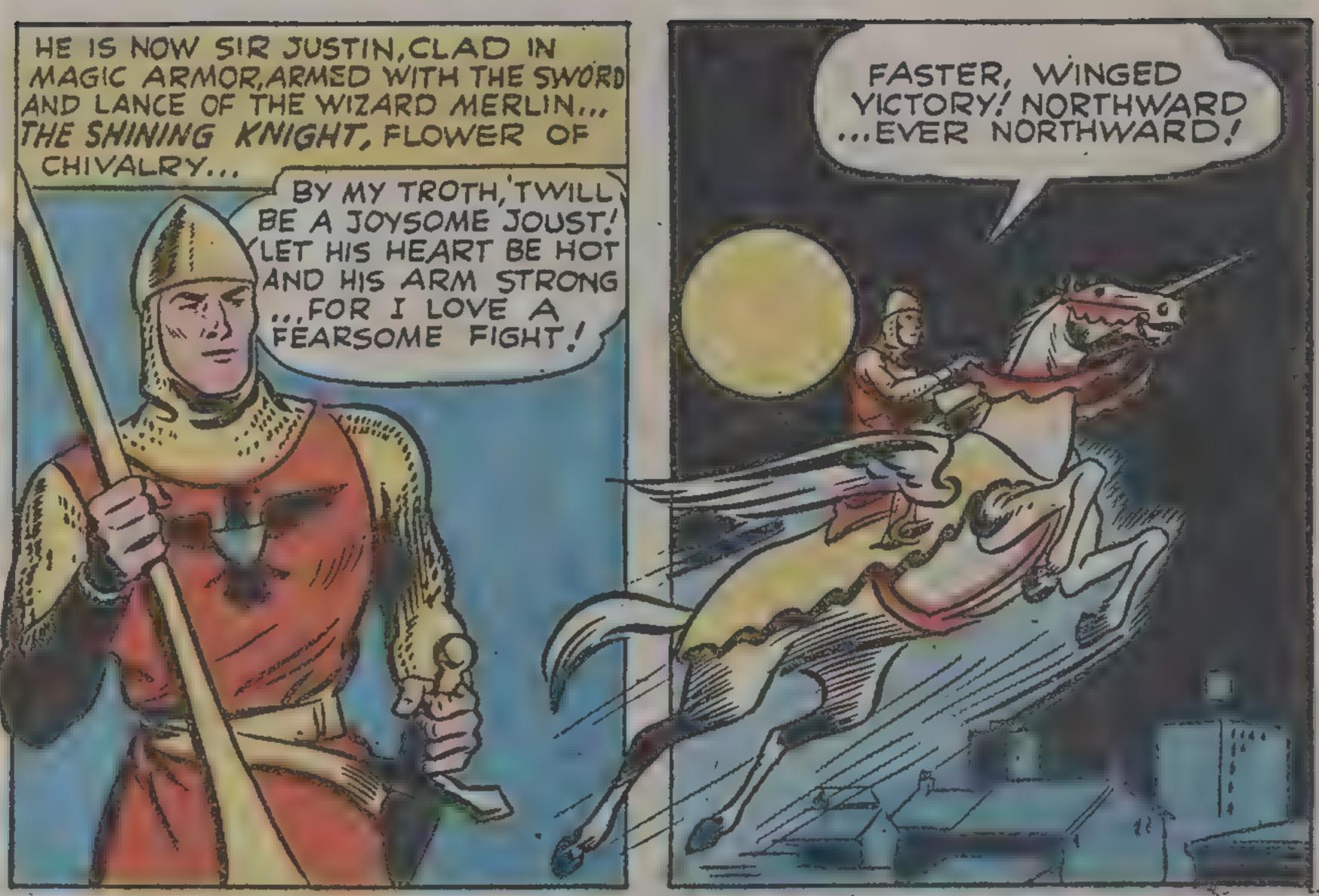


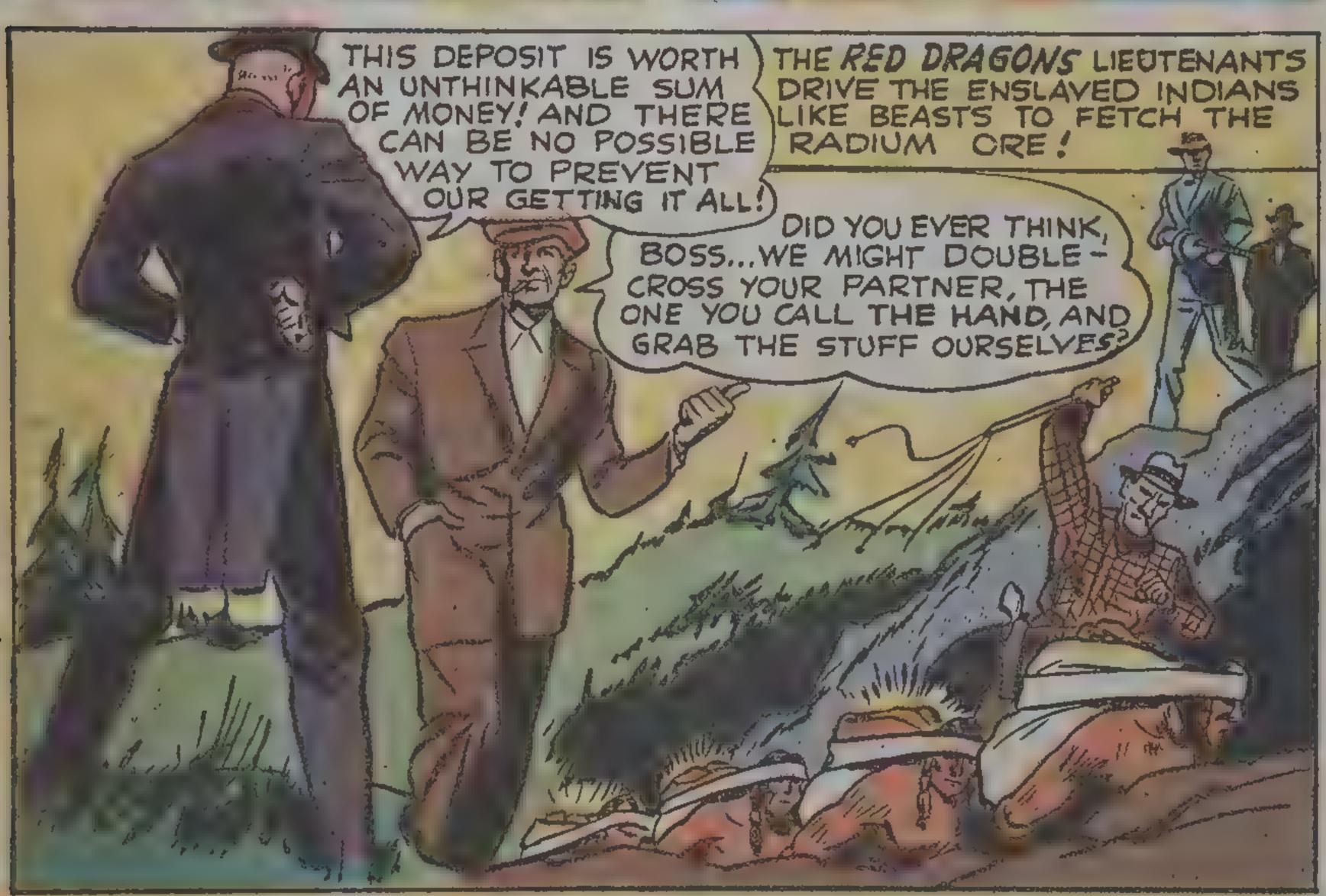


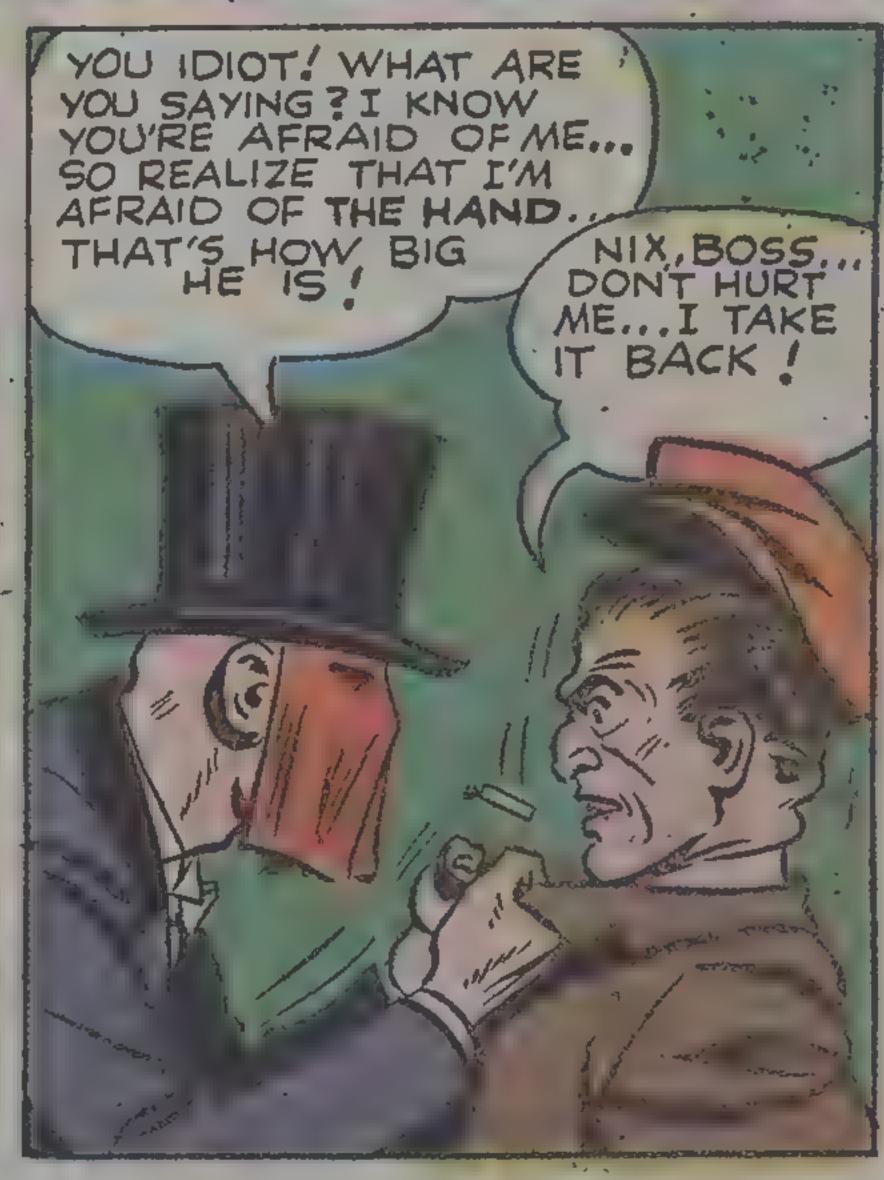




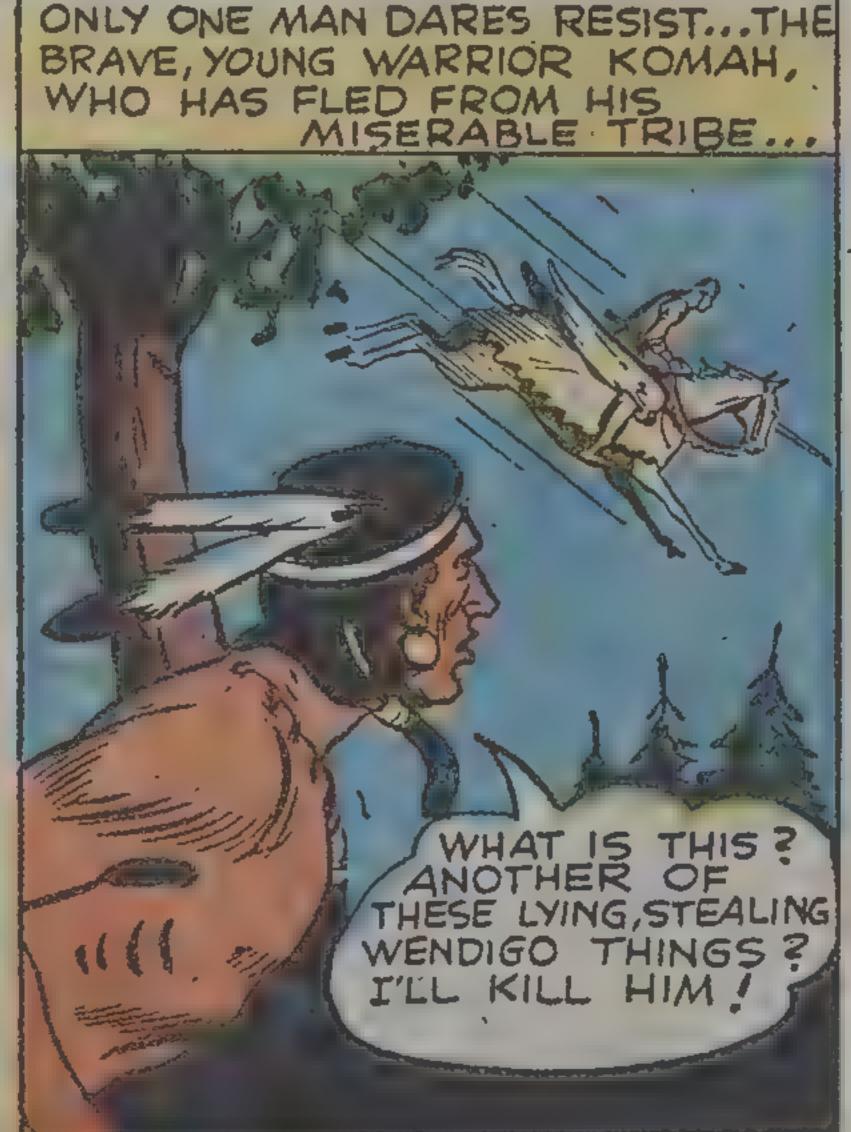










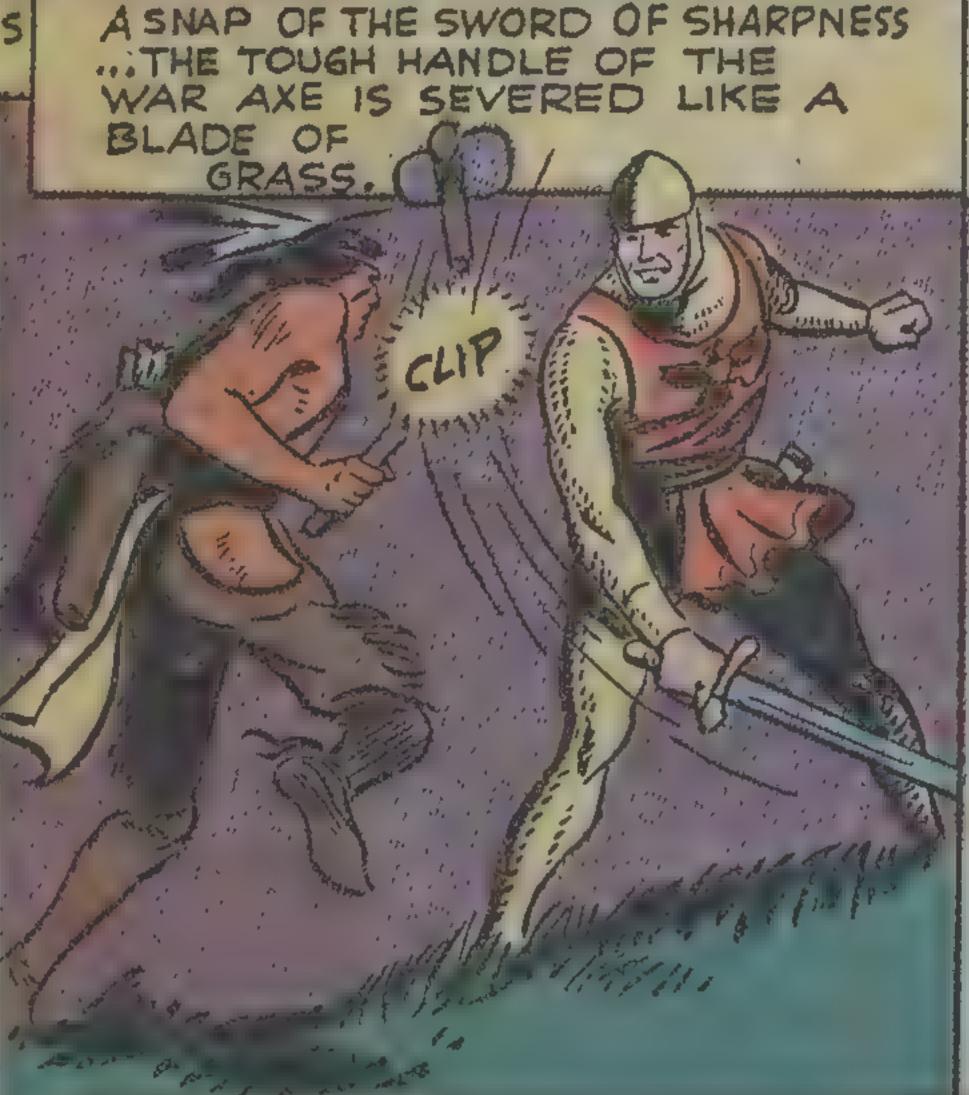




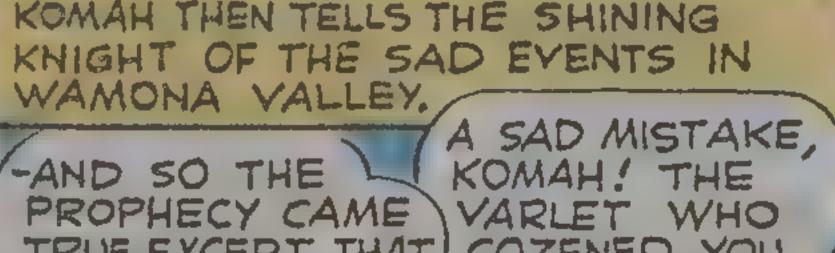












PROPHECY CAME VARLET WHO
TRUE, EXCEPT THAT COZENED YOU
THIS WENDIGO IS THE RED
DID NOT MAKE DRAGON... FOUL OF
MY PEOPLE FACE, BUT ONLY A
GREAT! HE COMMON MAN, EVEN
ONLY EN AS YOU AND I! AND I
SLAVED HAVE COME HITHER
THEM! TO OVERTHROW HIM!

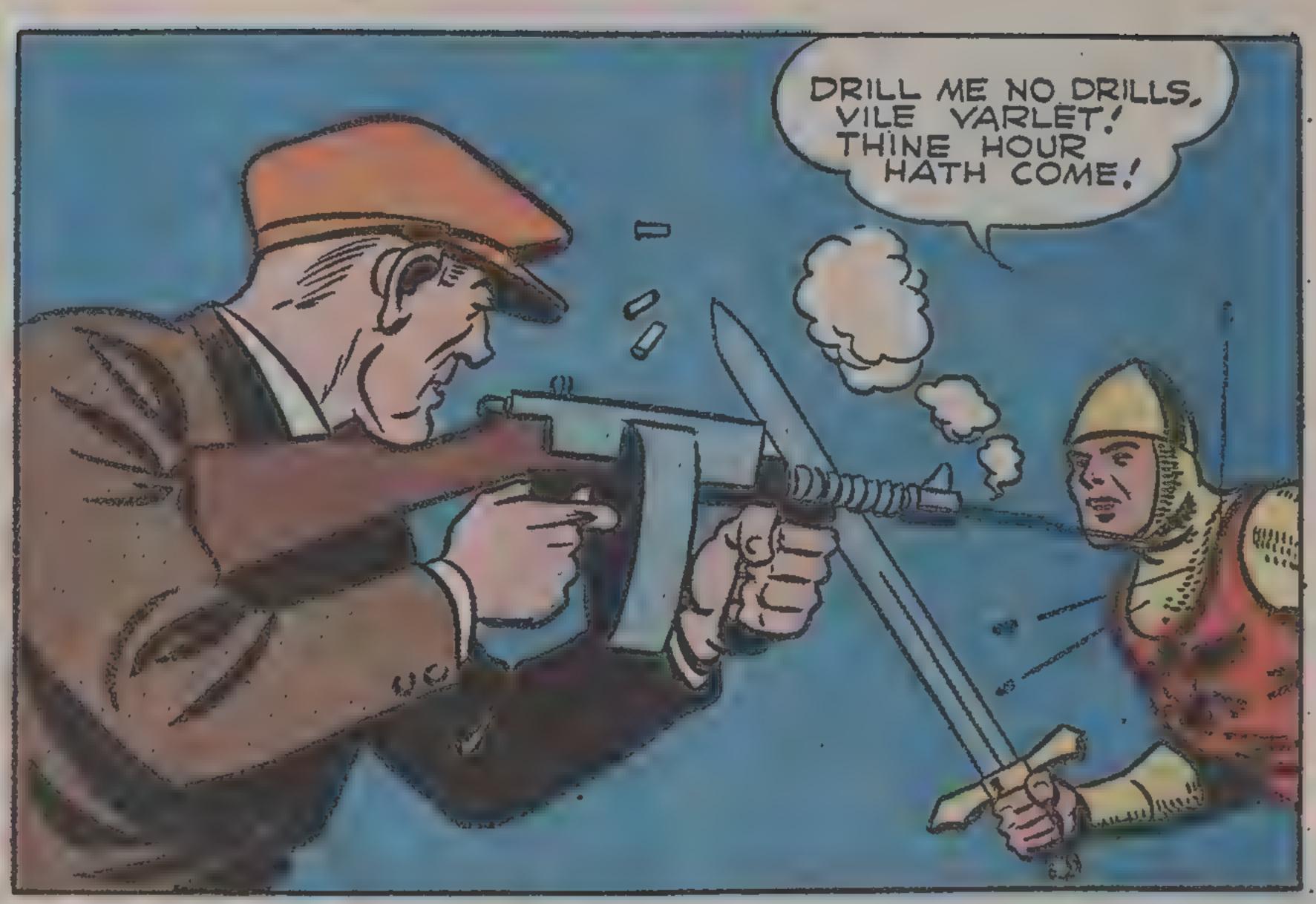




YOU ARE A TRUE

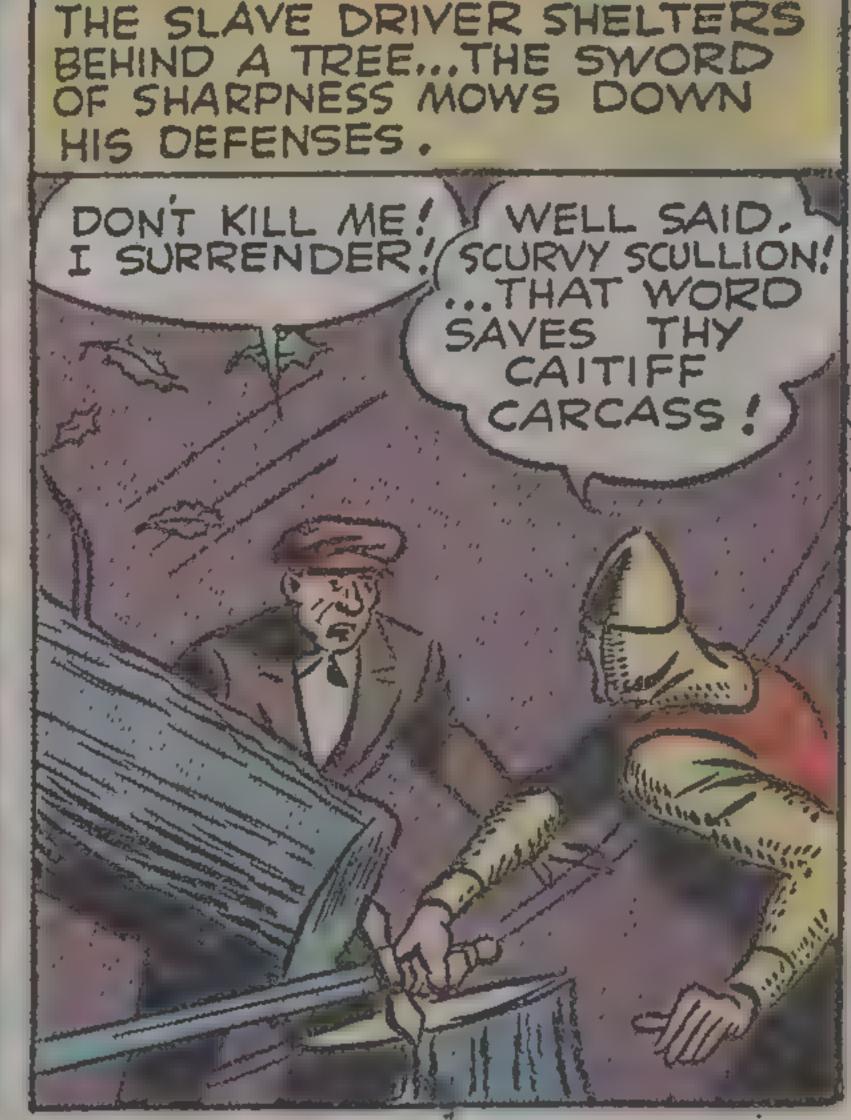




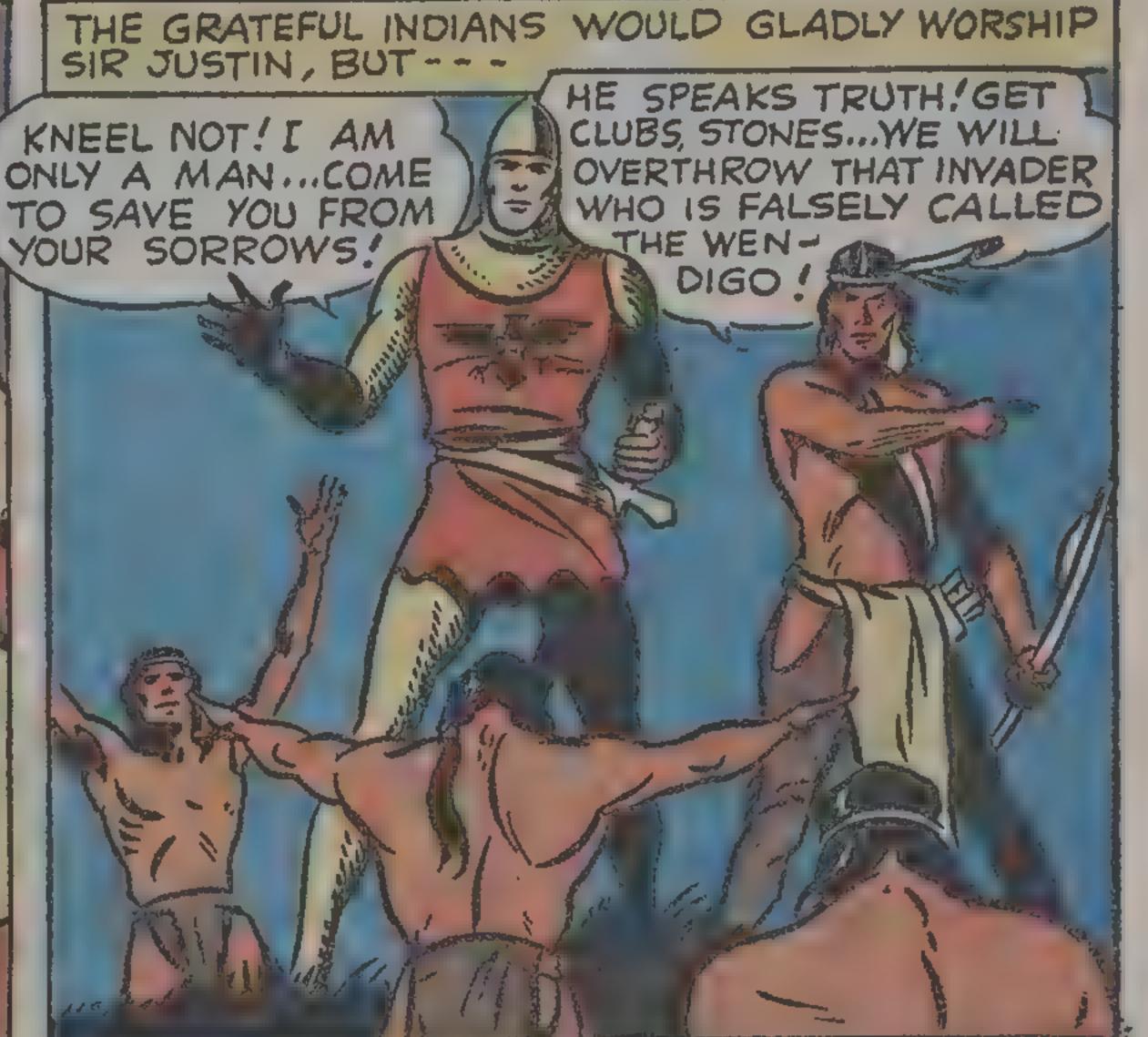




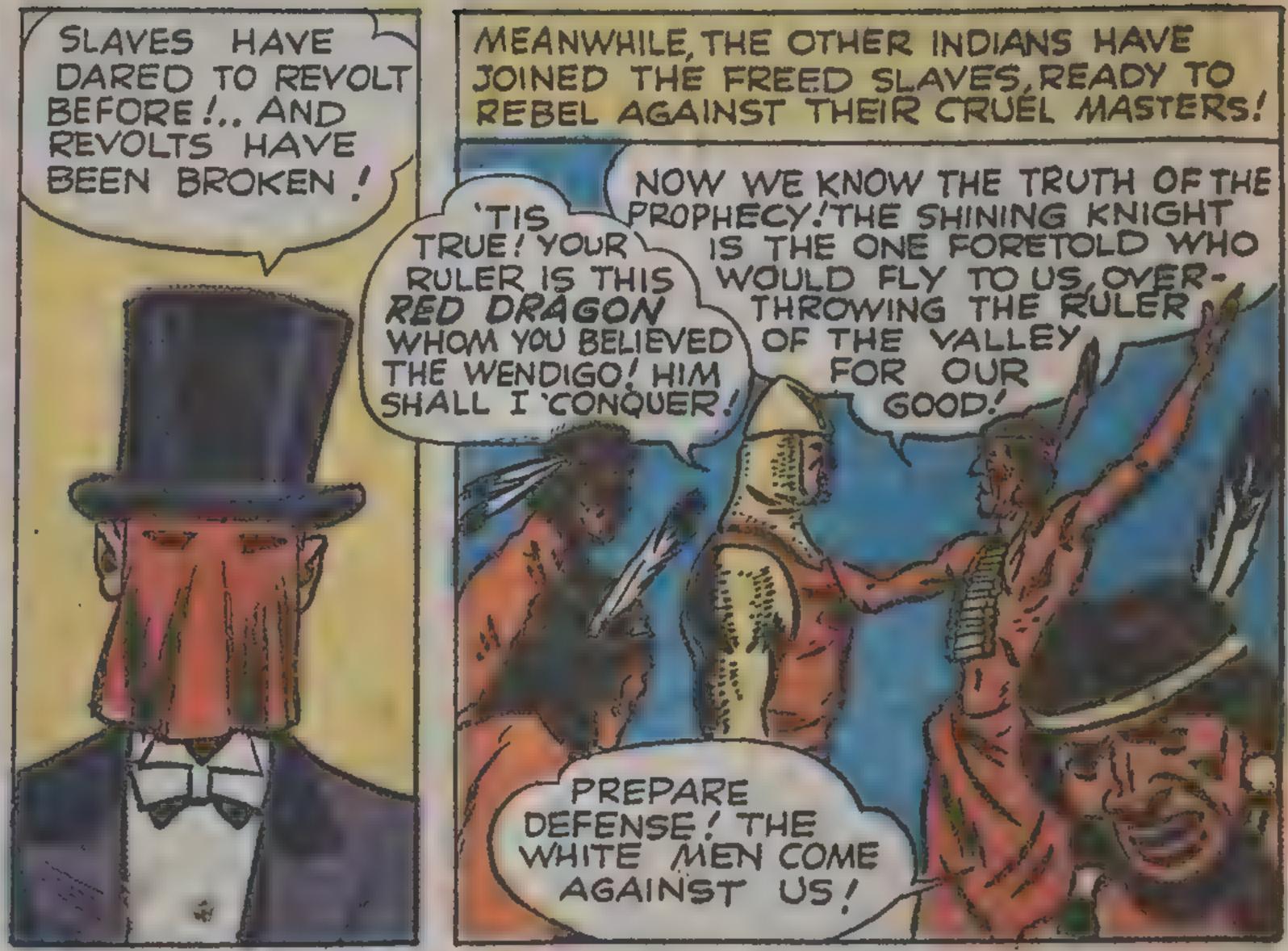




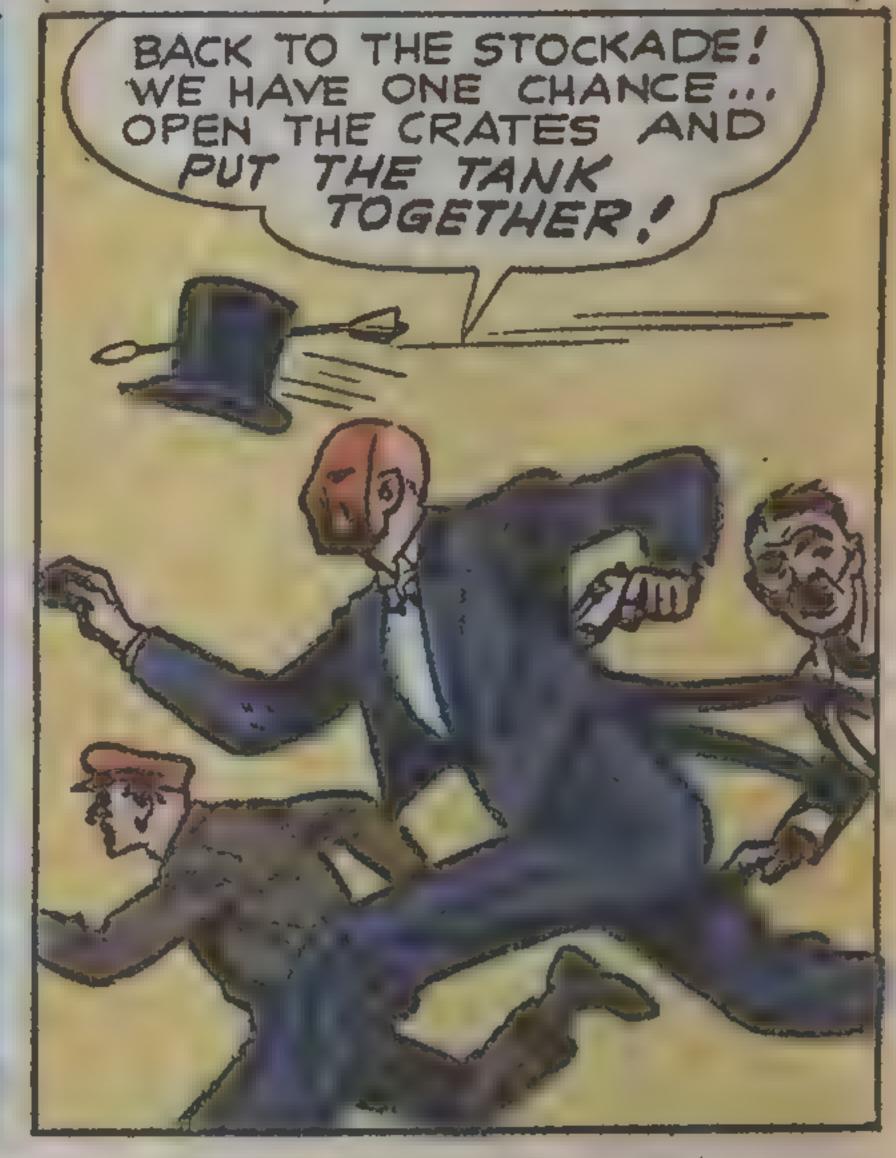




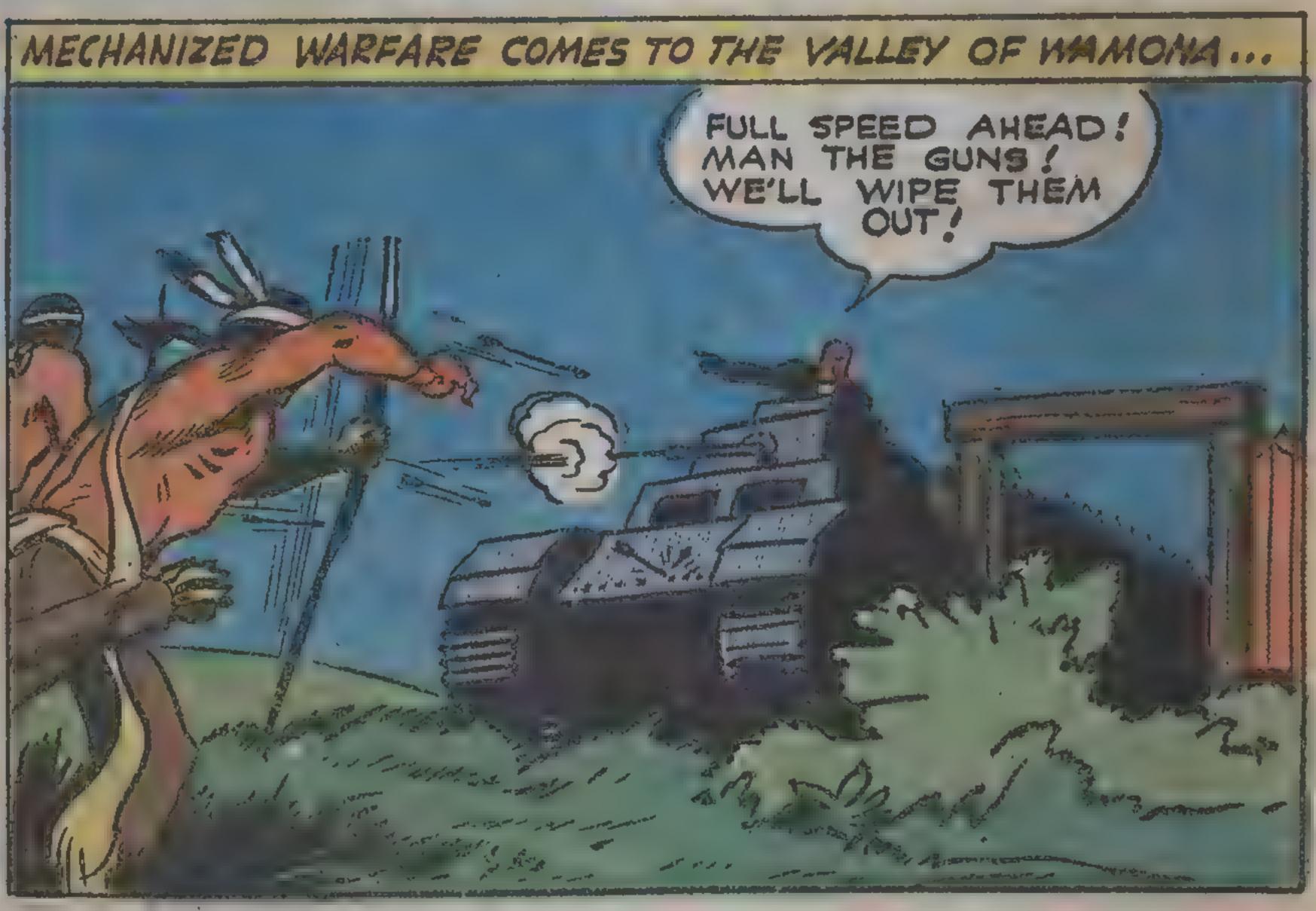




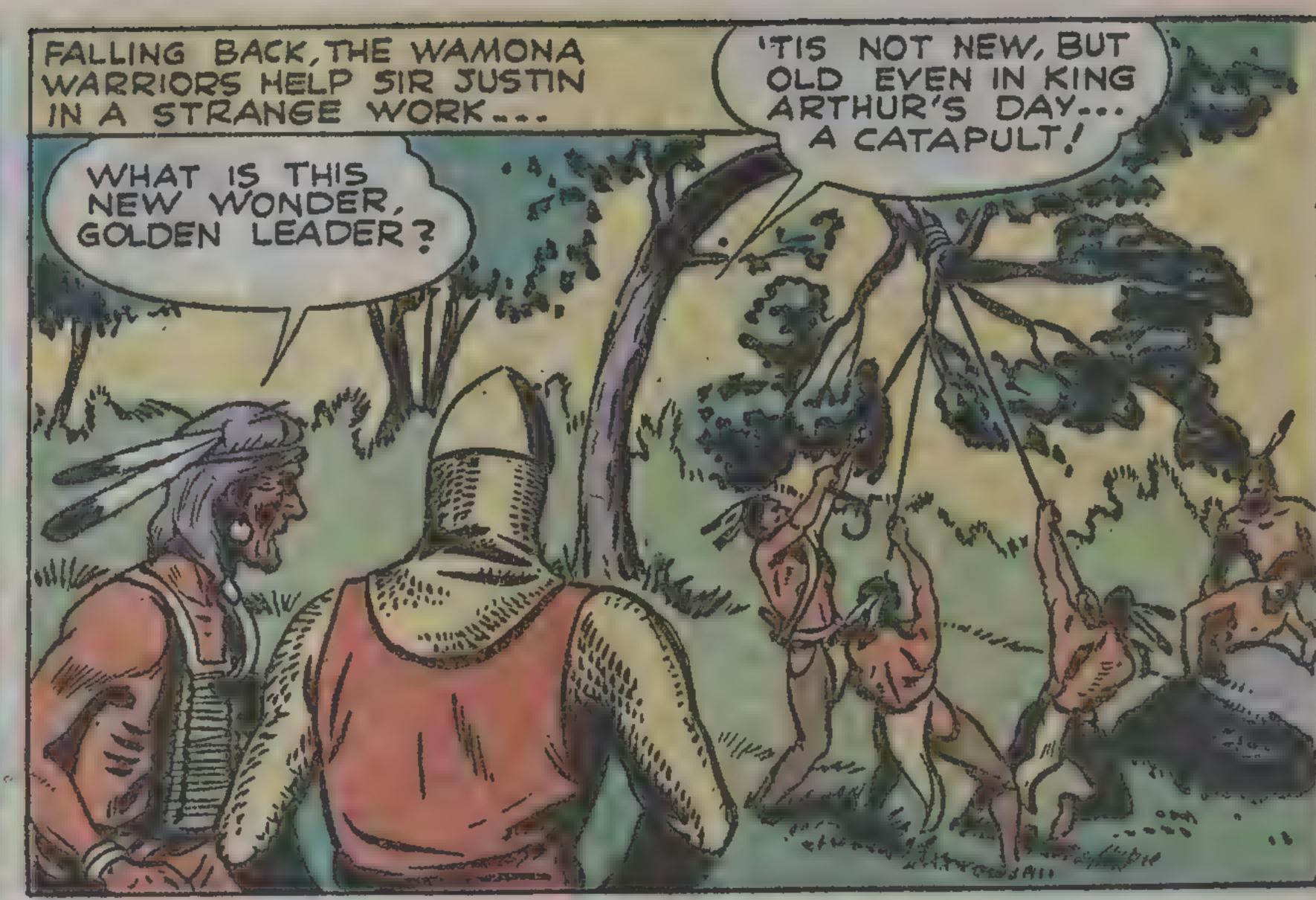






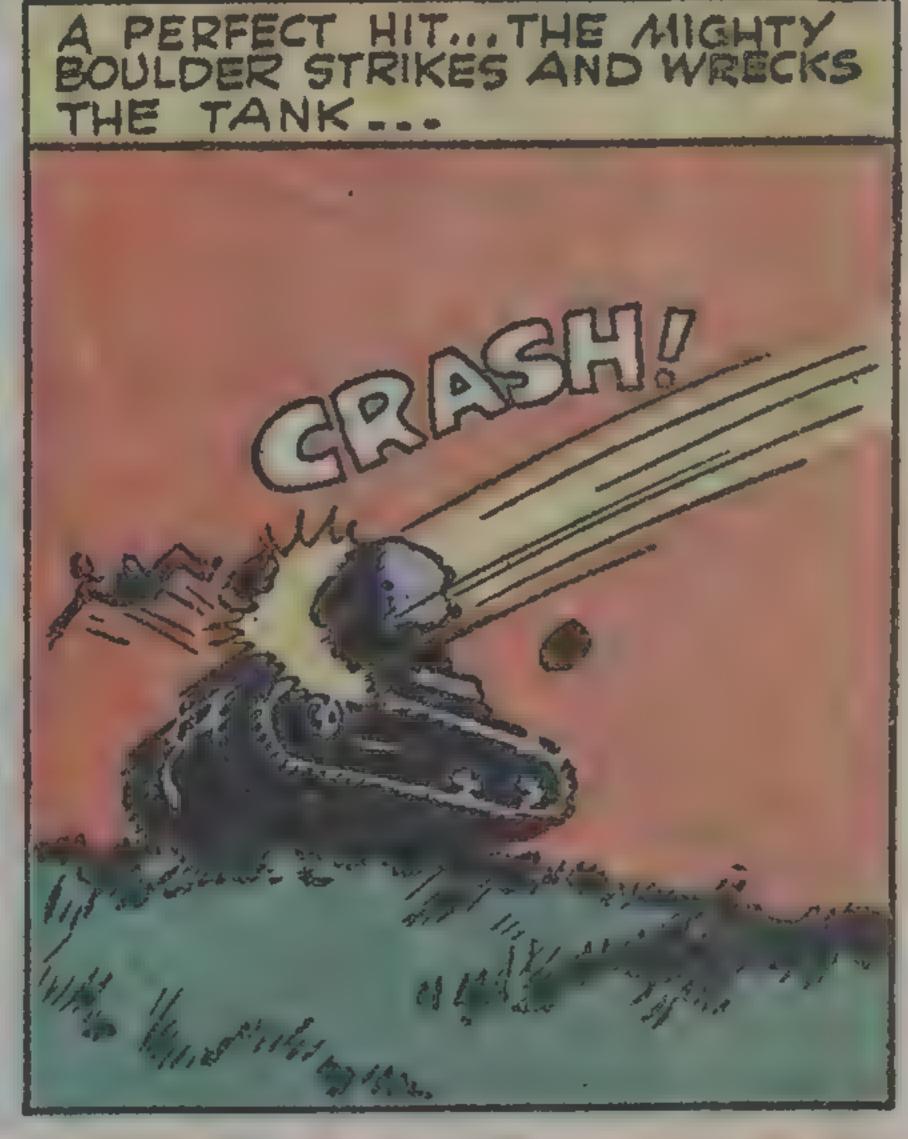








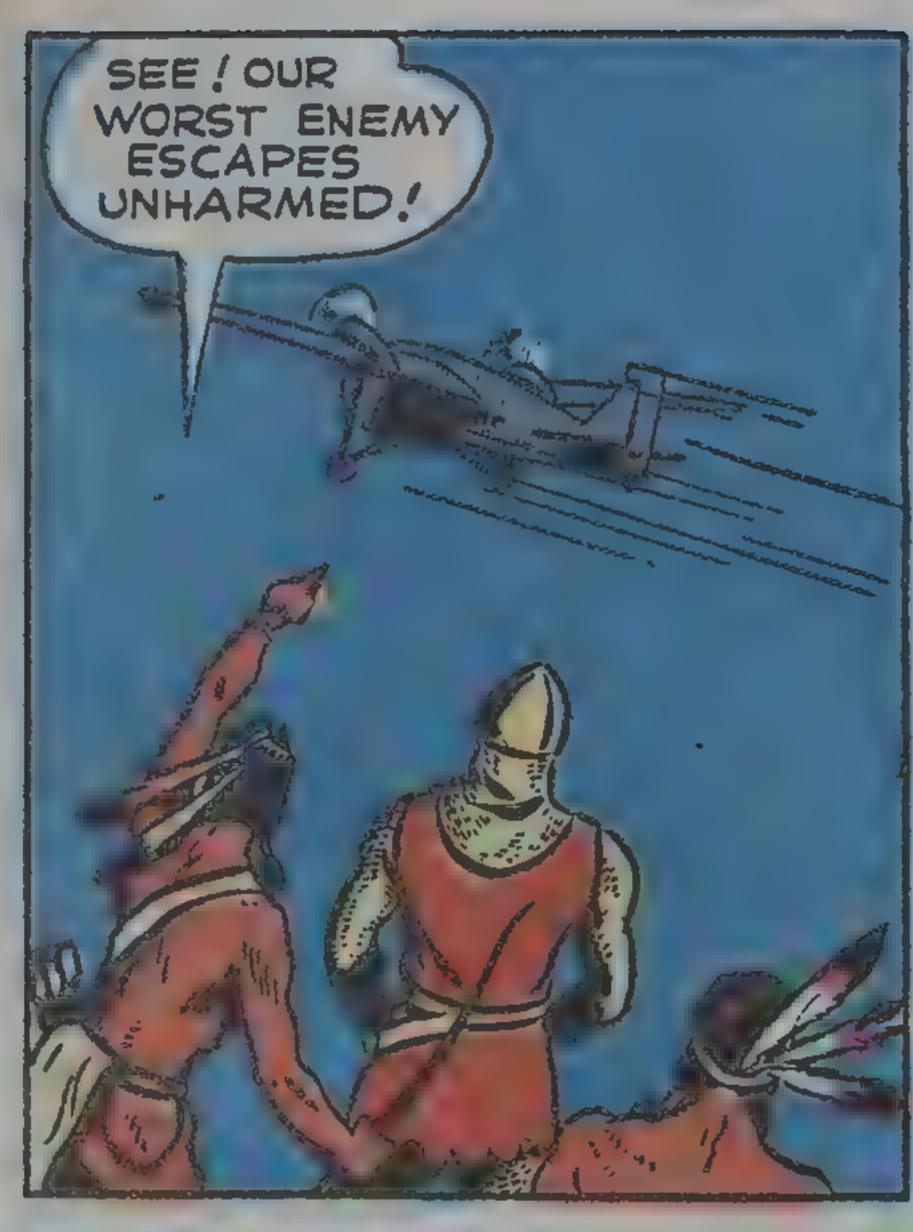






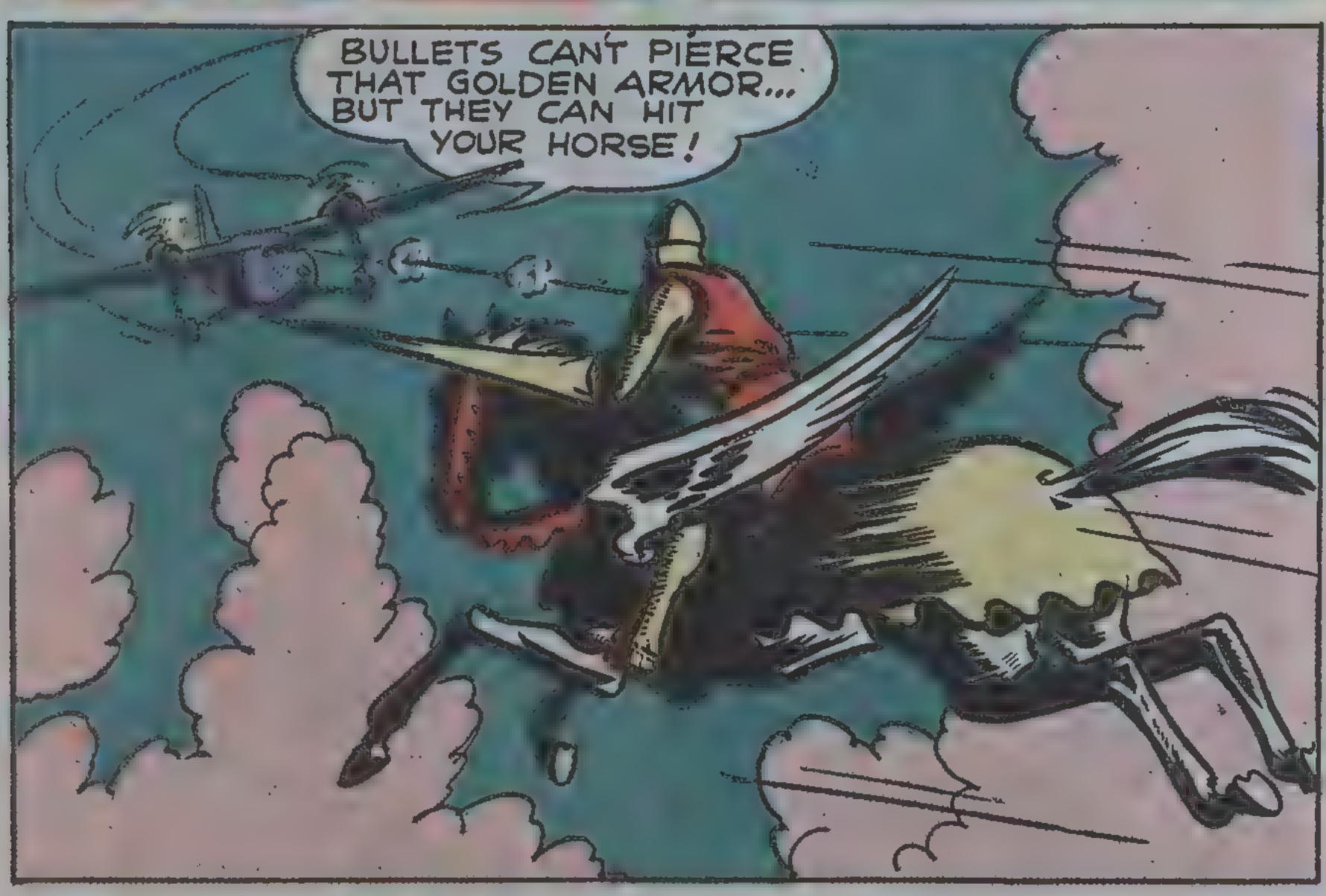






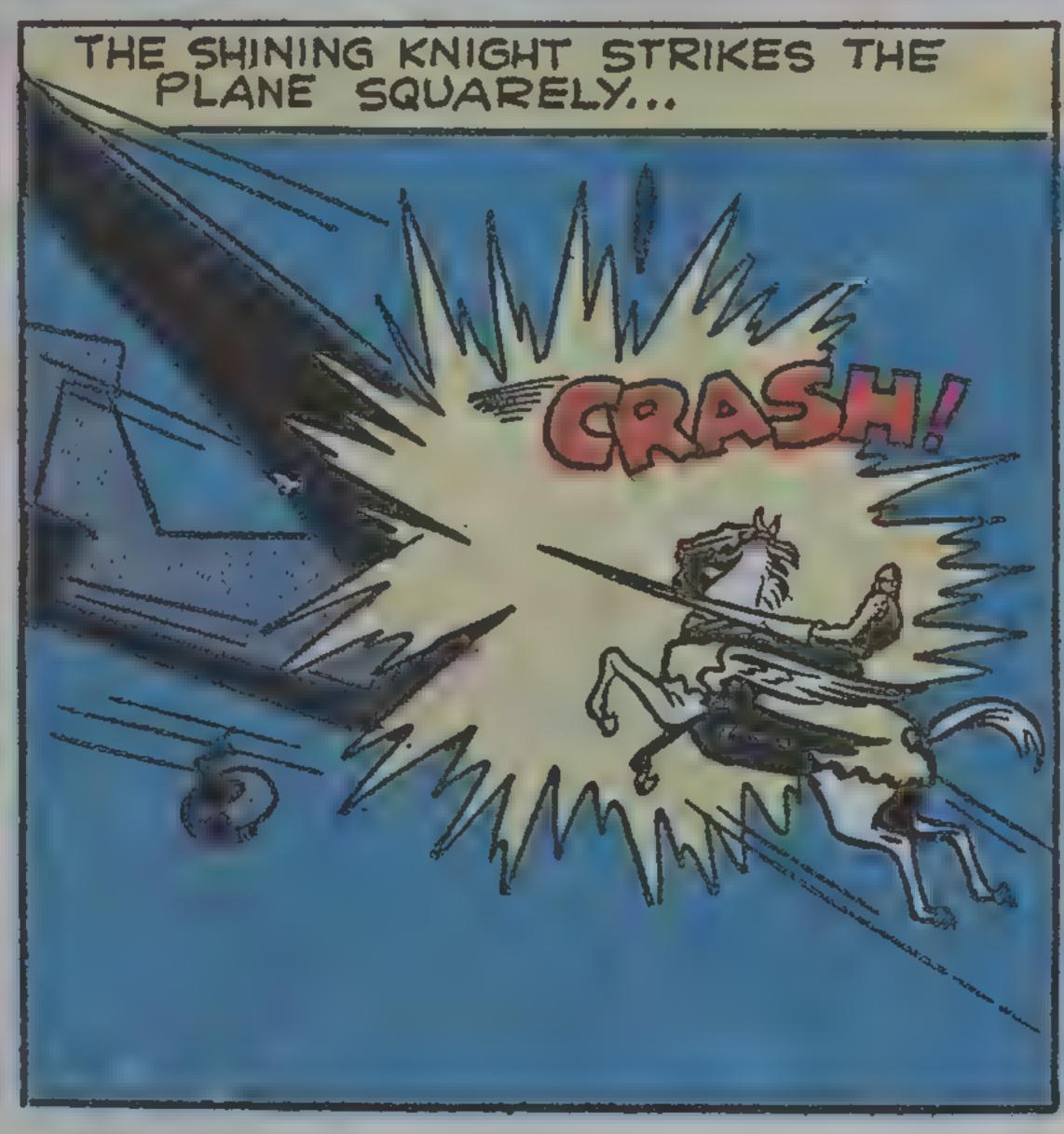


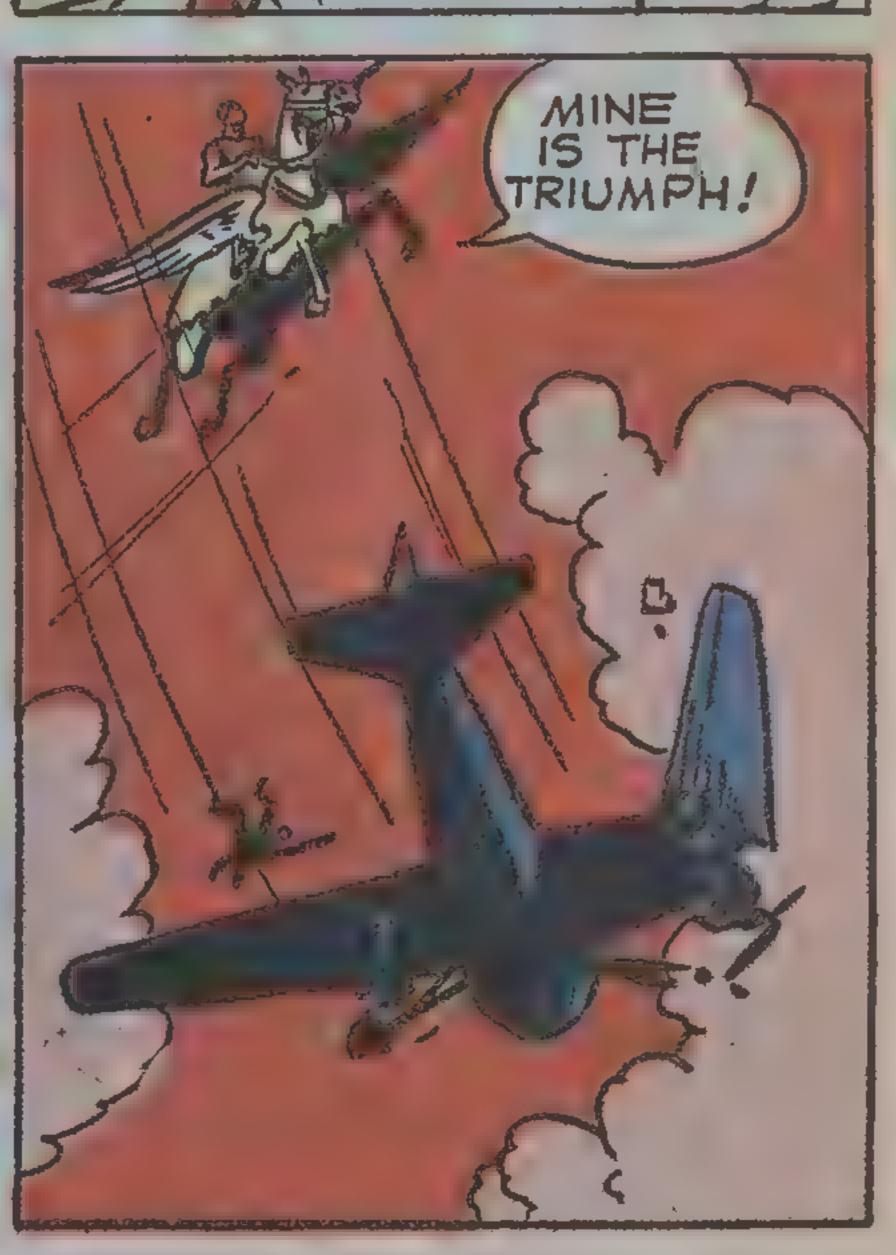


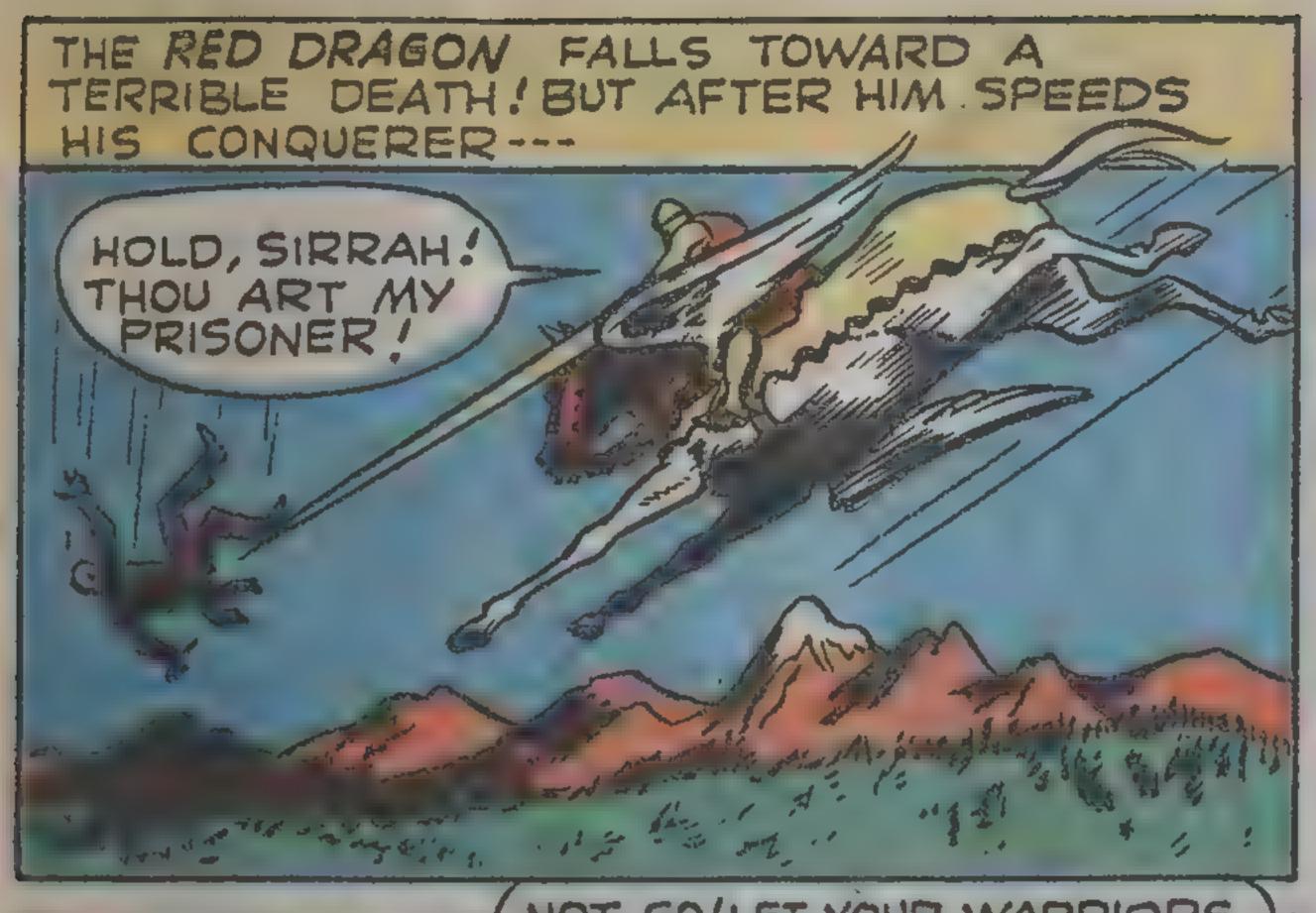














YOU HAVE SAVED LEAD THEM TO THE MEN OF THE US! SHALL WE OUTER WORLD WHO WILL PUNISH KILL THIS THEM PROPERLY! THERE, TOO, YOU MONSTER CAN SELL THE RICHES YOU DUG FROM THE EARTH AND ENJOY THE OTHERS?

OTHERS?

PROFIT!

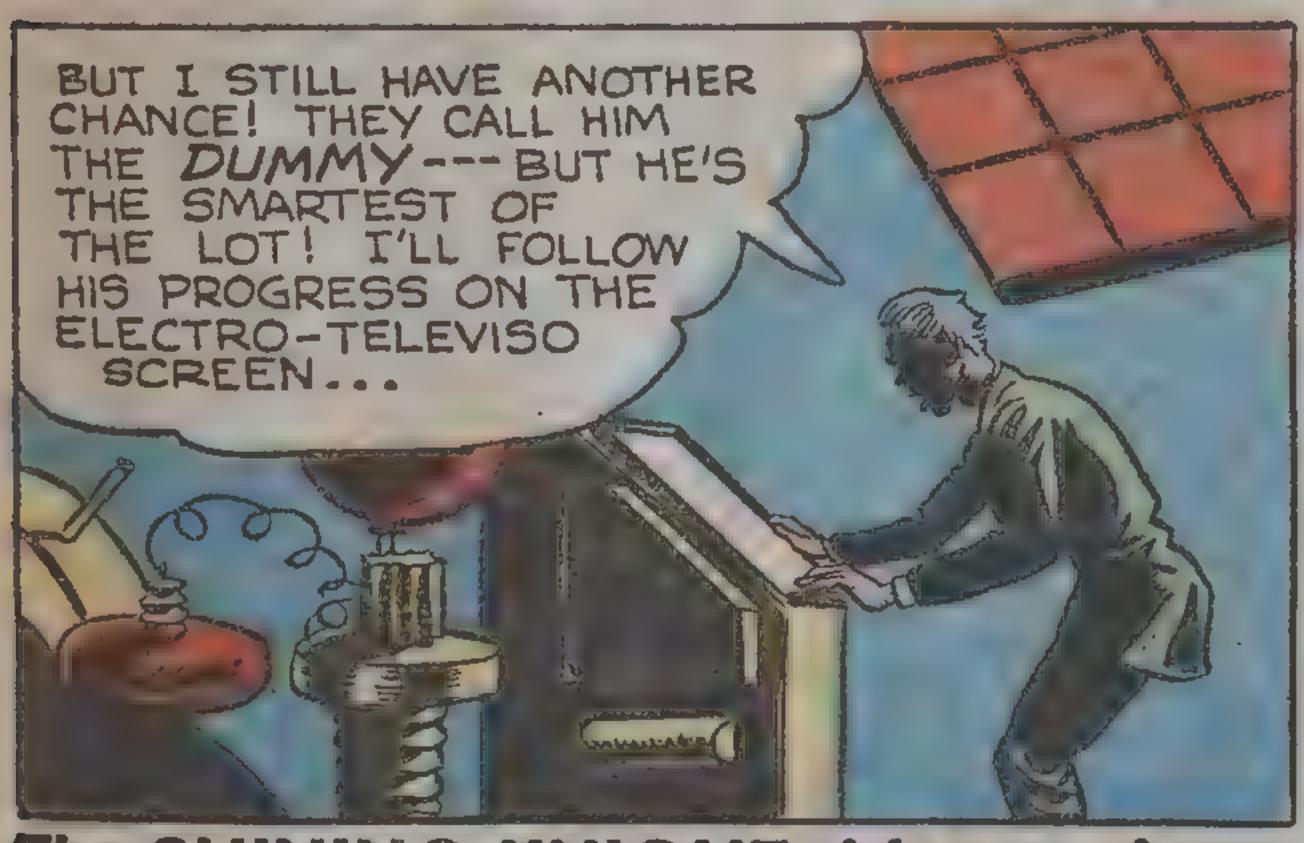
AND SO THE I STRANGE, OLD THE TRIP WAS FULFILLED ... A MIGHTY VIS ITOR FLEW DOWN FROM THE SKY, OVERTHREW THE MASTER OF THE VALLEY, AND ENRICHED THE PEOPLE WHO LIVED THERE ...

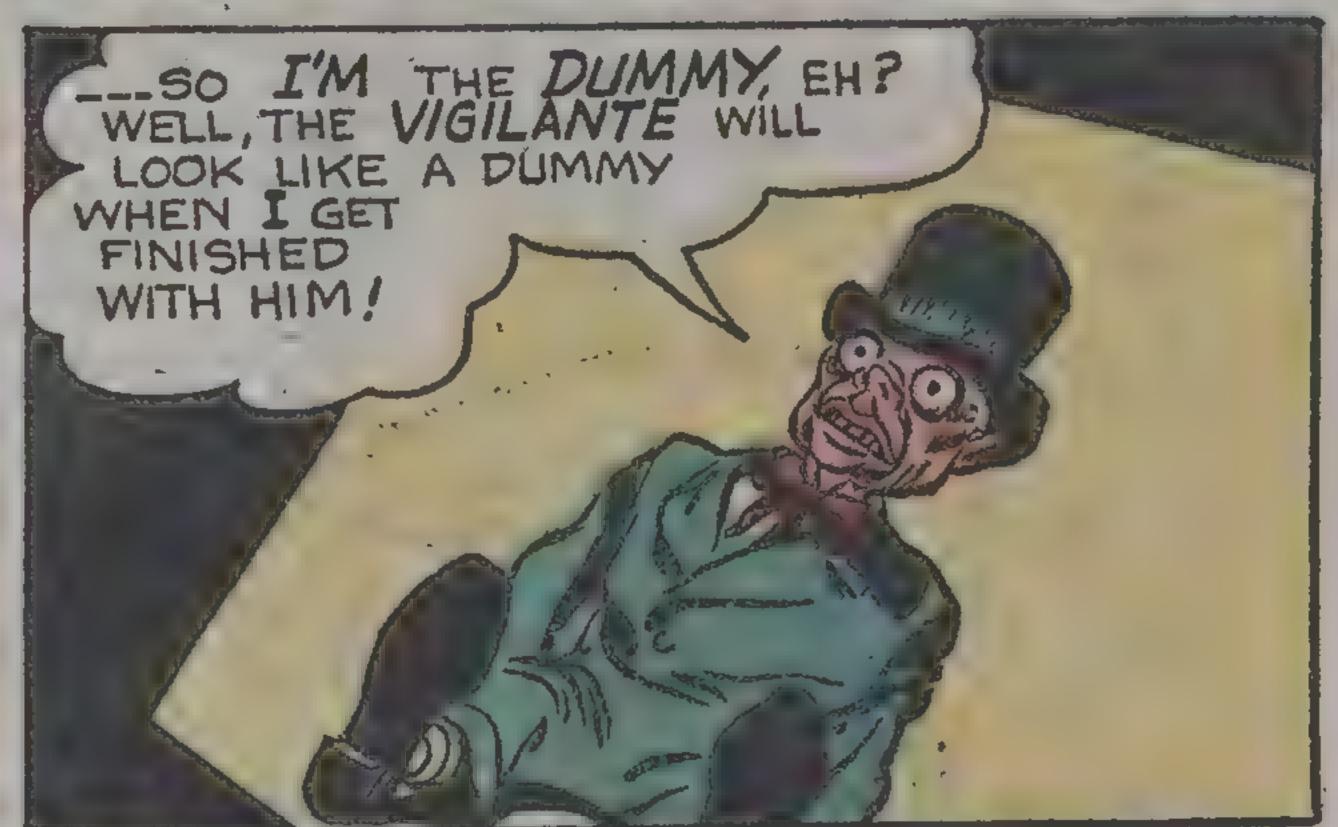


AND THE SCENE SHIFT'S BACK MORE THE HIDEOUT OF THE HAND!









The SHINING KNIGHT rides to victory every month in ADVENTURE COMICS



# by Eric Carter

drapes of the French windows in the Norworth study, Silky Desmond's professional eye appraised the technique of the intruder attempting to open the wall safe. The man's ear was pressed closed to the steel dial and every few seconds he would stop to rub his fingers over a piece of sandpaper. That was the only thing about the technique that Silky didn't like. Nobody could ever say Silky didn't keep his fingers in shape.

A glow of pride ran through Silky as he thought of his record: no arrests, no convictions. This prideful sensation, however, was shortlived as Silky's mind reverted to the present. He became indignant.

Somehow, the underworld must have learned about the

worths kept in their safe. Silky had thought it his own secret. After all, he had been "casing" this house for three weeks. He knew that Thursday was the best time to try the safe because with the servants off until midnight or later, the Norworths usually went into the city to a play. Silky had trailed them three times.

Tonight, he had followed their car until it was well on the Parkway, headed toward the city. Then, he had returned to the dark, silent house and, parking the roadster had prepared to pull his haul. He might have been somebody visiting the Norworth's, an immaculate figure in evening dress.

Encountering no one, Silky had climbed the trellis to the second floor, jimmied a window and made his way softly to the study. There he had received his surprise: someone

safe!

Silky's first impulse had been to use his gun. Then into his nimble mind had crept a grim jest: why not let this interloper finish the job, and simply gather up the loot?

With cat-like movements, Silky Desmond, king of safe crackers, slid behind the curtains. The man at the dial had heard nothing.

It was very still in the room, so quiet that Silky Desmond could hear the man's breathing as he leaned close to the safe. A thin trickle of light from a pencil flash provided the only illumination. It would be almost impossible to detect it from outside.

Suddenly, Silky Desmond's body tautened. Had his eyes seen a flash from outside? Silky turned his head slightly, just the merest glimpse. His eyes had not played him false. There was a policeman coming toward

the house and the moonlight had been reflected from his shield.

For but the fraction of a second, Silky's mind refused to function. Then, with the movements of a precision machine, it began to move. Somehow, the policeman must have seen the ray of light from the burglar's flash.

Silky stepped from behind the drapes, gun in hand, and addressed the man at the safe. "Don't move. Put up your hands!"

A gasp came from the man. His hands shot into the air.

\* \* \*

Light flooded the room as Silky found the switch. Outside, the policeman was hurrying toward the French windows.

"Don't . . . don't . . . shoot, mister!" the safe-cracker pleaded. His face was white, his eyes wide as overcoat buttons.

Silky, watching the man narrowly, smiled to himself as he recognized his captive. It was Tommy Blane, an ordinary second story crook. Silky moved to the French windows, unfastened the catch to admit the surprised policeman. Tommy's eyes were fastened, snake-like on Silky's.

"What's going on here?" the

policeman gasped.

"This man was trying to rob, the safe," Silky said. "I'm Mr. Norworth's new secretary. The family went into the city to a show. I was upstairs, napping before going out, when I heard a noise. I came down and found this man at the safe."

The officer pulled out his revolver and unhooked hand-cuffs from his belt. Then, as he advanced toward Tommy, who was staring at Silky, surprise colored his voice: "Tommy Blane! Well, you sure were lucky to get him, Mister. Headquarters wants to ask Tommy about a lot of safe-cracking in this neighborhood."

"A wanted crook?" Silky said in feigned excitement. He grinned as the policeman snapped cuffs on Tommy.

"Wait a minute!" Tommy's

voice was excited. "I know who this is now, officer. This is Silky Desmond. He's trying to get away with a rap himself, I tell you!" His voice rose angrily toward Silky. "I get it now. You were hiding there, waiting for me to open the safe, then you'd conk me and grab the stuff."

"Shut up! Don't try pulling any tricks on me." The officer spun Tommy around. "Anybody can see this man's not a crook. Guys in your racket don't go around dressed in evening clothes." He pushed the protesting Tommy toward the door. "I've got my chariot waiting outside for you. Move!"

"I'll be down with Mr. Norworth in the morning to appear against this desperado," Silky said smoothly. He was enjoy-

ing himself now.

"That's fine," the officer said. Then, a frown appeared on his face. "Just a minute, sir. You'd better look in the safe to make sure everything's there. You've got the combination?"

\* \* \*

Silky's head felt suddenly light as blood pounded his temples. "Why . . . uh . . . yes," he gasped. "I—I—have. . . ."

"Better look, sir." The officer's voice was determined. "It ought to be in my report."

Silky studied the gun in the officer's hand. It wouldn't do to reach for his now. He took a deep breath and went toward the safe. His long fingers twirled the dial and he strained his ears to detect any falling of the tumblers within the safe. His mind busied itself with thoughts of escape. Perhaps he could shoot his way out of this, get the gun from his pocket unnoticed.

And then it happened. To Silkys acute ears came the faintest of clicks. The tumblers had fallen back! Tommy must have had the safe almost open!

Smiling, Silky opened the door and withdrew a packet of banknotes and some gem cases. His triumphant eyes looked at Tommy, whose teeth were worrying white lips. Well, let

him be worried. He had his nerve trying to crash in on this job.

"Everything's in order." He walked toward the officer, holding out his hand. "I'm sure Mr. Norworth will take care of you tomorrow, officer," he said. "We'll be down to the station early."

Madness tenanted Tommy Blane's eyes as his high-pitched voice said; "I'm telling you, officer, you're making a mistake! This guy's Silky Desmond. Look—"

The officer's push sent him reeling out the door. "Tell it to the Captain," he said. "He'll be glad to see you!"

Alone, Silky contemplated his loot. He was well pleased with himself. Once more he had outwitted the police, and this time a fellow cracksman as well.

Five minutes later, the safe closed and its former contents filling his pockets, Silky stepped out the front door and made his way swiftly across the lawn to his car, him mind filled with visions of a trip to South America.

\* \* \*

He was just stepping into the car when a light shone full on his eyes.

"Keep 'em up, Silky!" a familiar voice said. "I think maybe you ought to see the

Captain, too."

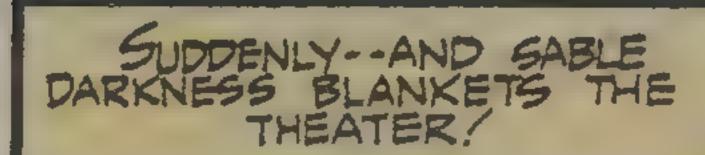
Silky reached for his gun as he recognized the officer's voice. A gun barked and Silky fell against the car, bullet in his shoulder. An instant later, his bewildered eyes saw himself handcuffed to Tommy Blane.

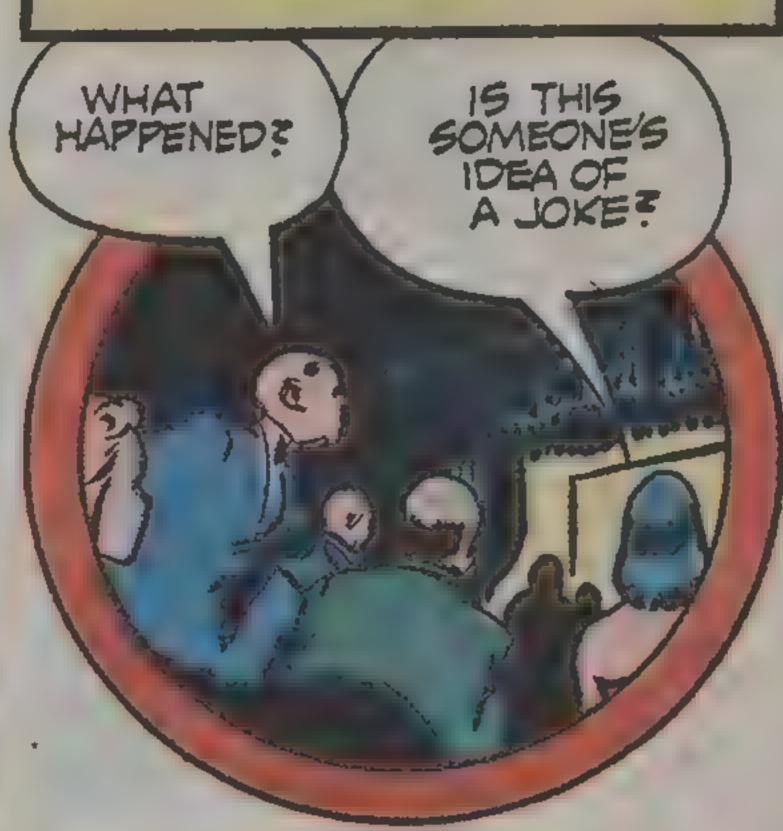
The cop's hand was busy extracting the loot from Silky's pockets and, as though in a dream, Silky was hearing the officer say: "I should have noticed it myself, Blane, and if you weren't a crook, I'd thank you."

His hand yanked Silky to his feet. "Too bad you didn't think fast, either, Silky. Anyone who knows the combination of a safe looks at the numbers. You didn't!"



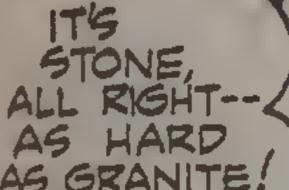






AND WHEN THE LIGHTS GO ON AGAIN .. AN AMAZING SPECTACLE GREETS THE AUDIENCE --





WAS IF THIS PUBLICITY IN THE AUDIENCE SUE

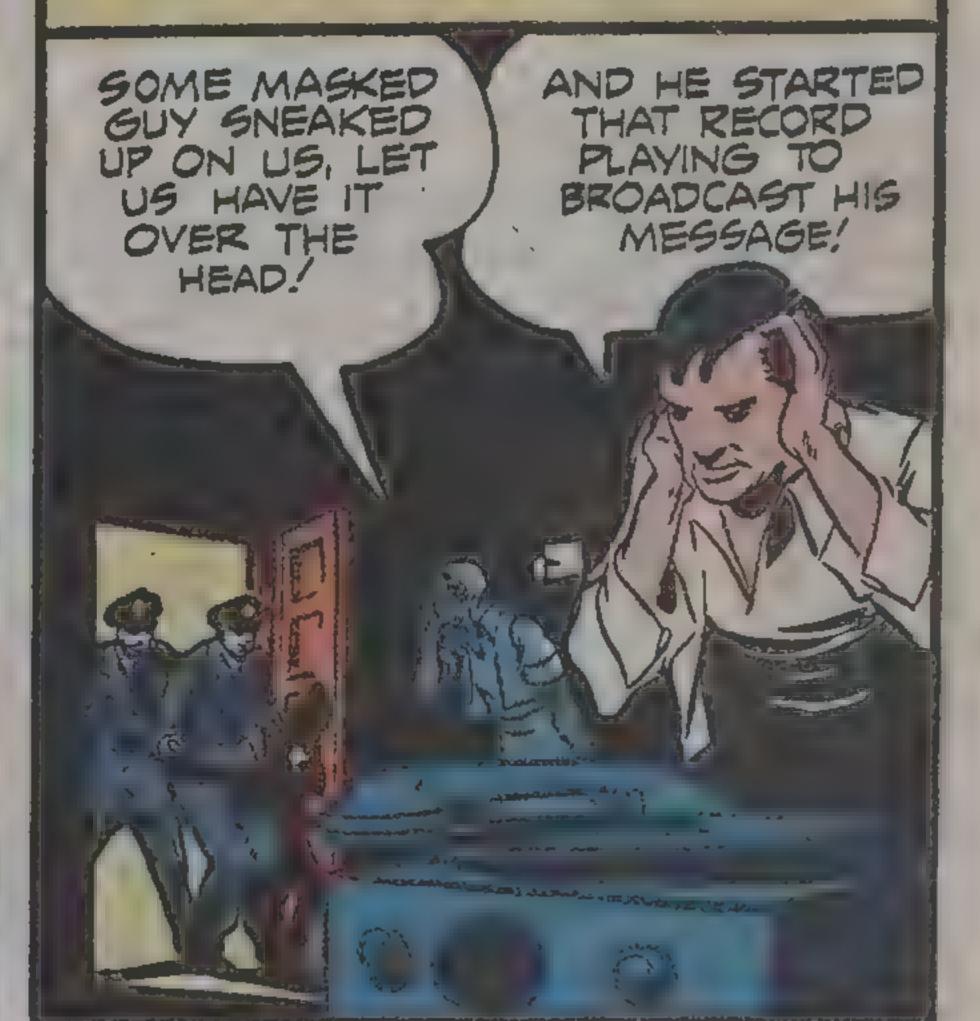
WHEN IT STUNT, I'LL AS GRANITE! HAPPENED THEY'LL SOMEONE! HAVE MY STRIPES FOR THIS!

# ABRUPTLY A COLD, CLAMMY YOICE KNIFES THRU THE THEATER!

I CAN RESTORE REX MASON TO NORMAL LIFE AGAIN -- FOR FIFTY THOUSAND, DOLLARS! OTHER-WISE, HE WILL REMAIN A PERMANENT MONUMENT TO HIMSELF - THE DUMMY HAS SPOKEN!



# WHEN THE POLICE REACH PROJECTION ROOM--



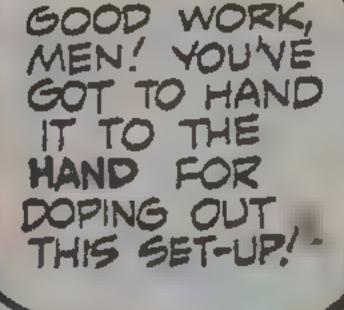
THE DUMMY, SINISTER SCIENTIST OF THE CENTURY, STRIKES AGAIN THE NEXT MORNING AT THE HOME OF BARRY RANDOLPH, FAMOUS DIRECTOR!



EXOTIC MOVIE STAR LOUISE LILA ALSO FALLS VICTIM TO THE SAME BAFFLING DOOM ---



LATER -- IN A SECRET LABORATORY ---FOUR OUTLAWS LISTEN TENSELY AS A VENTRILOQUIST'S DUMMY ISSUES ORDERS

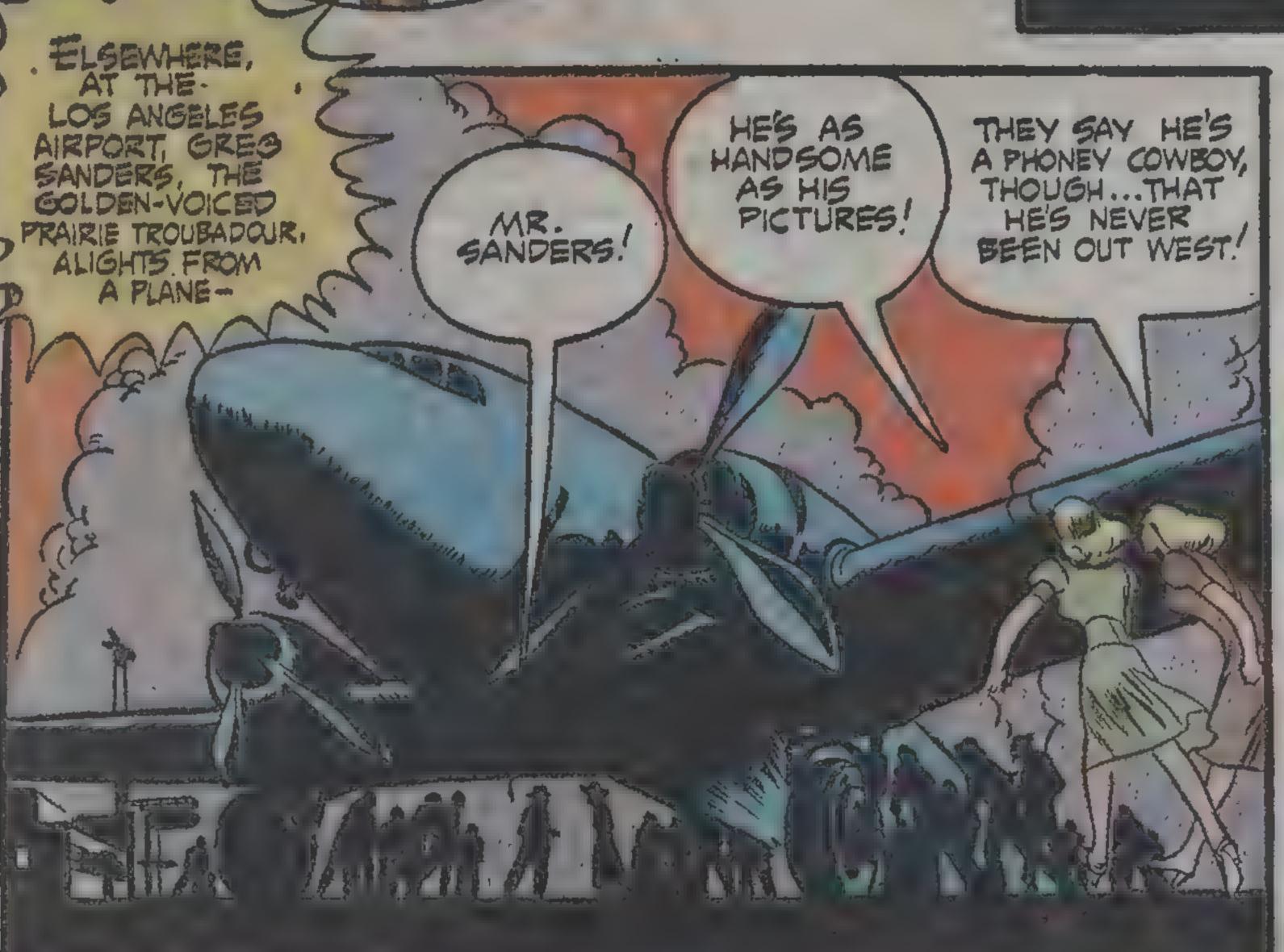


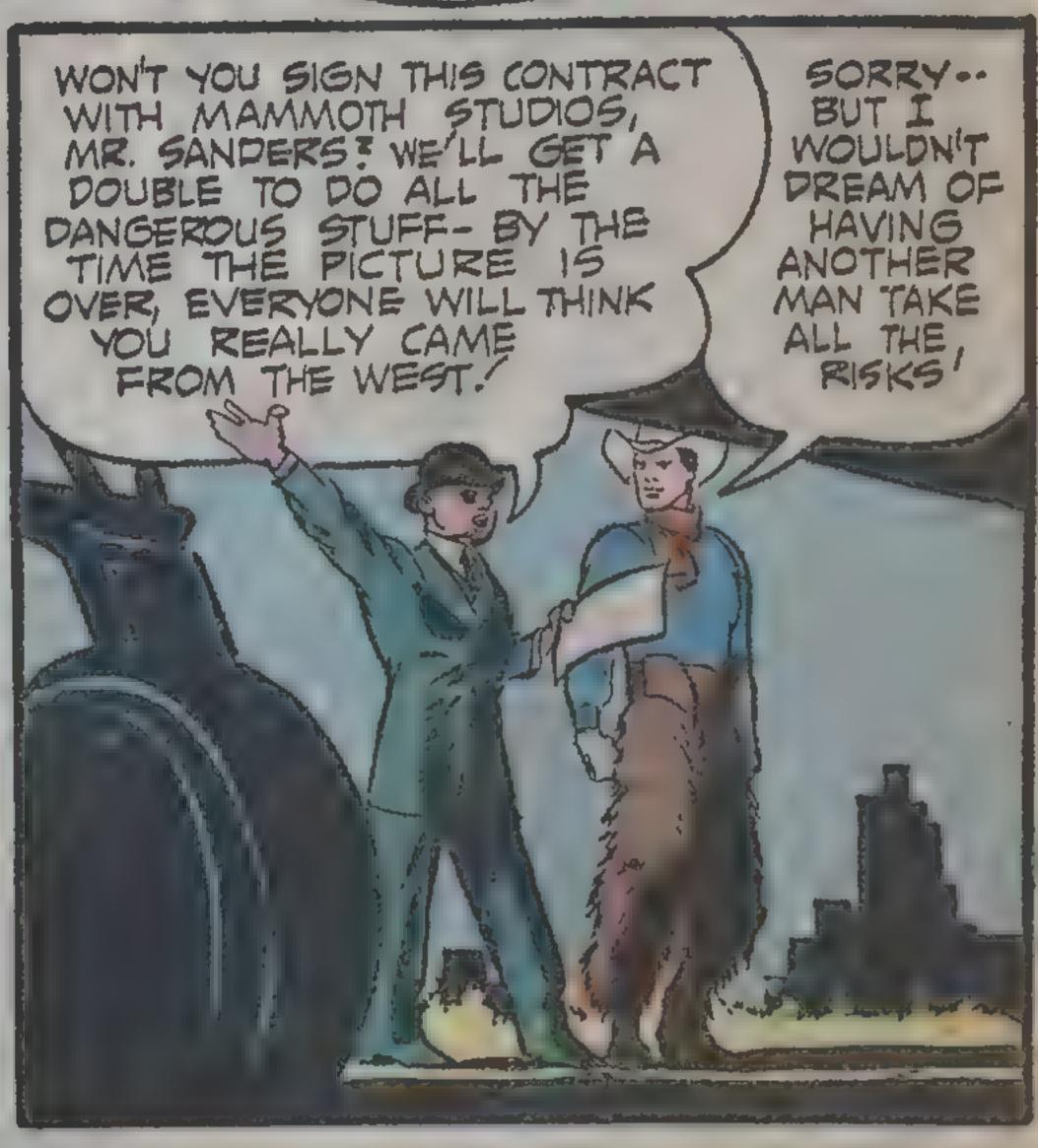
BUT WHAT ABOUT THE VISILANTE? WHAT! ABOUT HIM? HE'S ON OUR TRAIL!















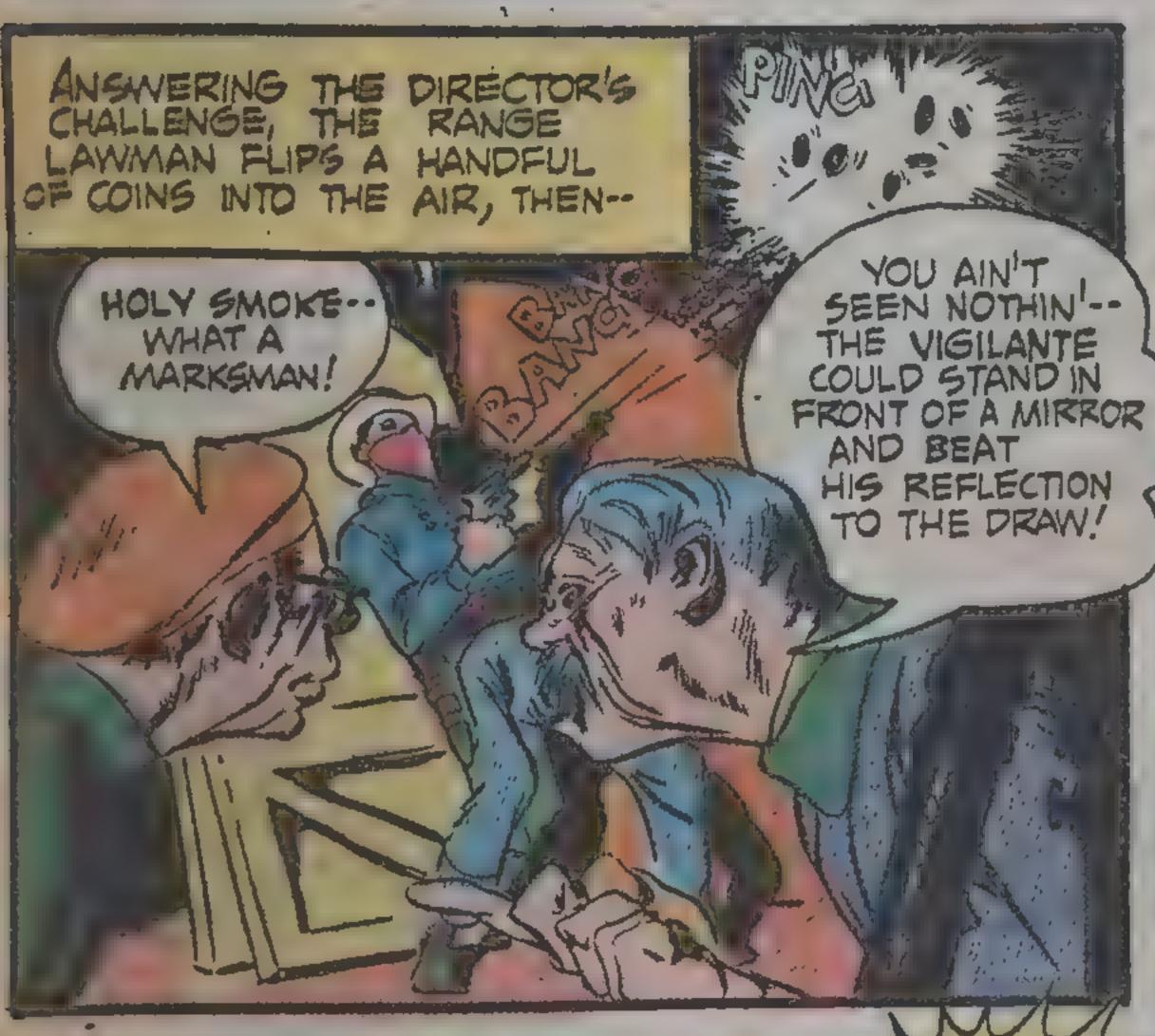


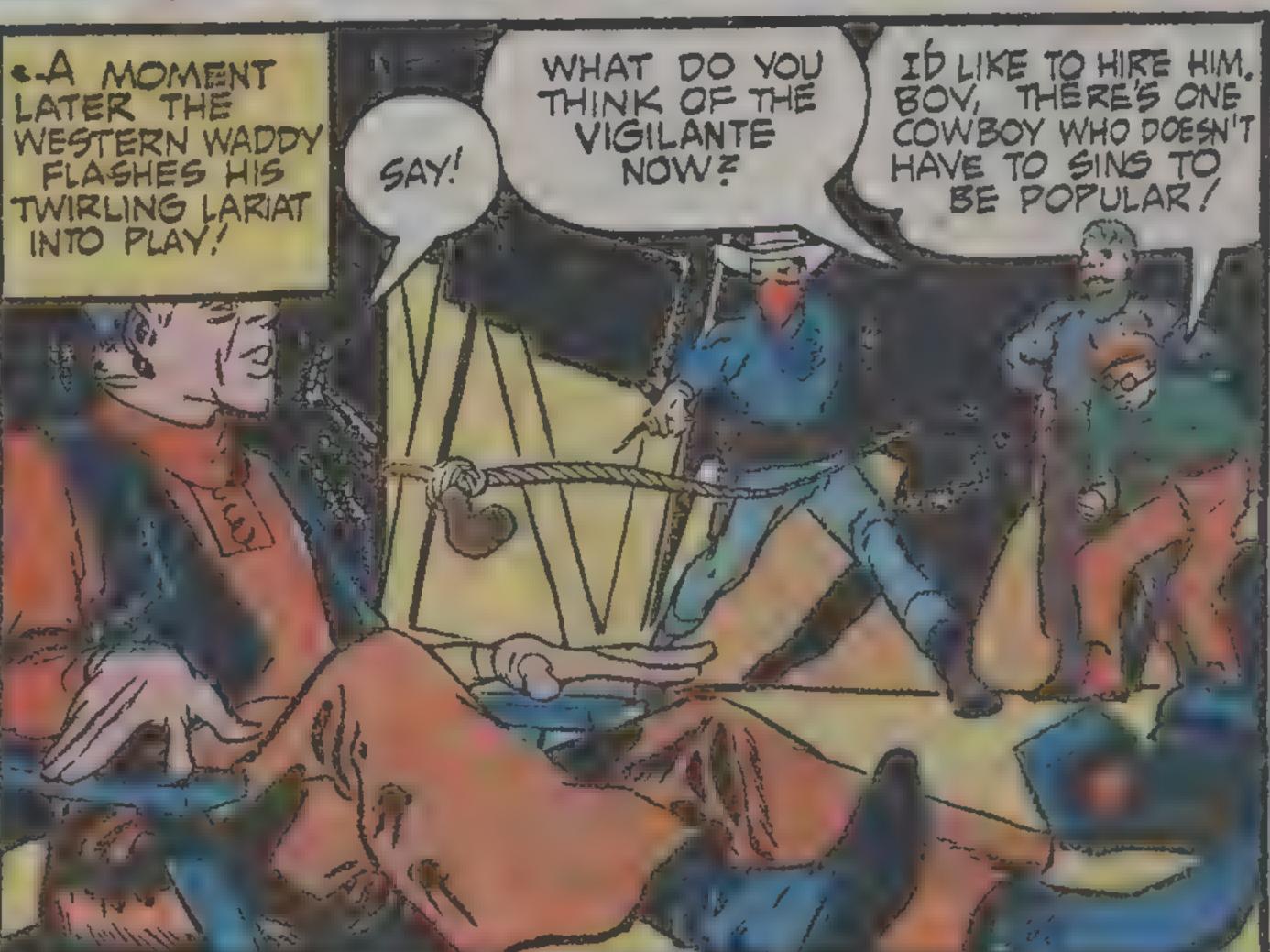
"SIX-GUN SERENADE" OLD BILLY













ON A NEARBY LOT, ON THE SET



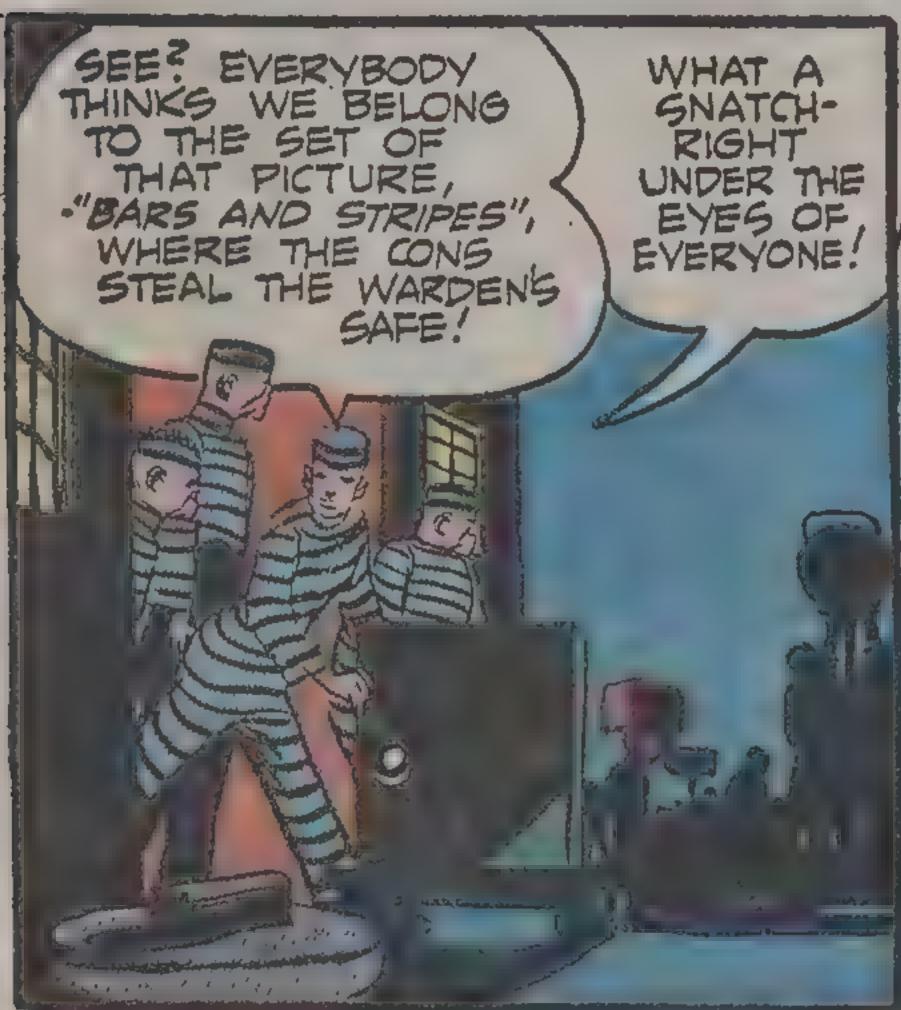


SUDDENLY THE FOUR OUTLAWS SHED THEIR ATHLETES UNIFORMS TO STAND REVEALED IN CONVICT'S APPAREL!



A MOMENT LATER--THE UNCONSCIOUS FIGURE OF THE LEADING MAN IS CRAMMED INTO A STEEL SAFE---

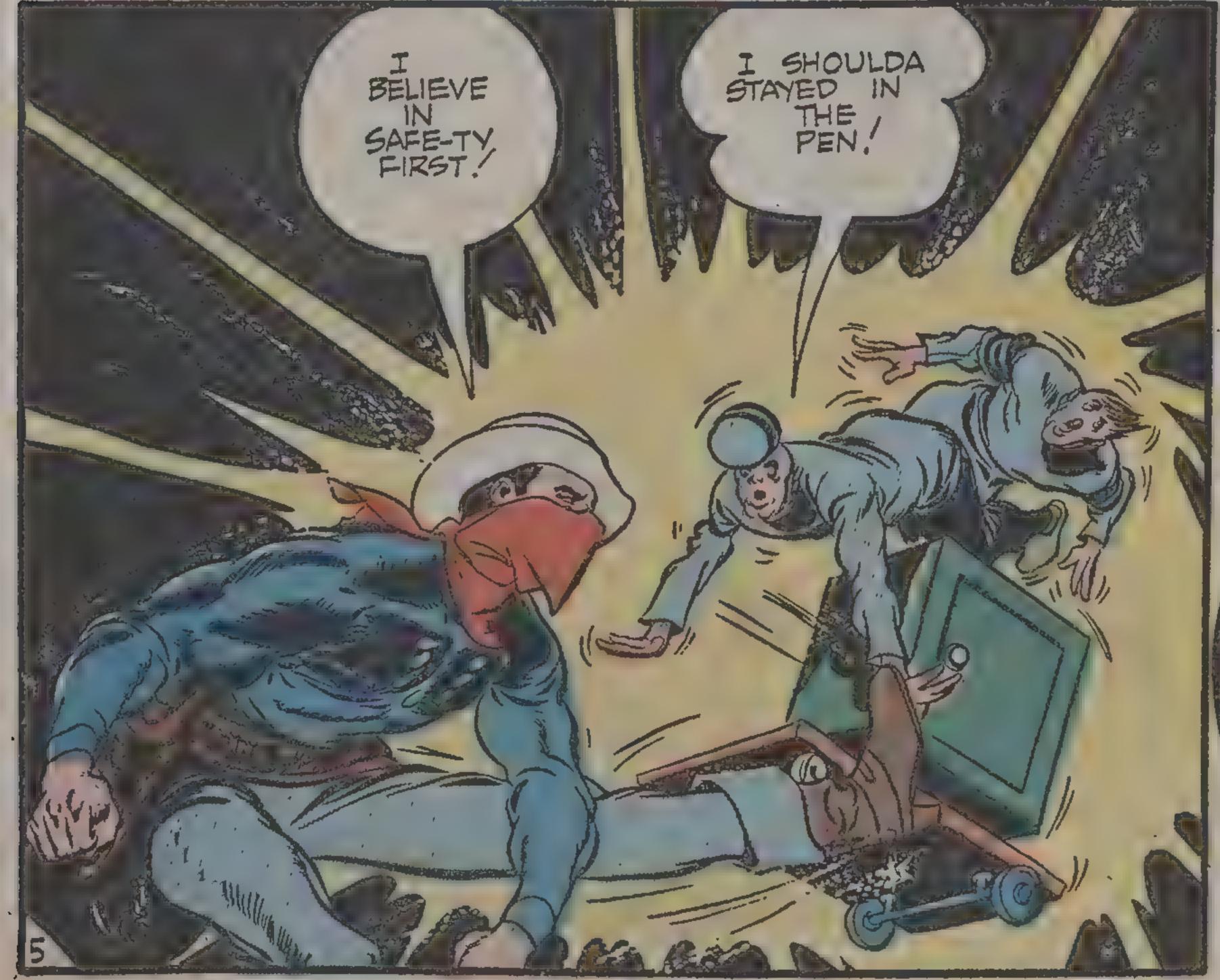




BUT THE CRIMINALS HAVE NOT RECKONED WITH THE KEEN EYES OF THE ACE RANGEMAN!



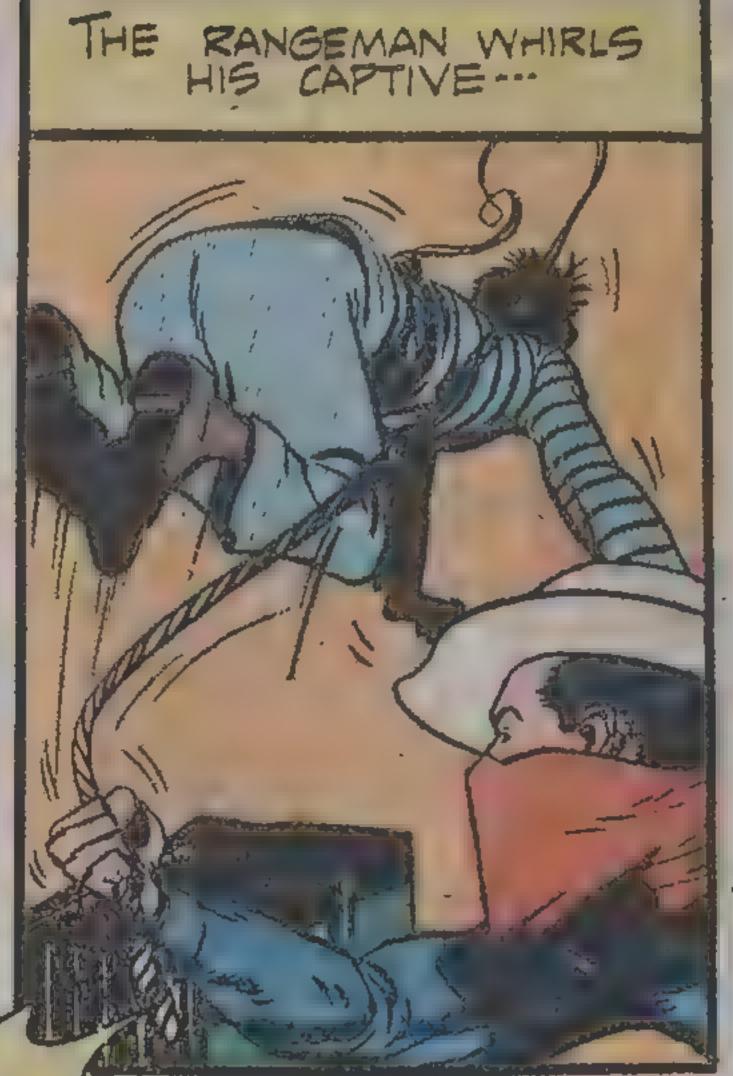


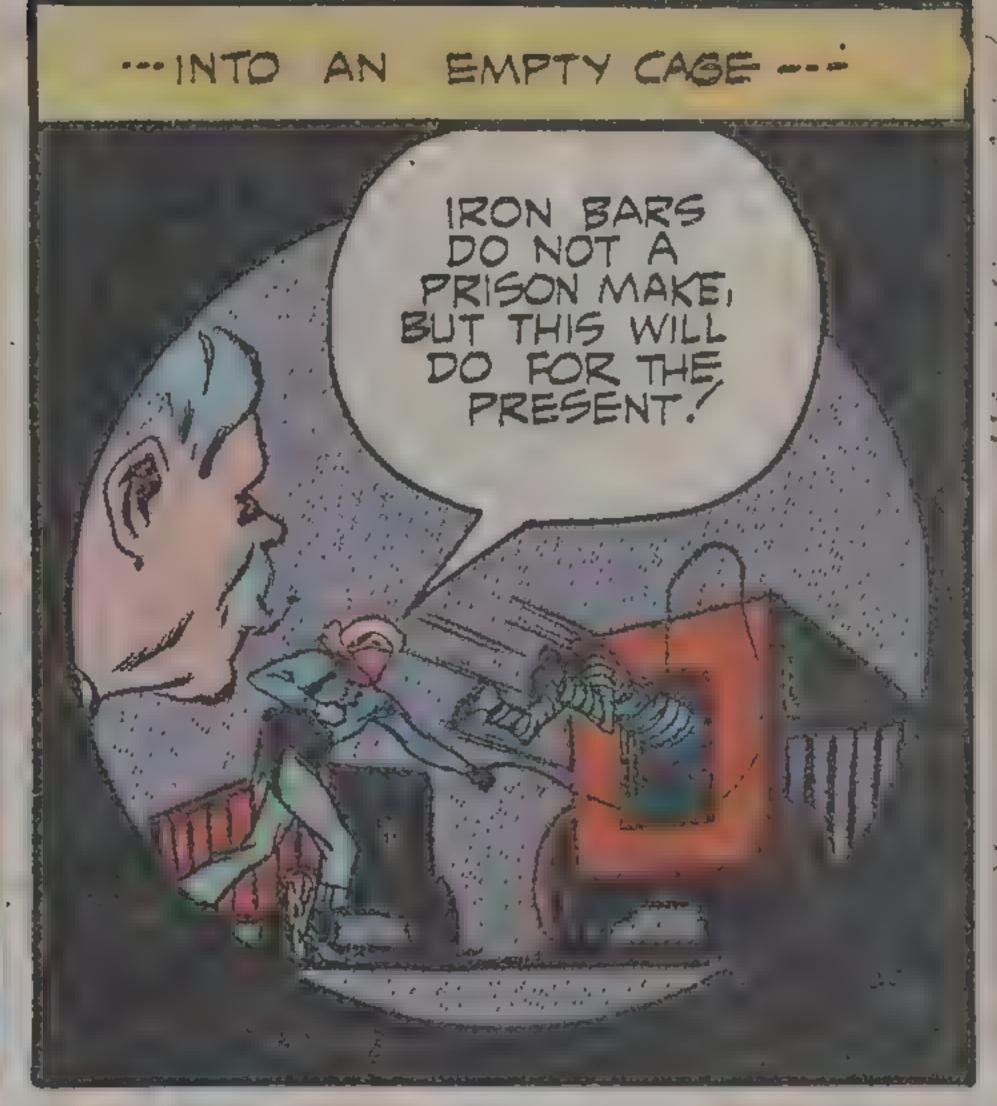


THE THUGS IS TRYING TO DUCK OUT! A LITTLE ROPING SEEMS TO BE IN ORDER!









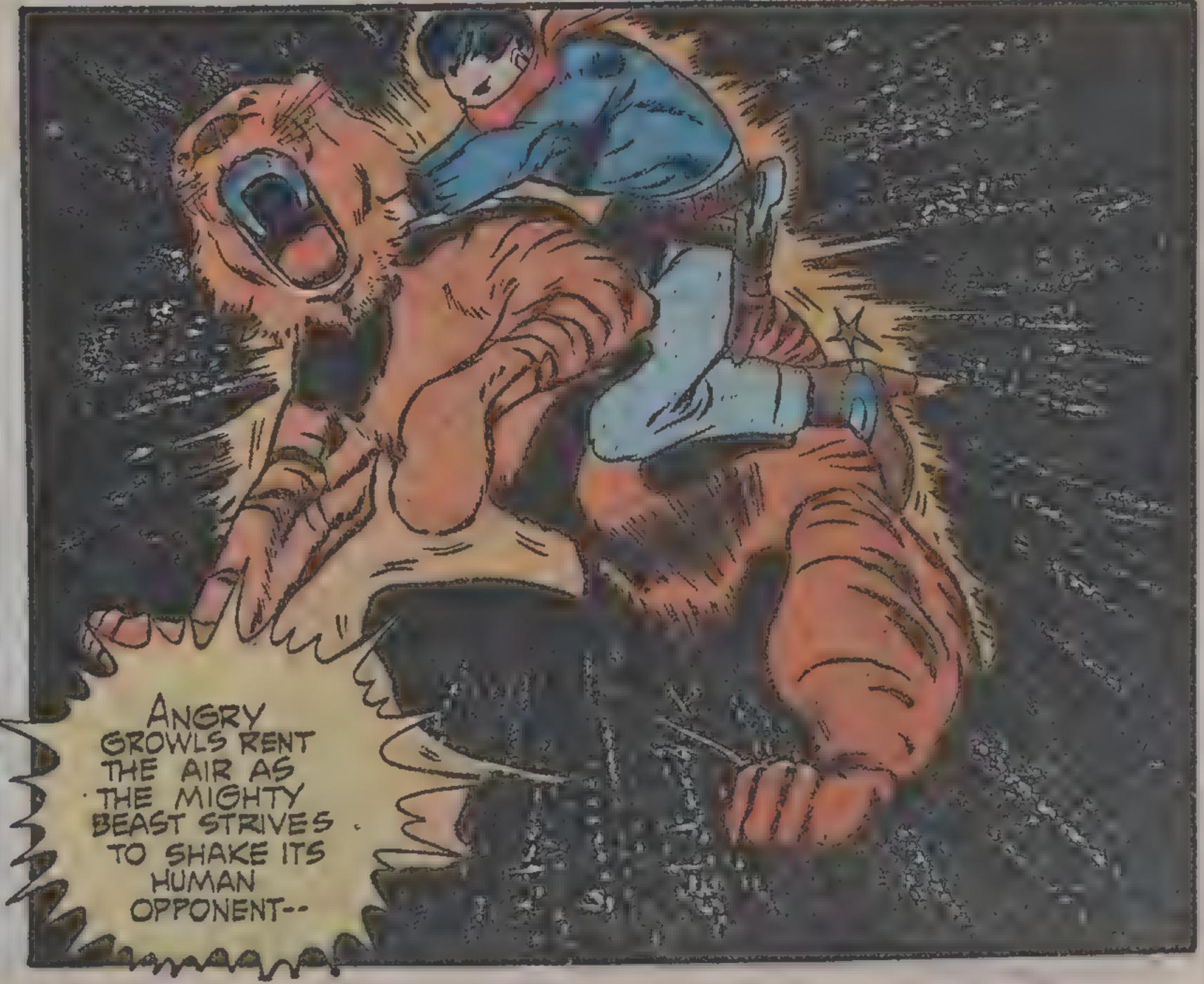


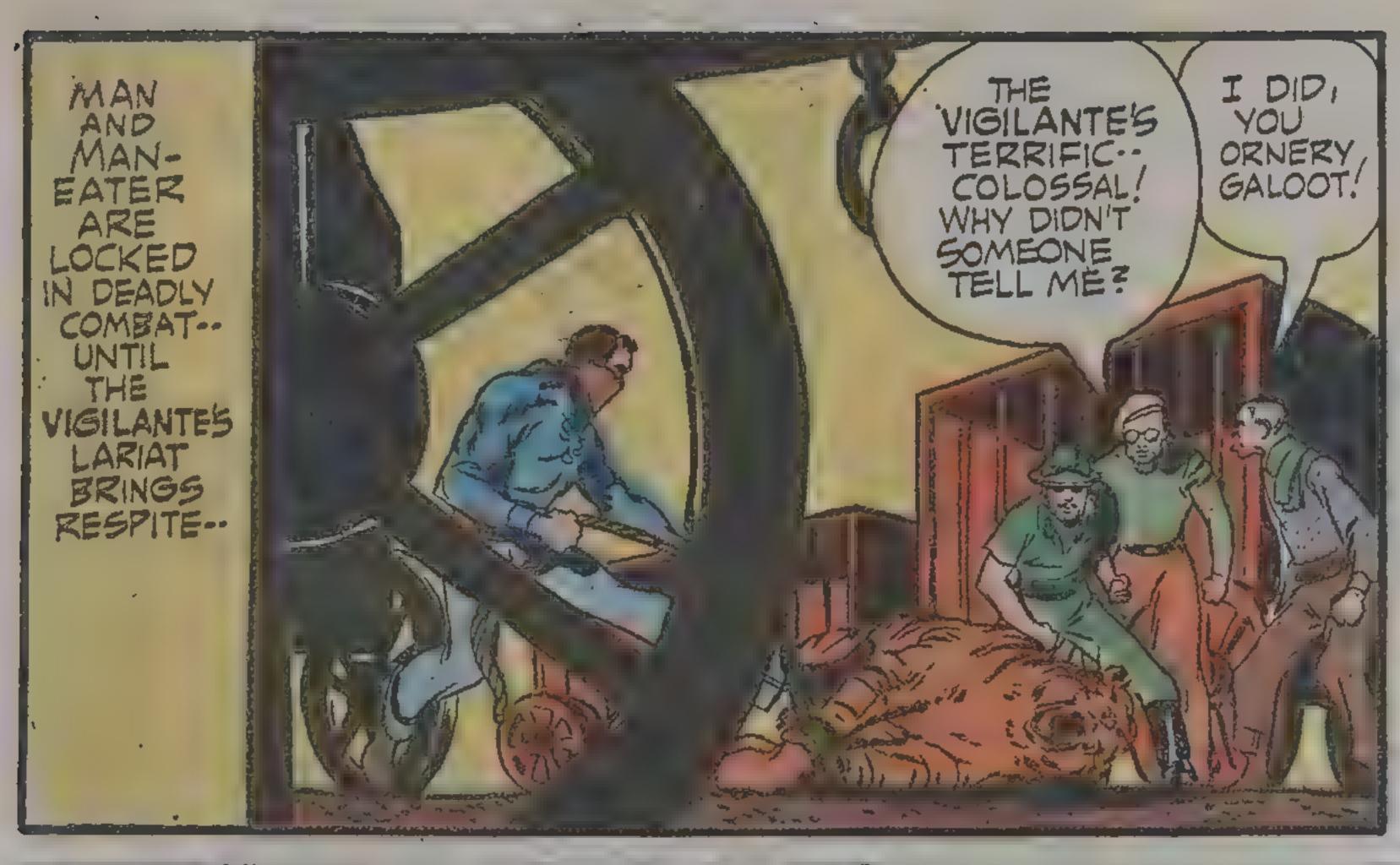
A RUNNING START -- AND THE

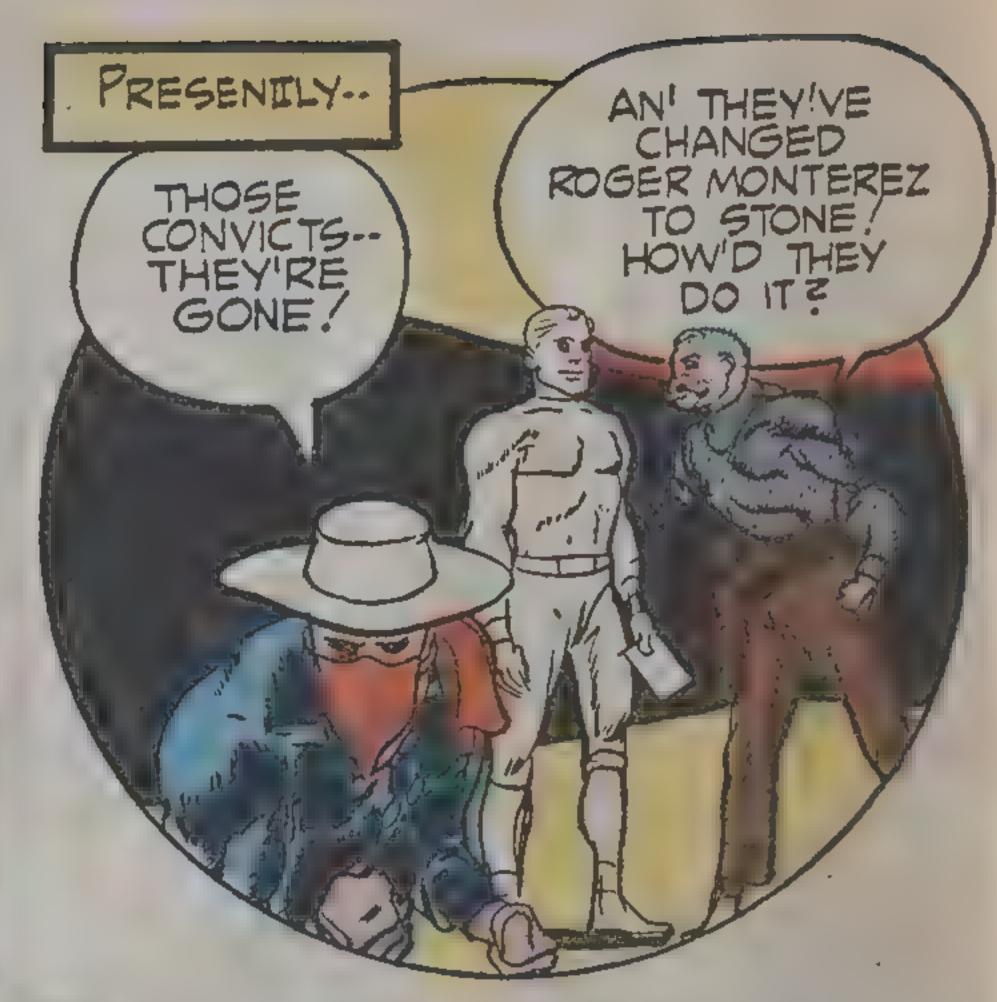


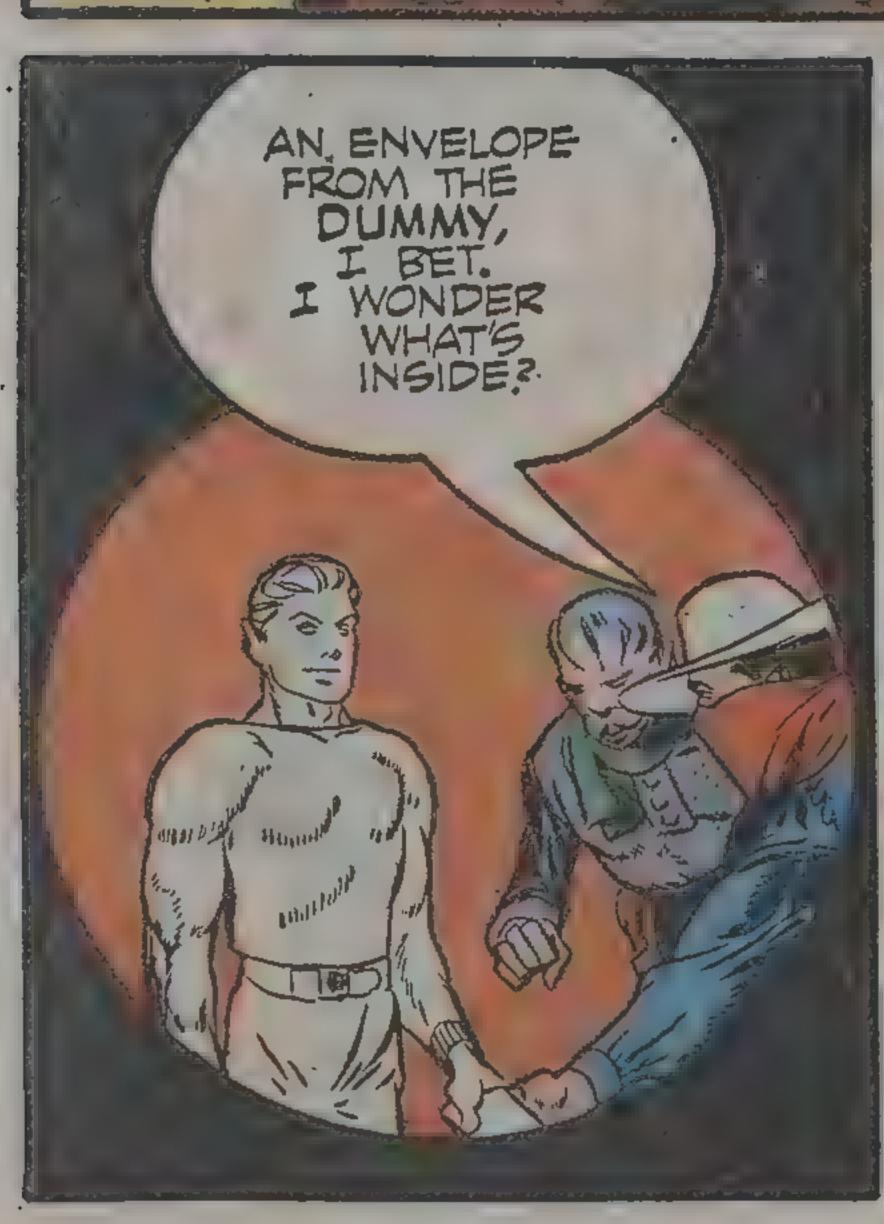


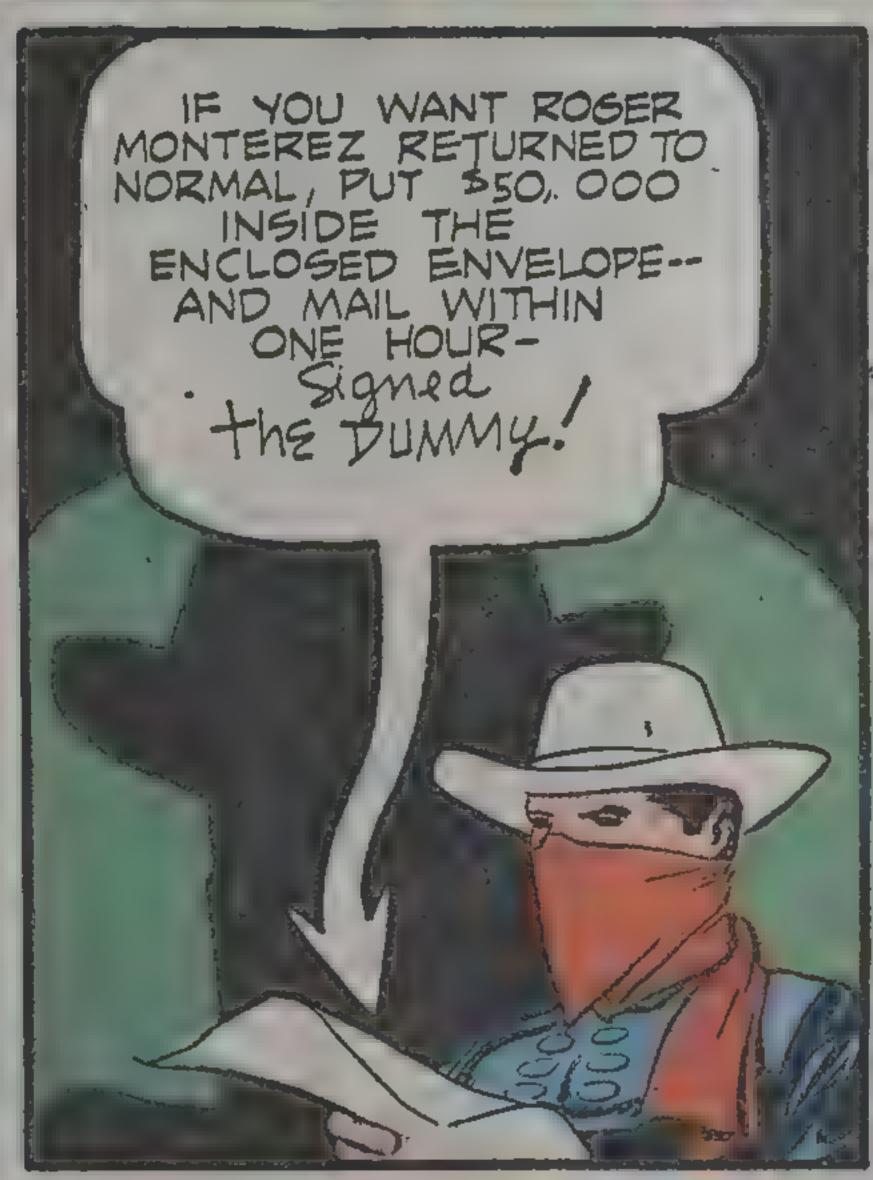


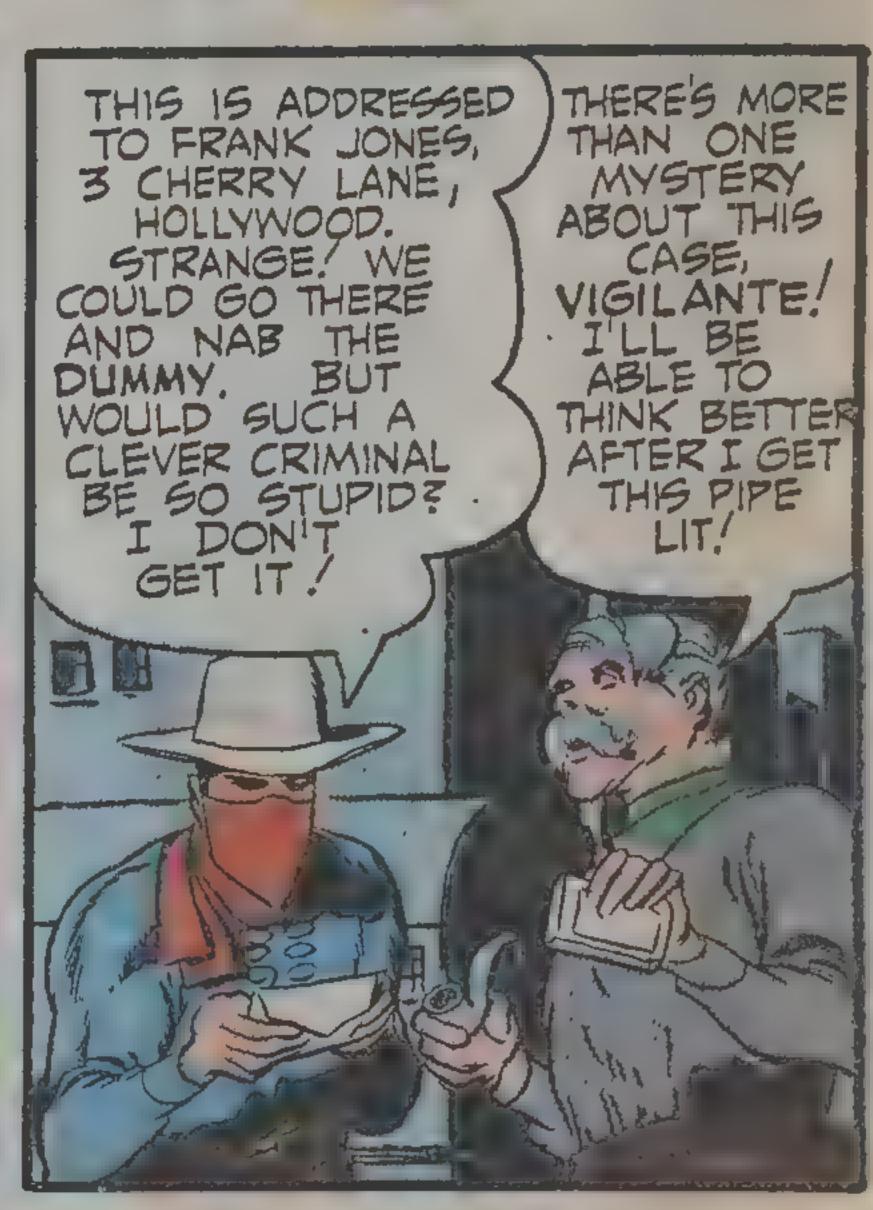


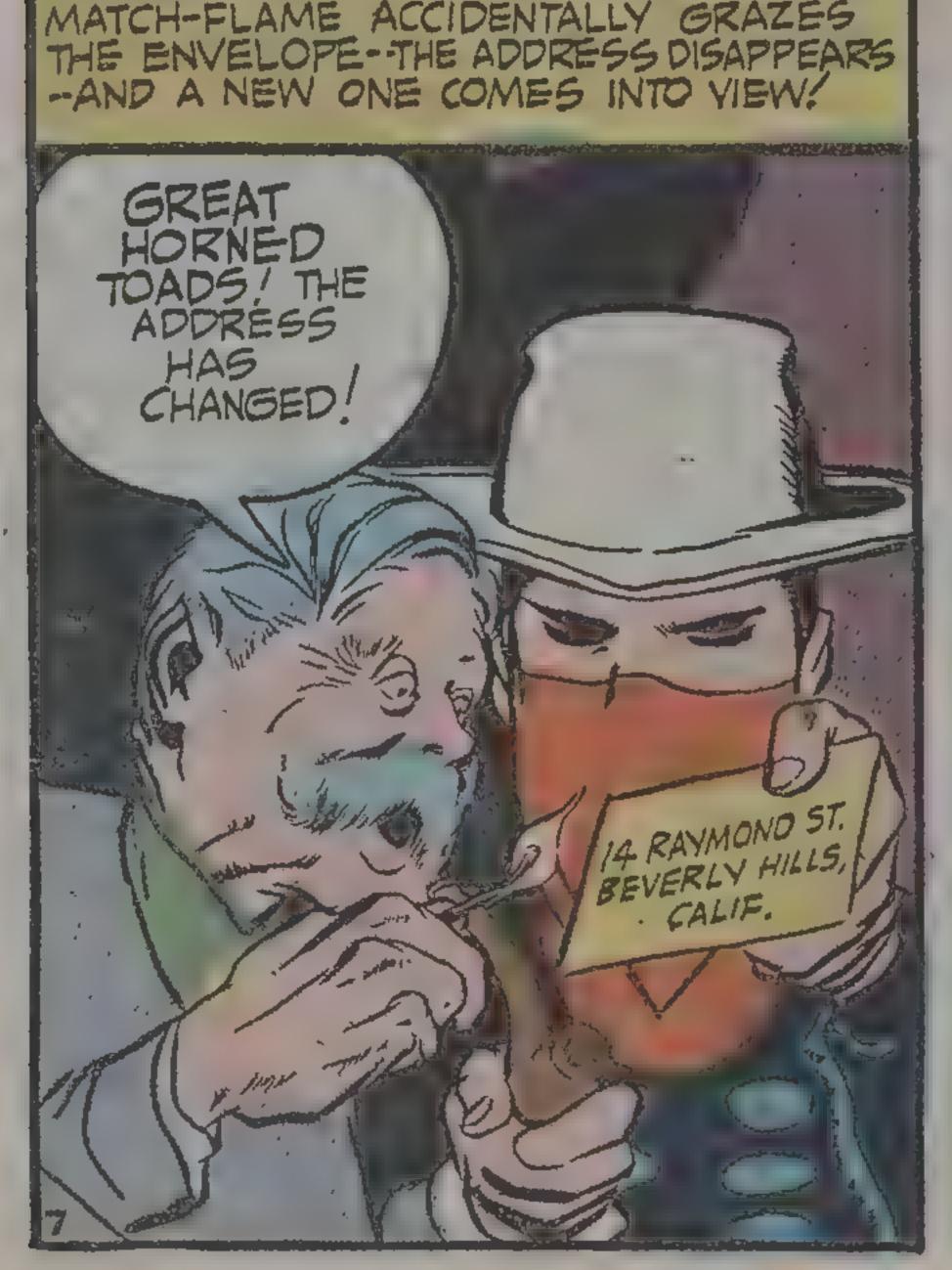






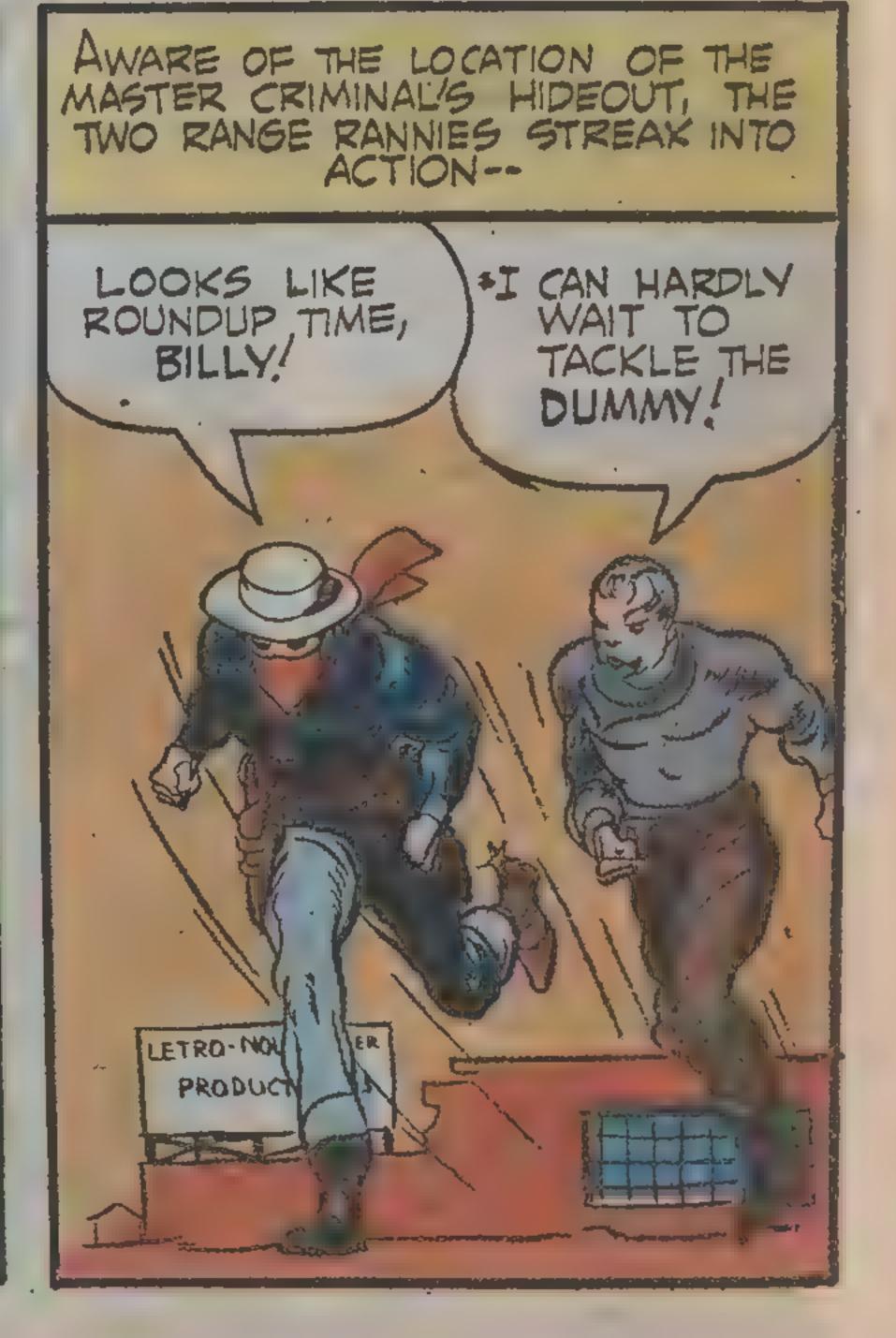




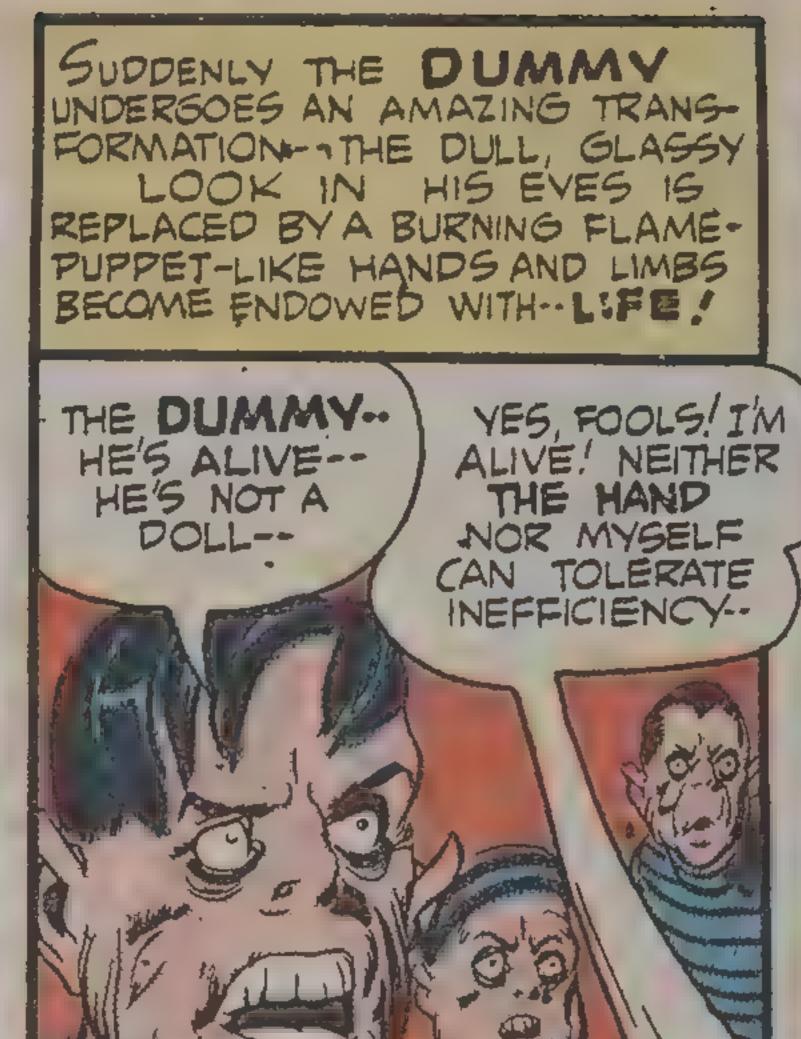


SUDDENLY-AS THE HEAT FROM BILLY'S







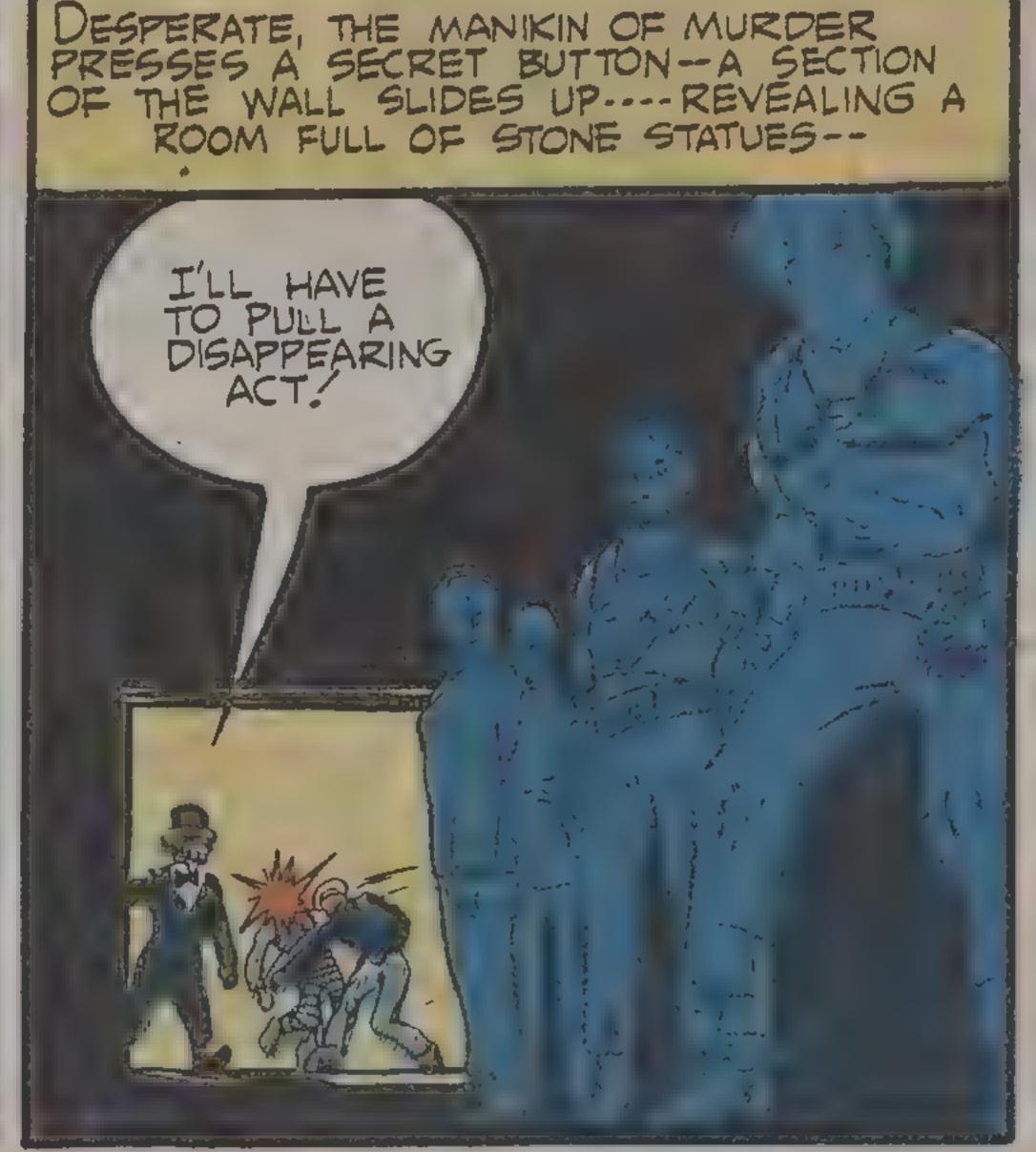


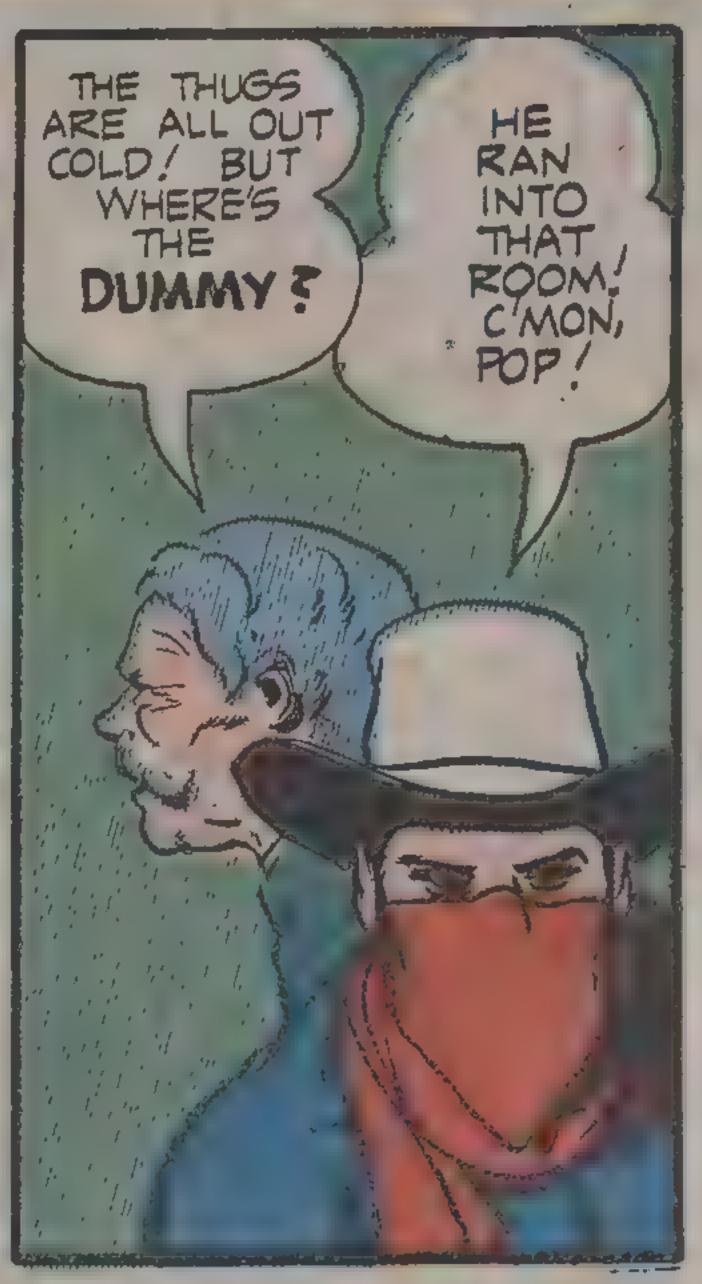










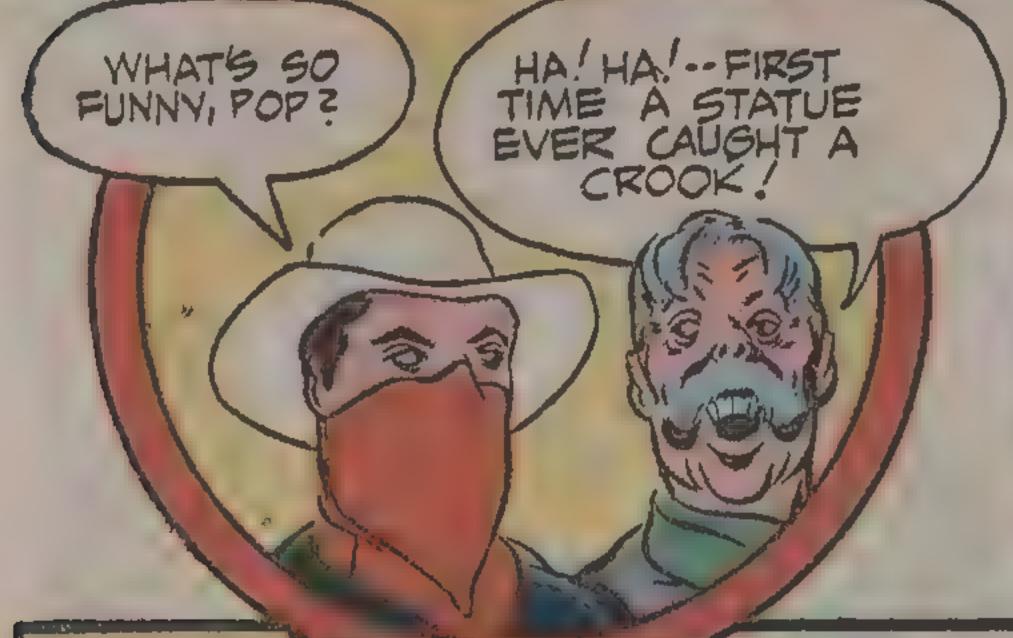


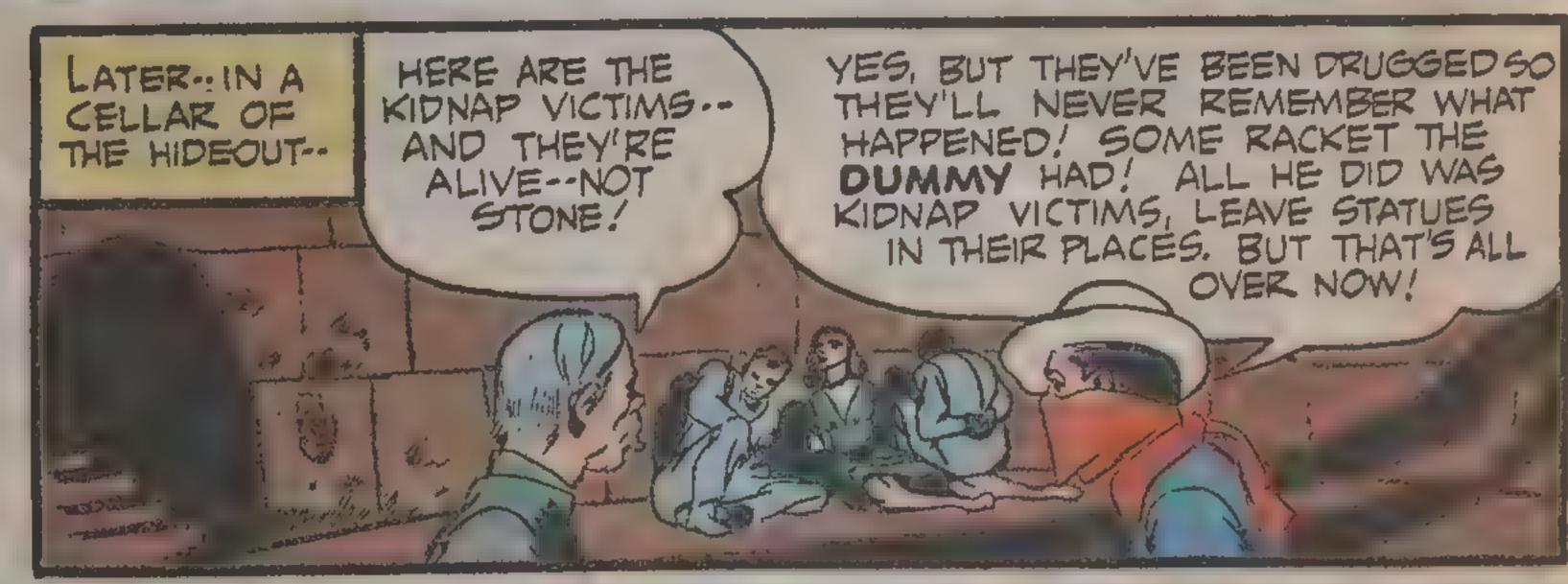


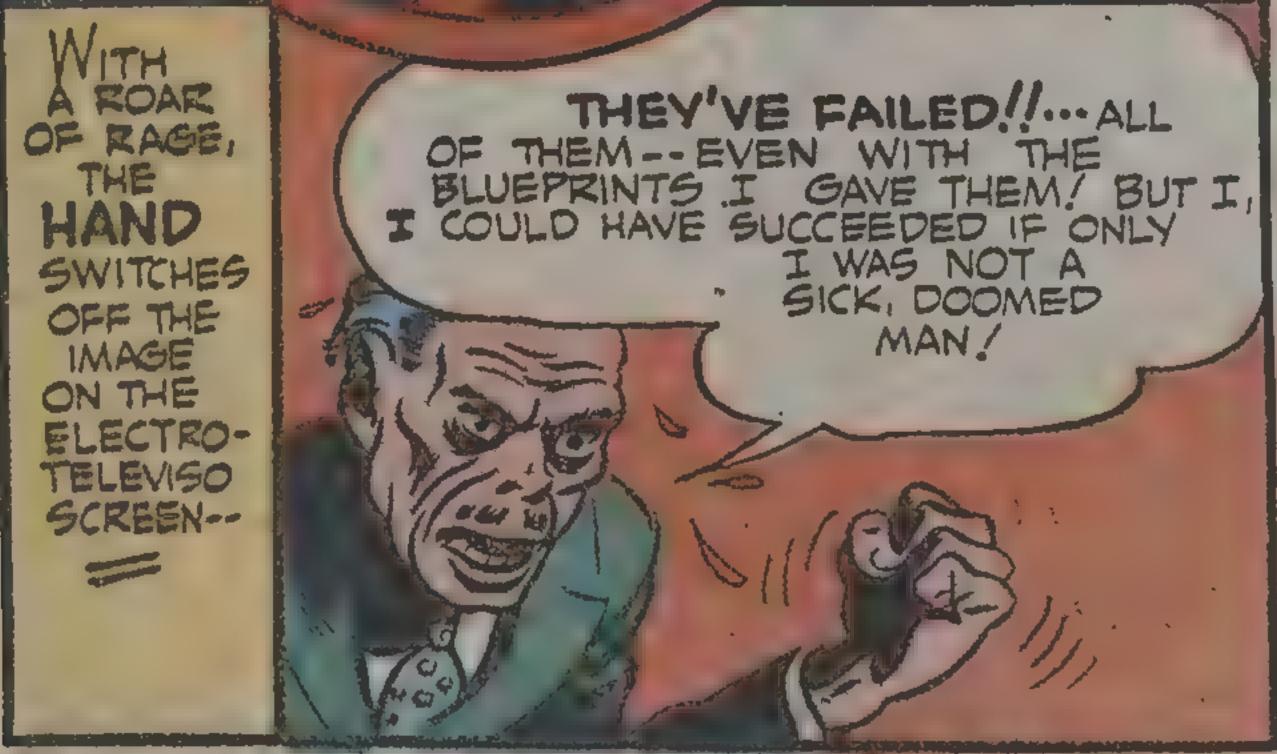


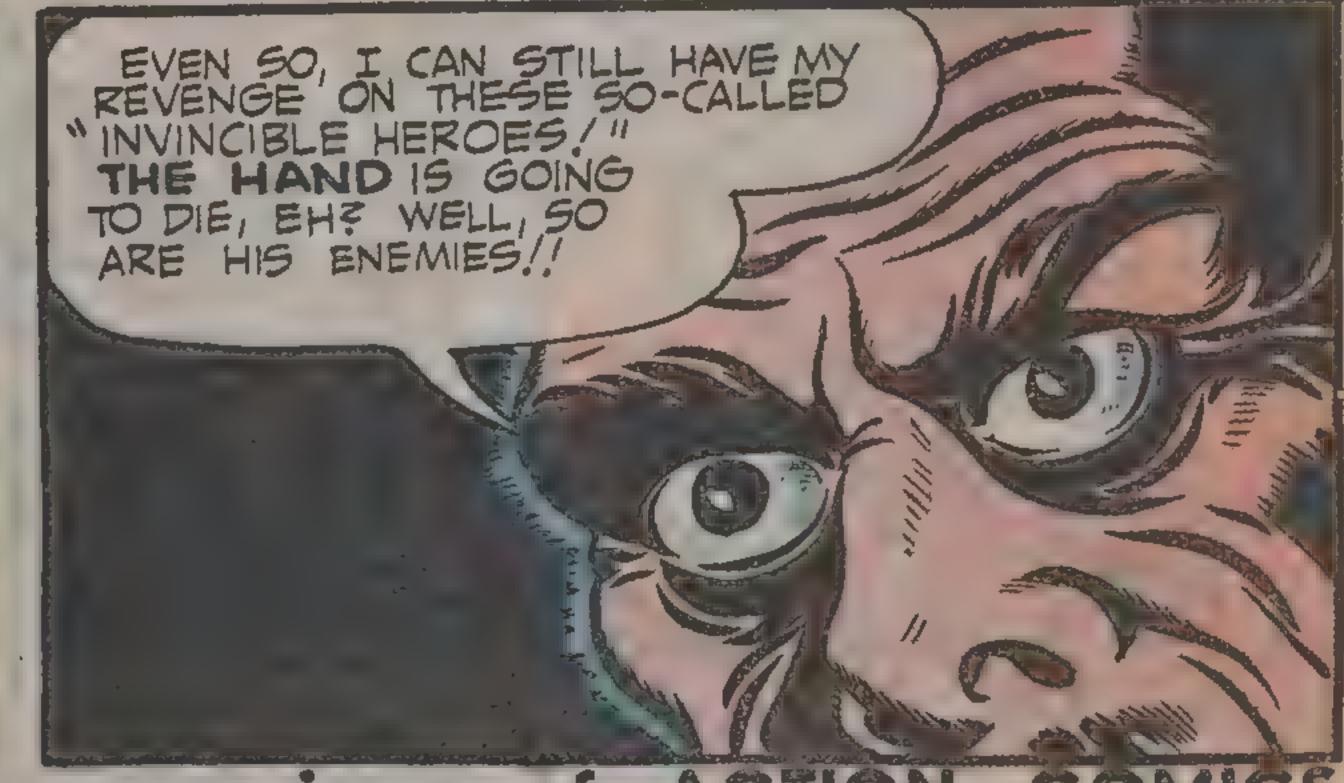












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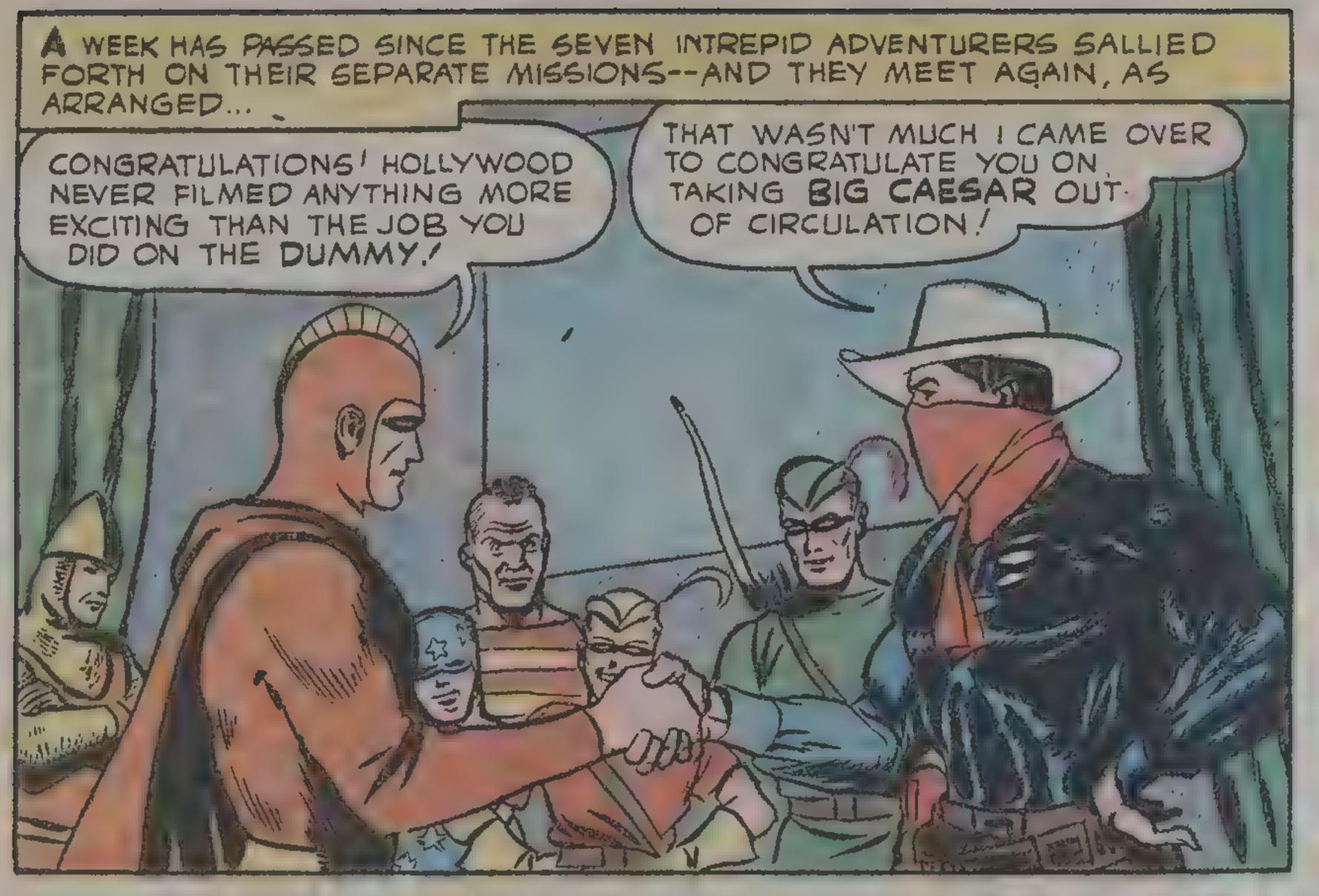
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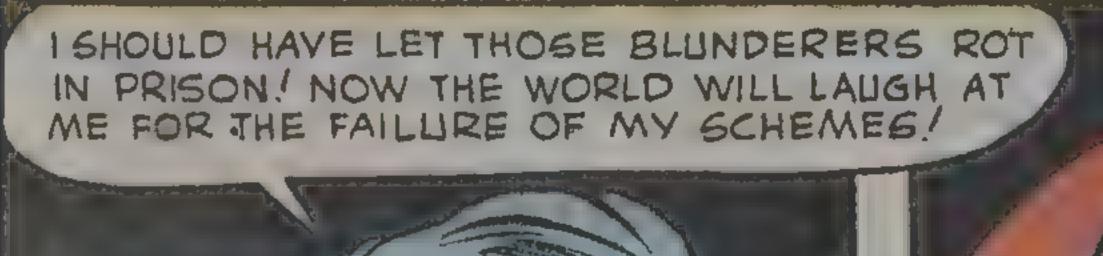
Here are my favorite features in Leading Comics, listed in the order in which I like them:

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2.																														
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5.																														
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AN UNSEEN WITNESS OF THE MEETING IS THE HAND HIMSELF ..

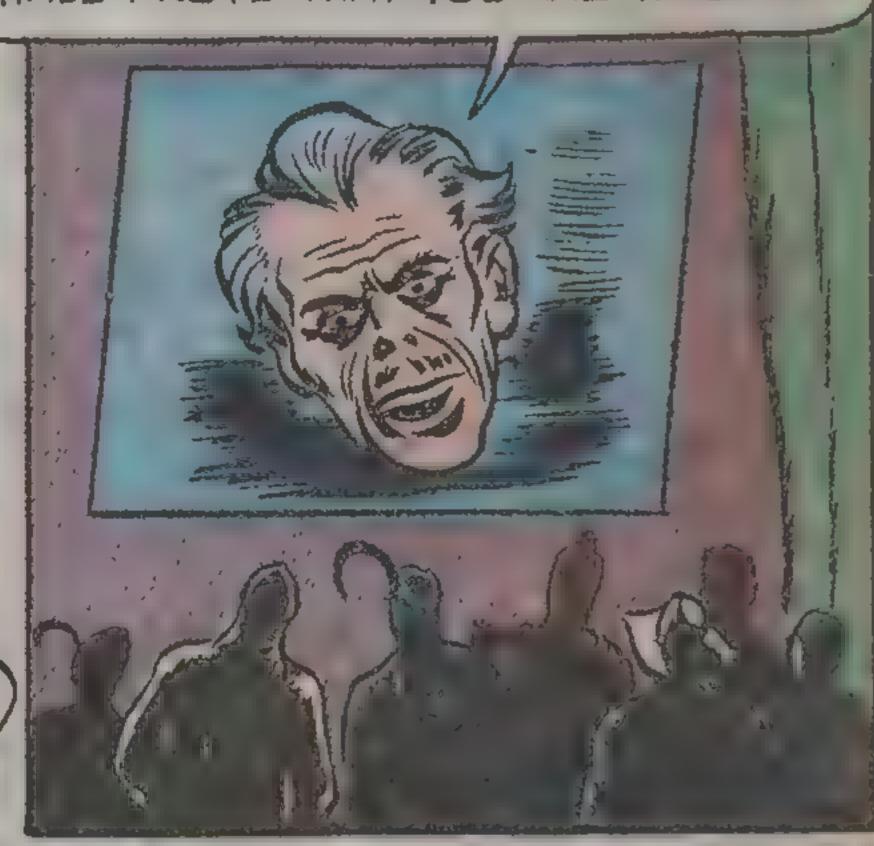




BUT I CAN STILL HAVE THE LAST LAUGH BY CRUSHING THOSE SEVEN! THEY WON'T HAVE A CHANCE, FIGHTING ME IN MY OWN HOUSE!

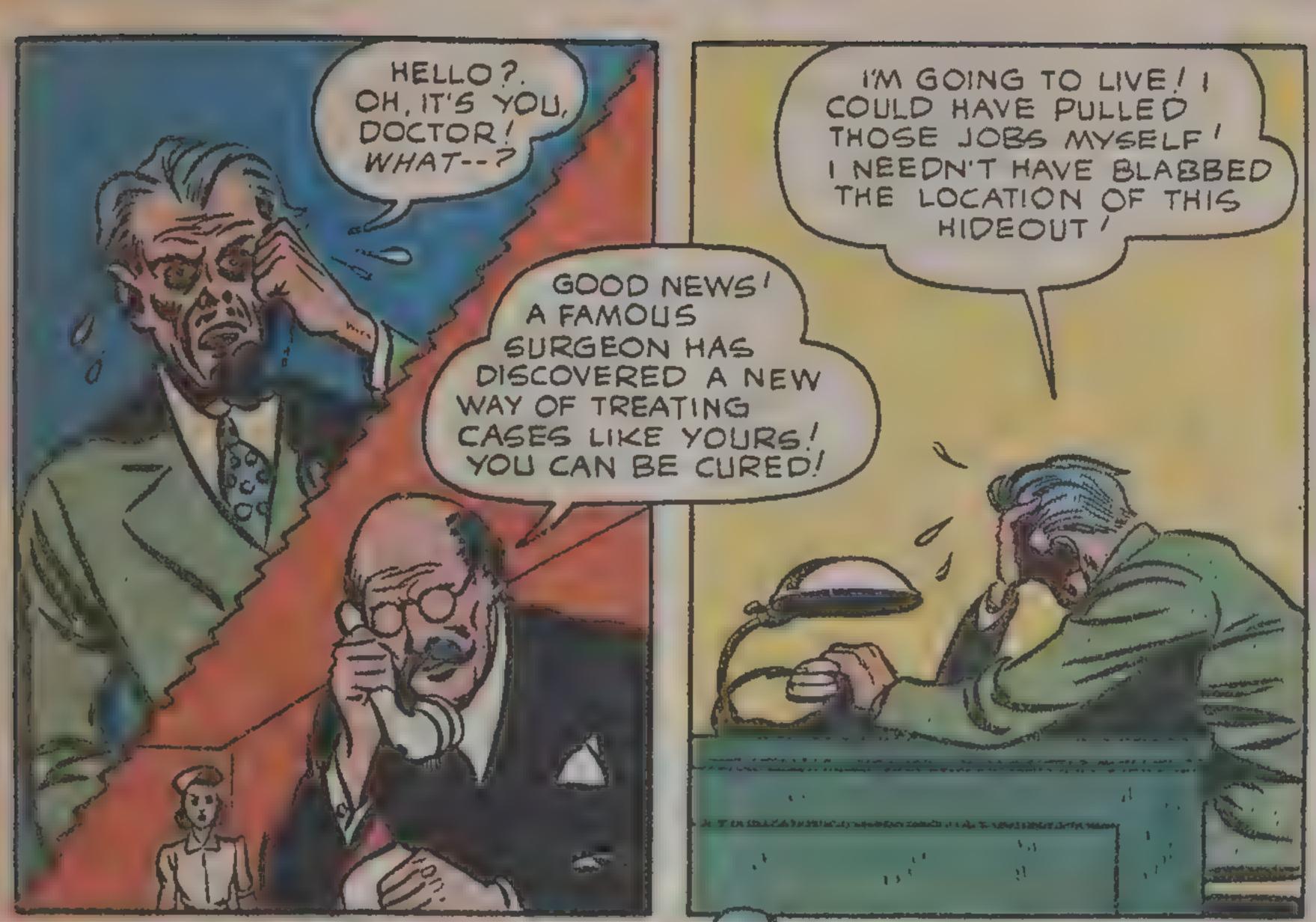
THE HAND JOING THE MEETING-BY REMOTE CONTROL!

YOU ARE FOOLS! BECAUSE YOU HAVE
OUTWITTED MY FINGERS, YOU THINK YOU
CAN DEFEAT THE HAND! VERY WELL,
I SHALL PROVE THAT YOU ARE WRONG...





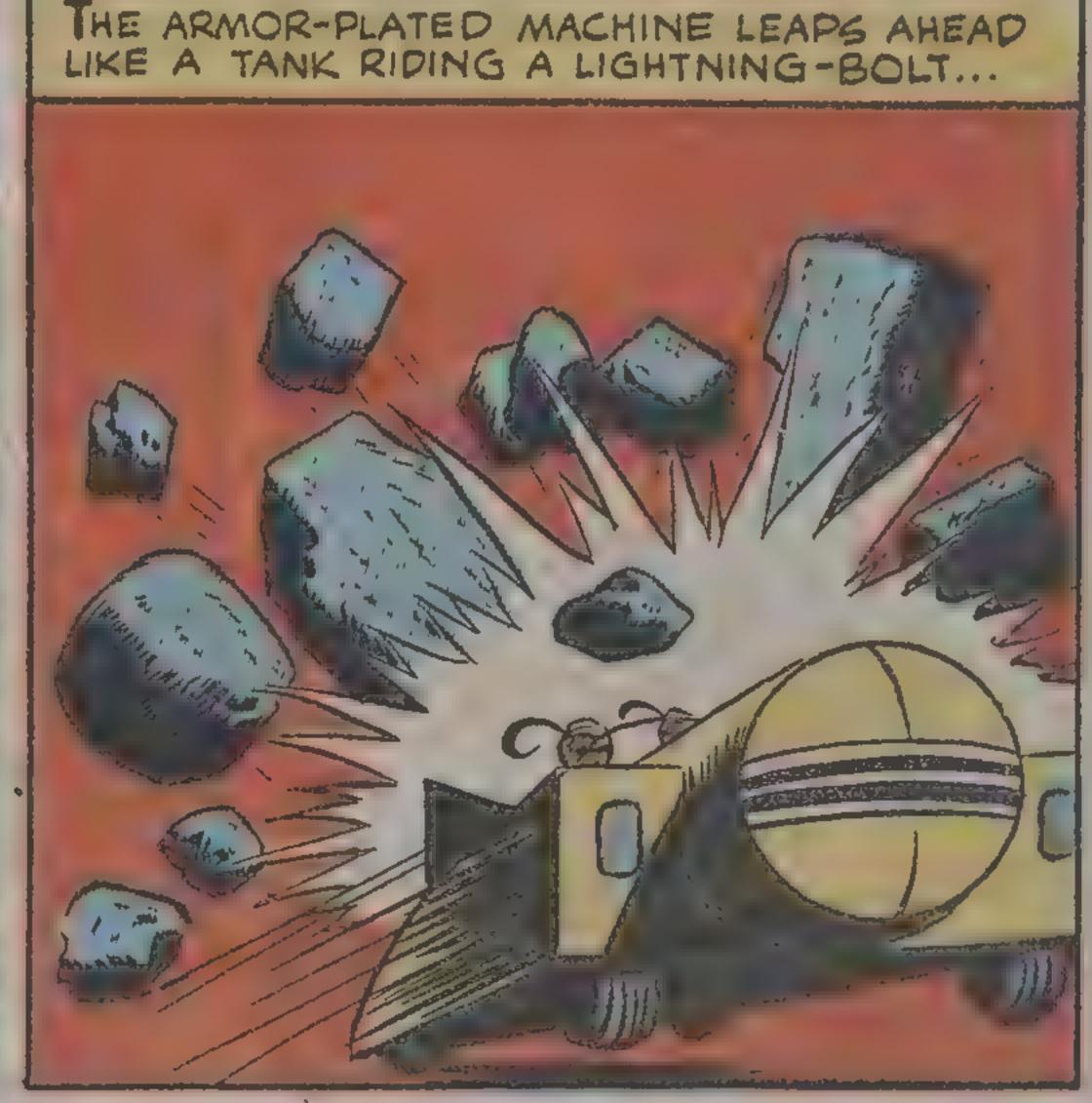


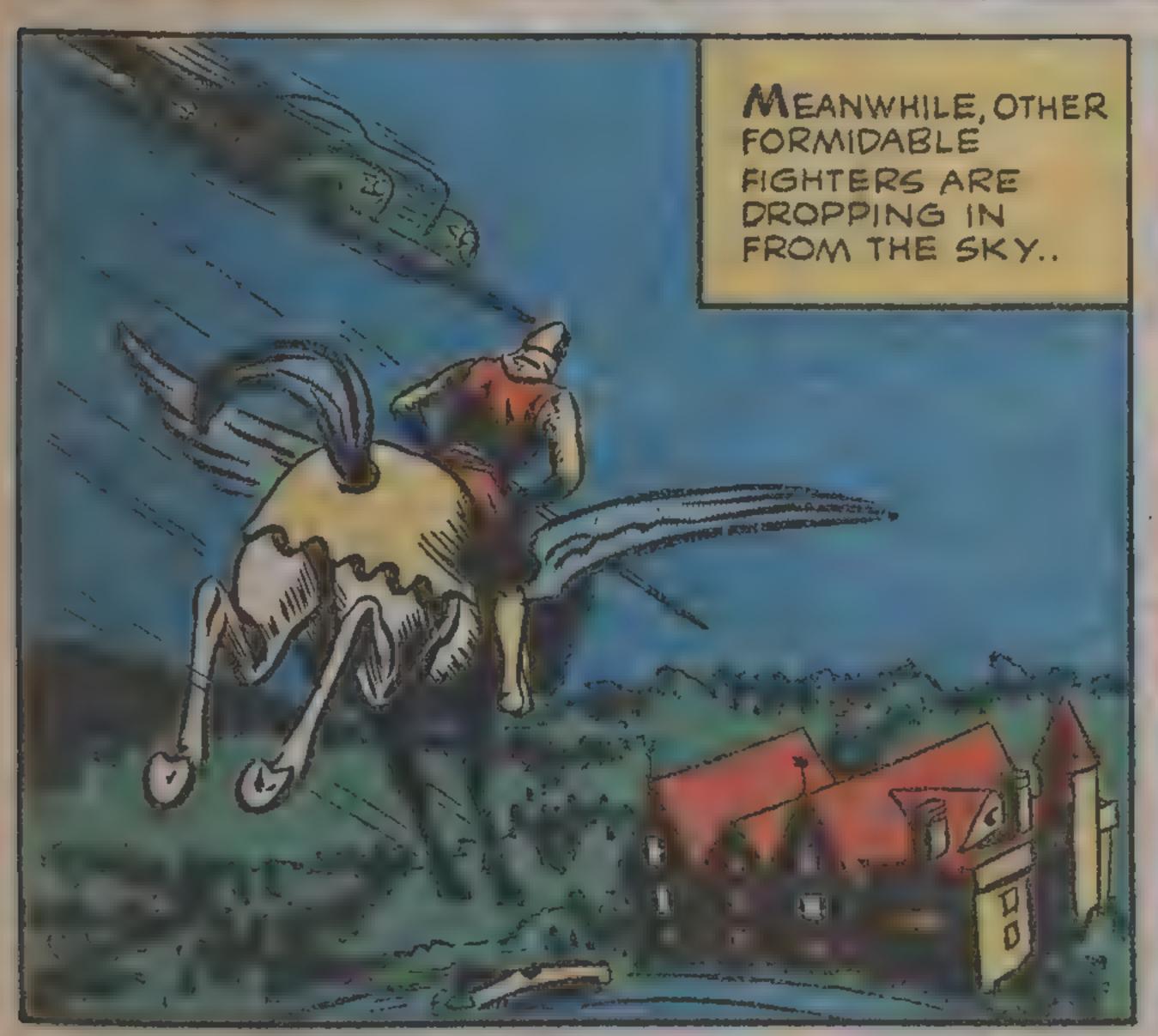


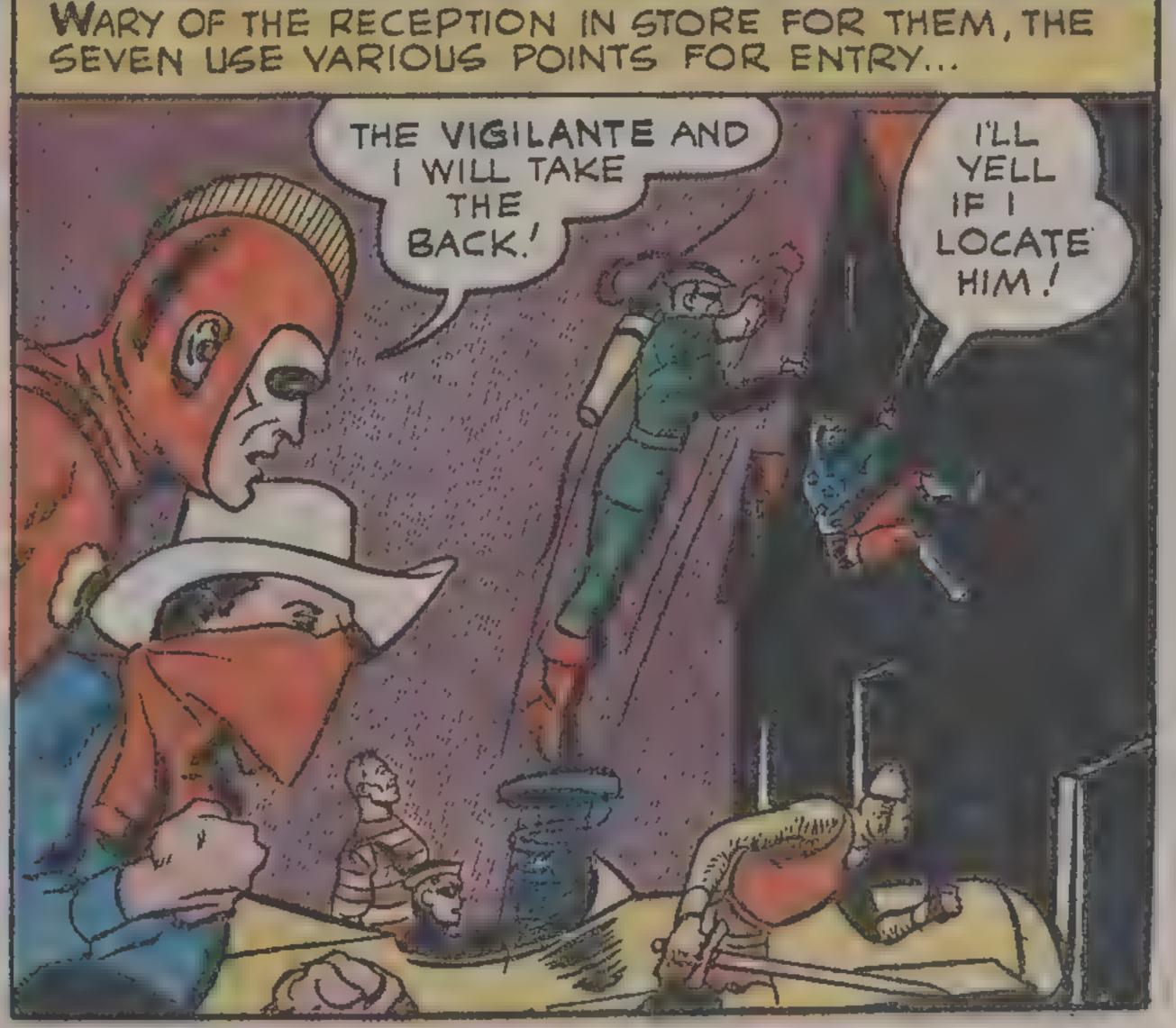


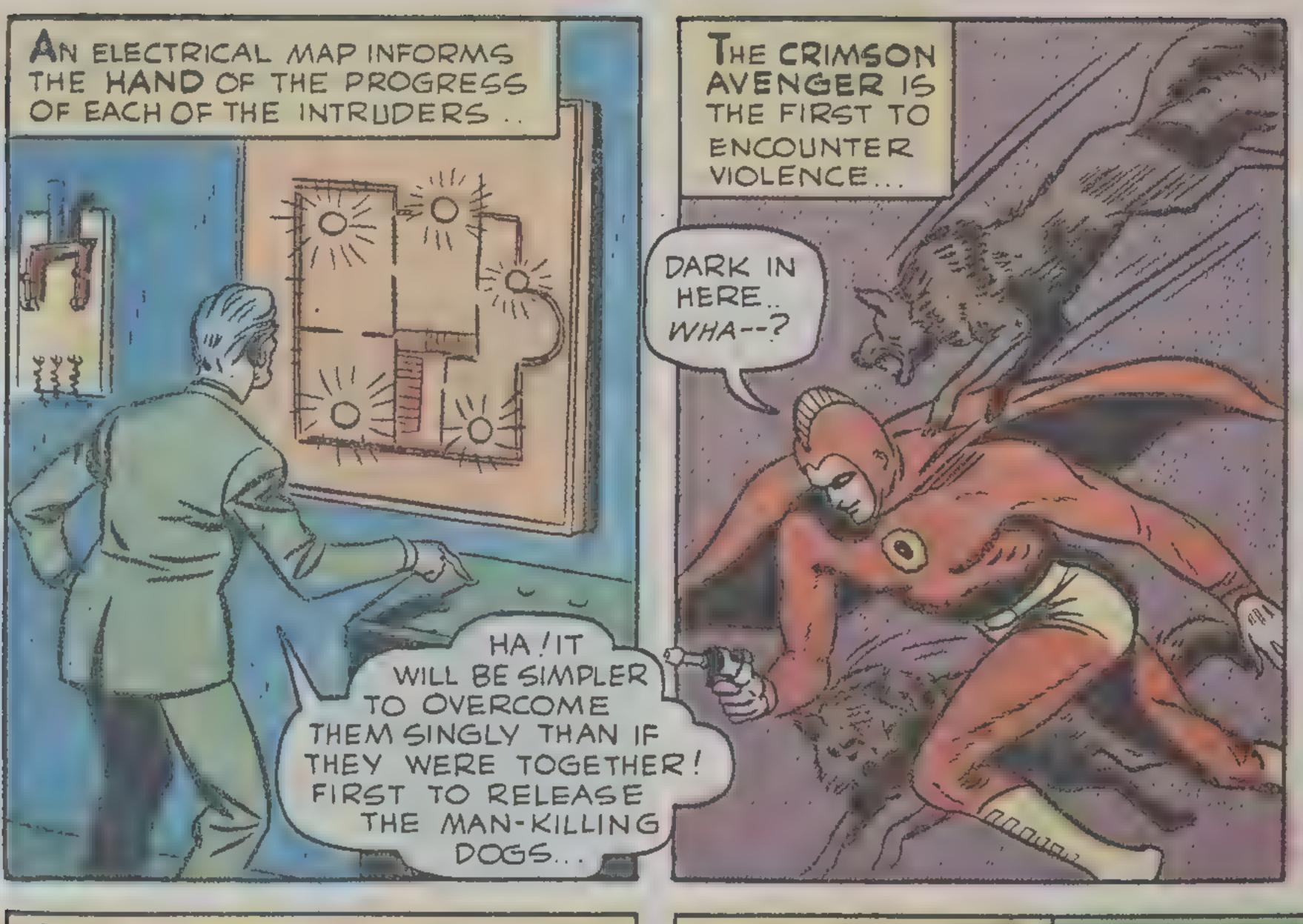
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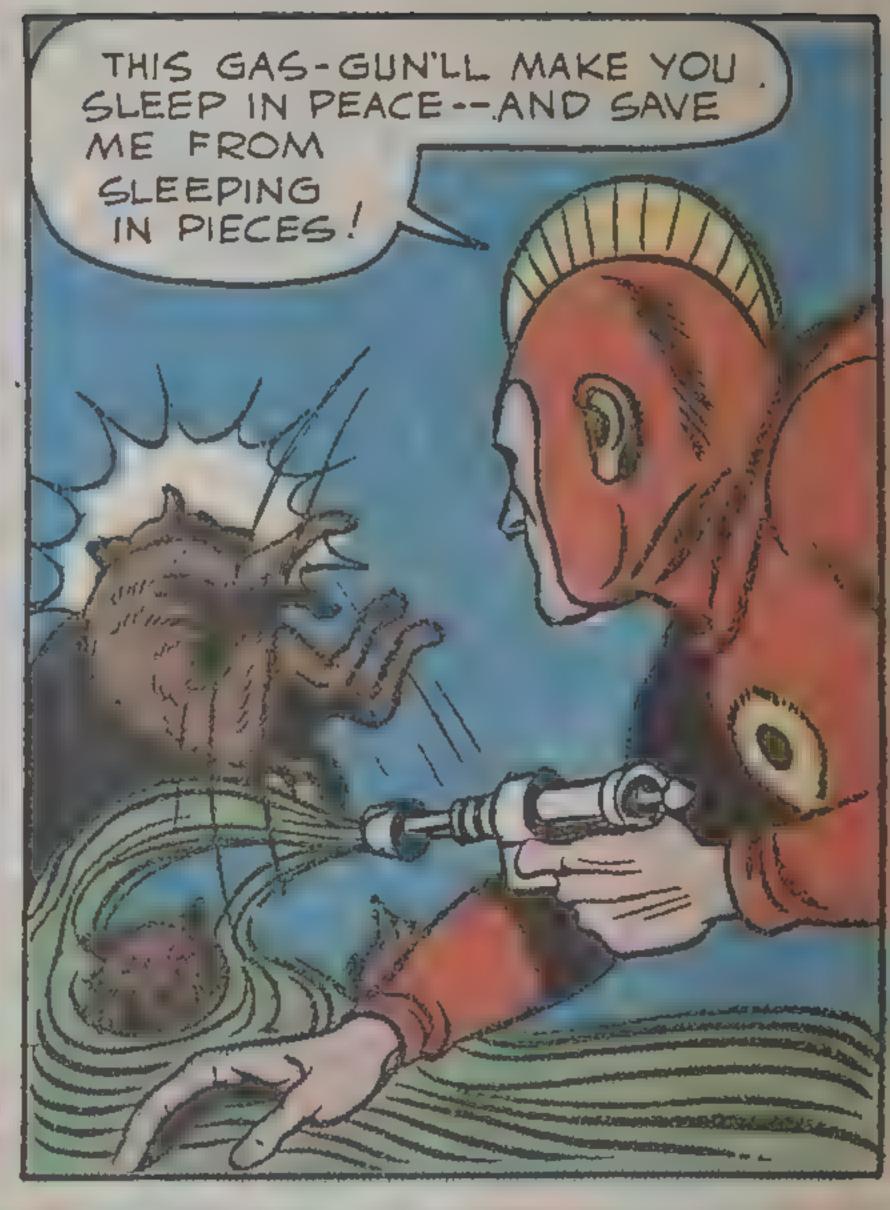




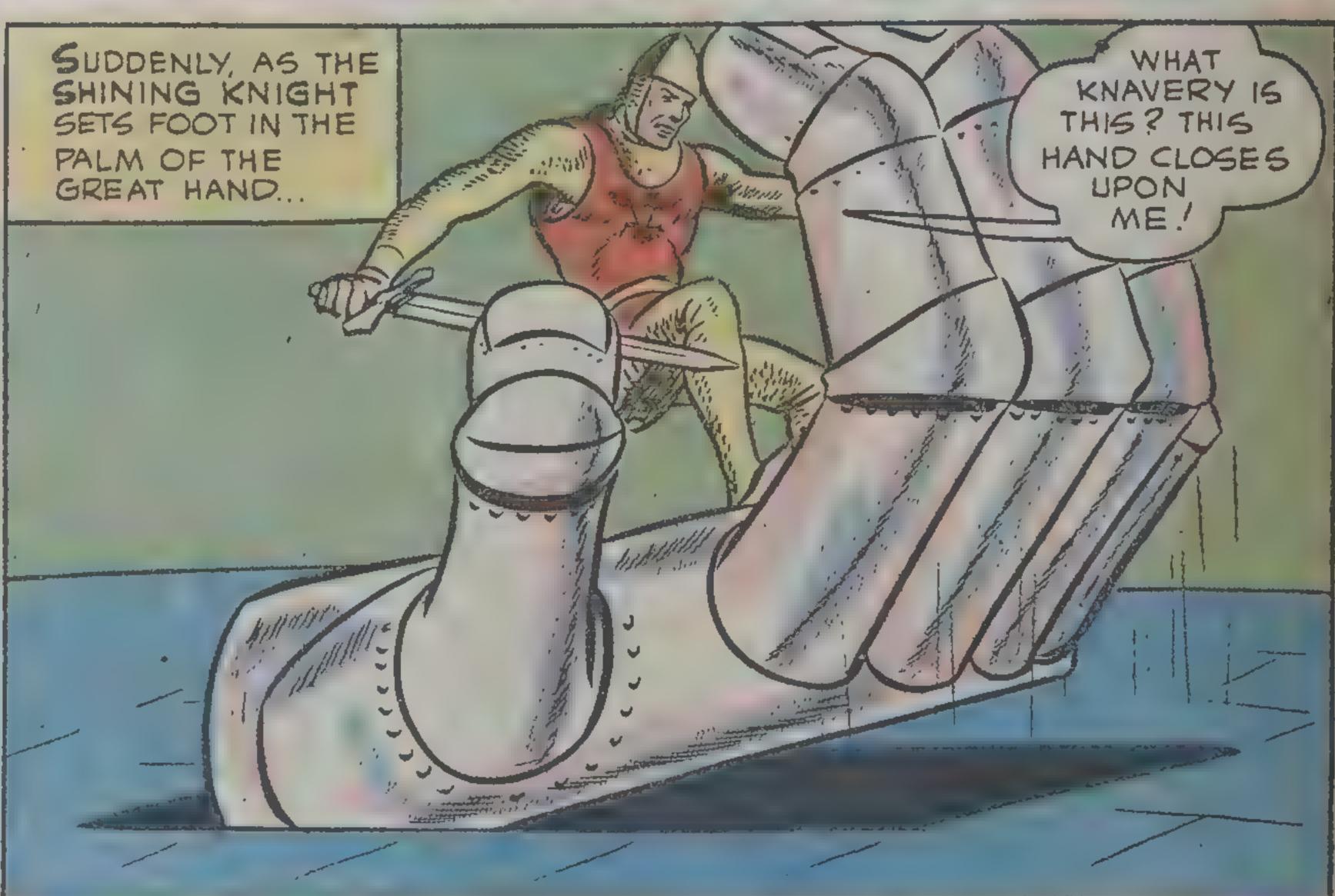


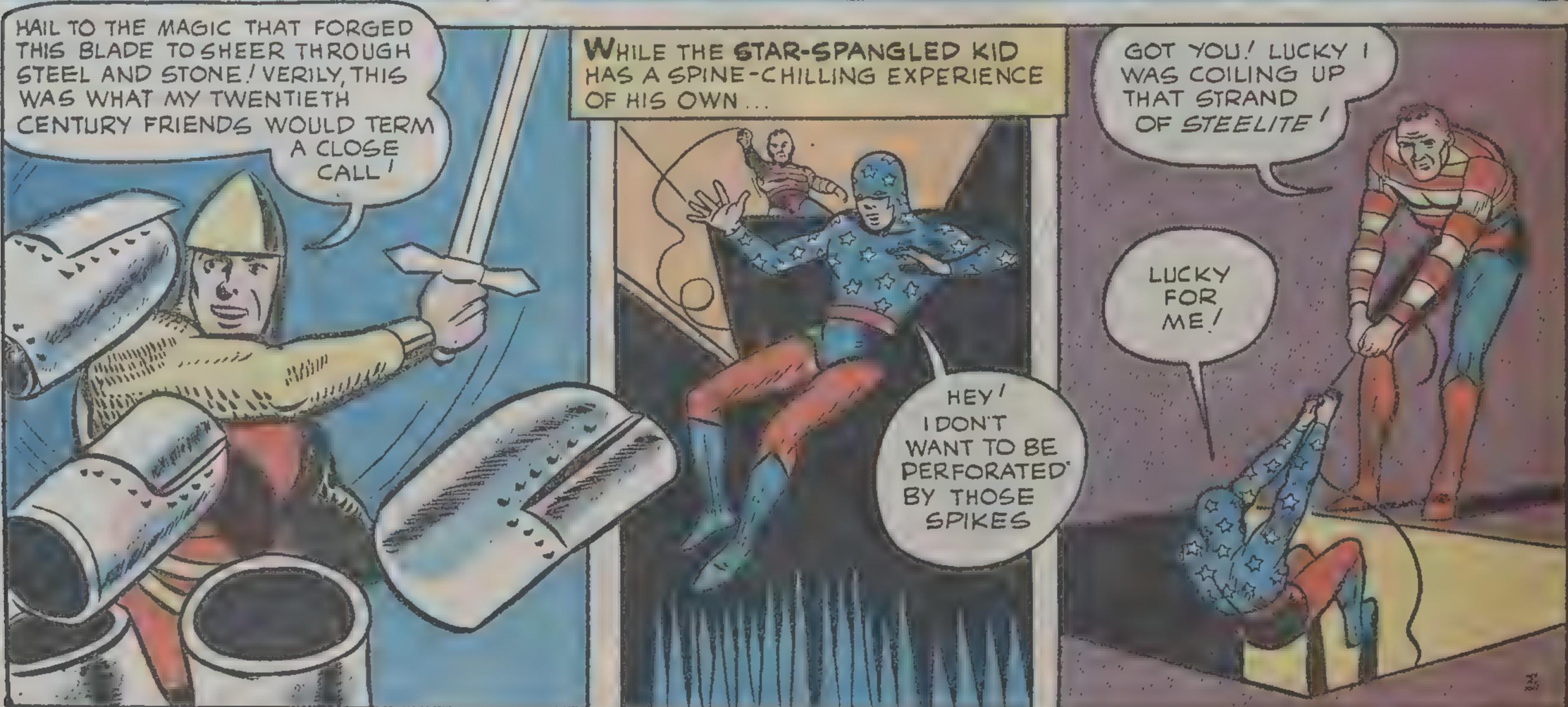


















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